MUSICA
1932
199
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CENTRALE - FIRENZE

ITALO MONTEMEZZI

HÉLLERA

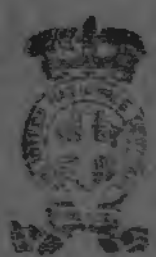
DUE FANTASIE DI I. CULOTTA

PER

PICCOLA ORCHESTRA

CON

PIANOFORTE CONDUTTORE



122094 — FANTASIA SUL 1° ATTO (A) L. 15.—
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ITALO MONTEMEZZI

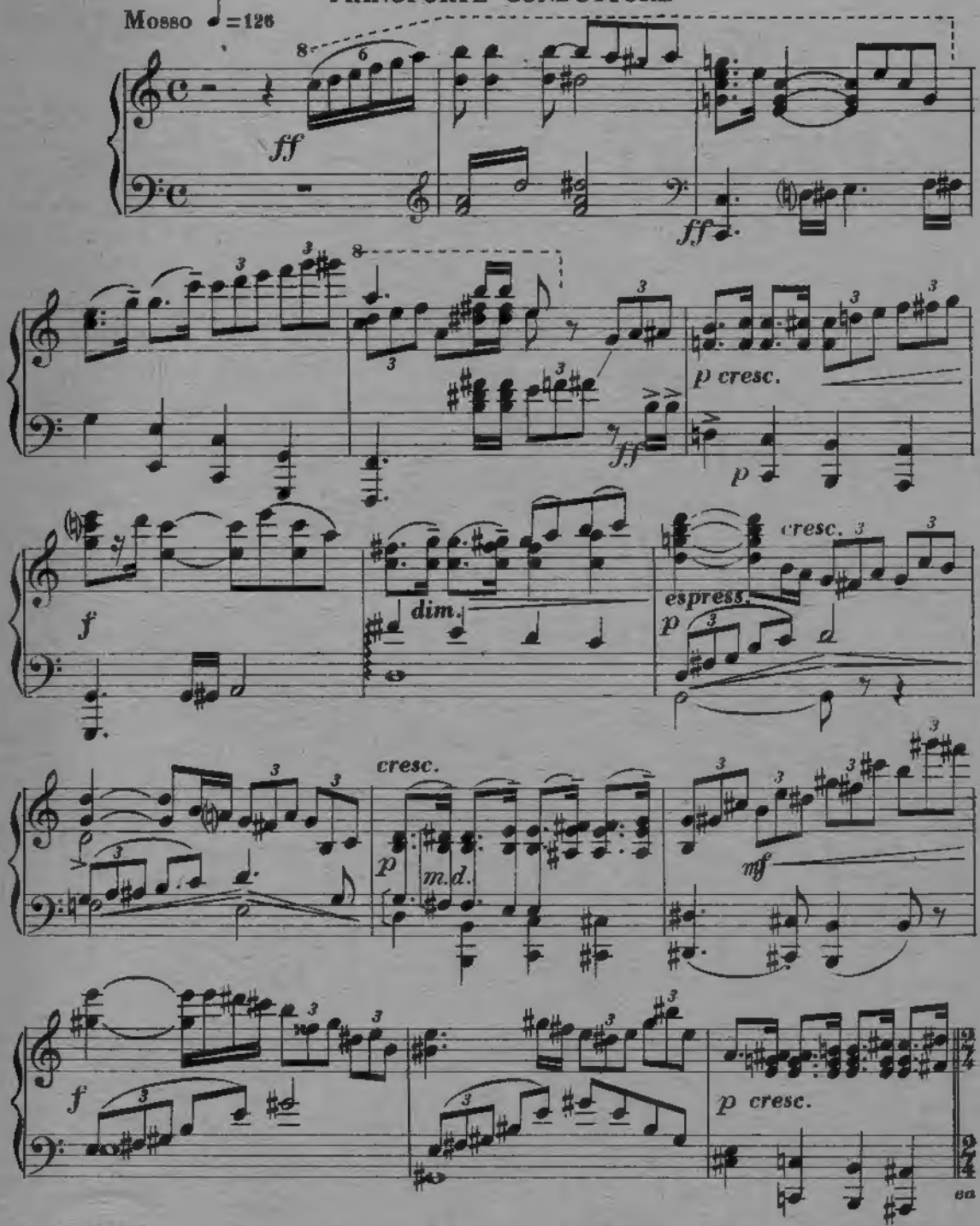
2 Fl. Ob. 2 Cl. Fag.
2 Corni 2 Tr.be 2 Tr.ni
Tr.ne basso
Timpani - Batteria
Archi Harmonium
Piano - conduttore

H É L L E R A

FANTASIA SUL 2° ATTO

di I. Culotta

PIANOFORTE - CONDUTTORE



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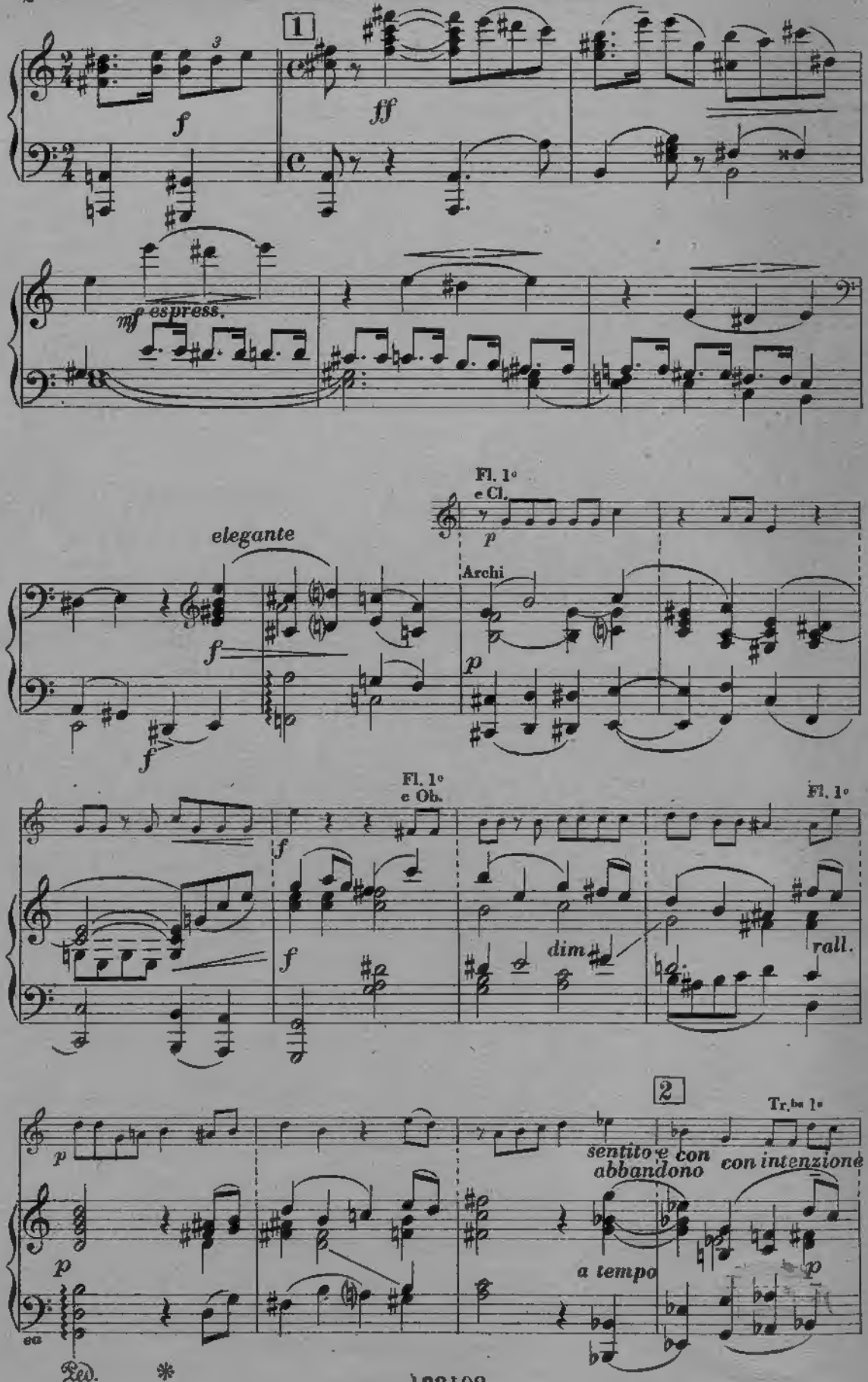
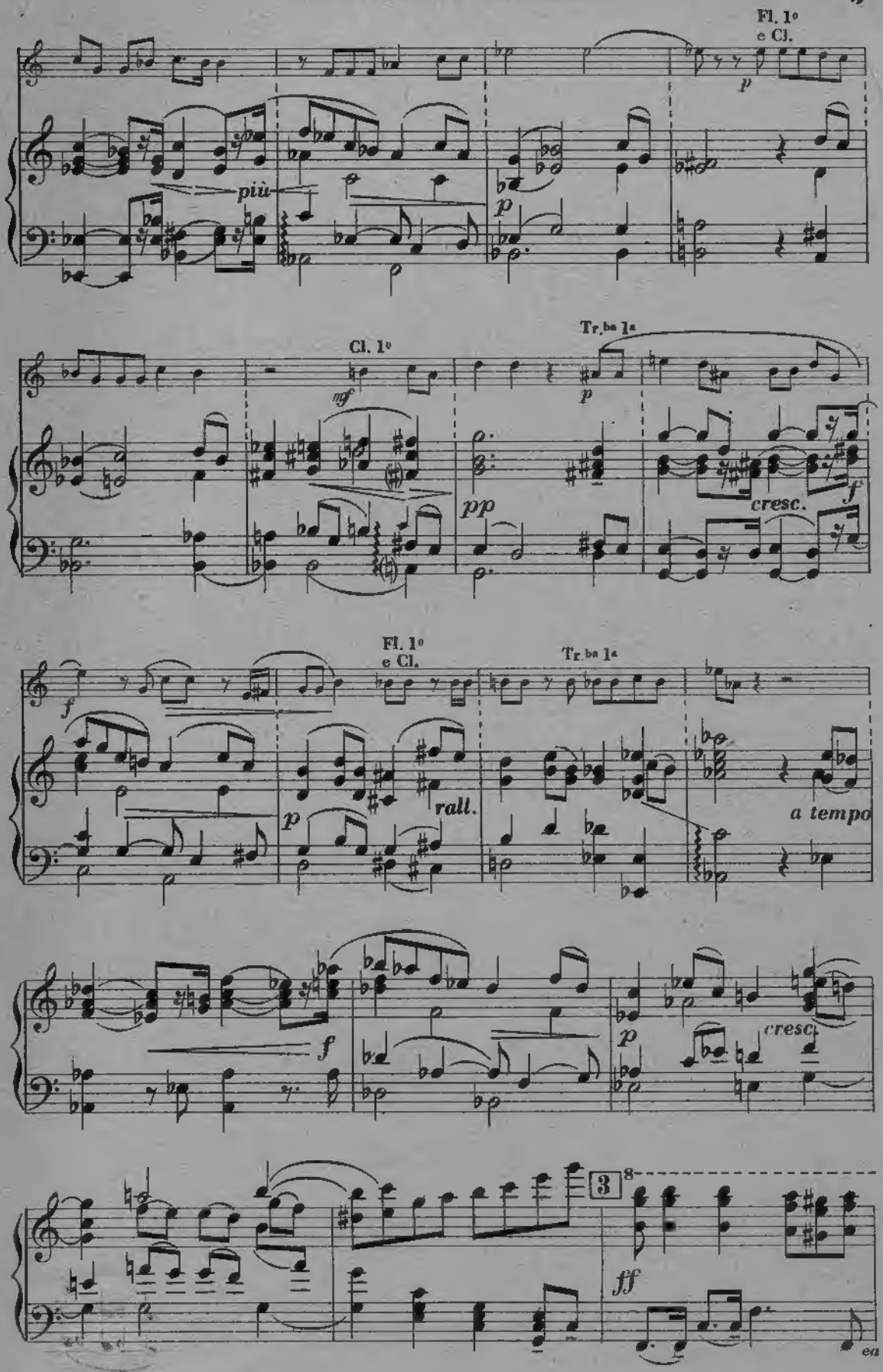
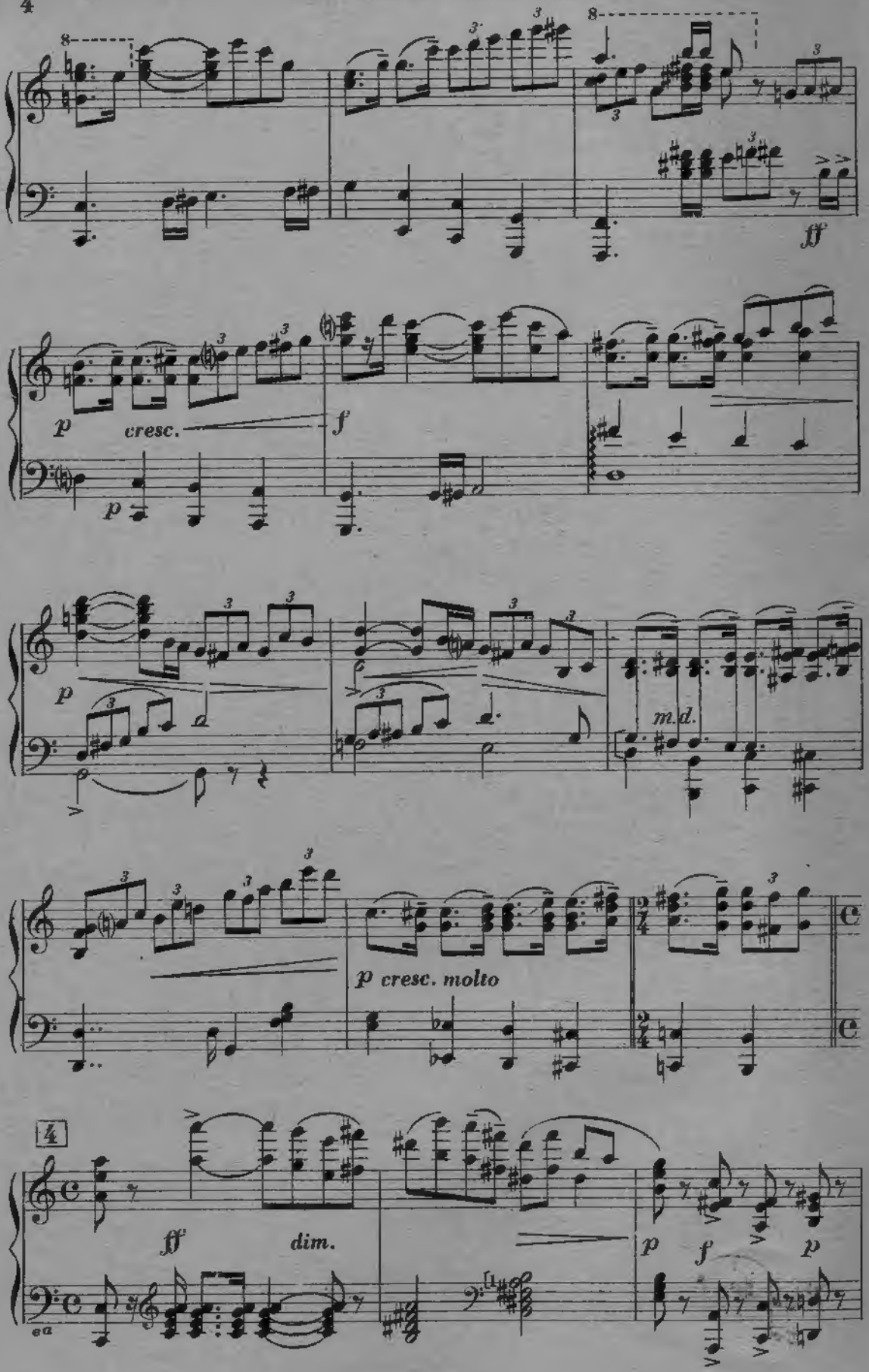
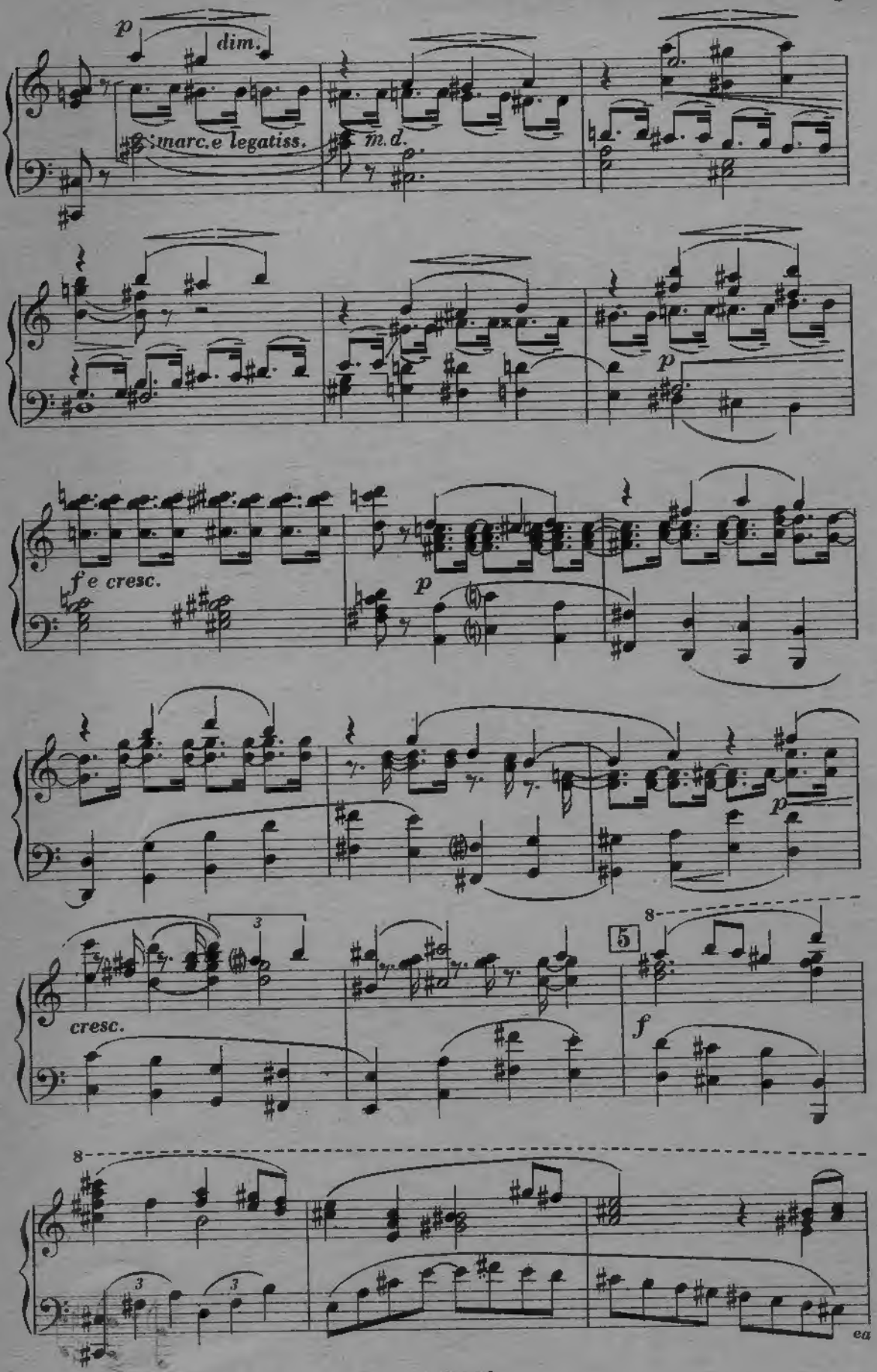
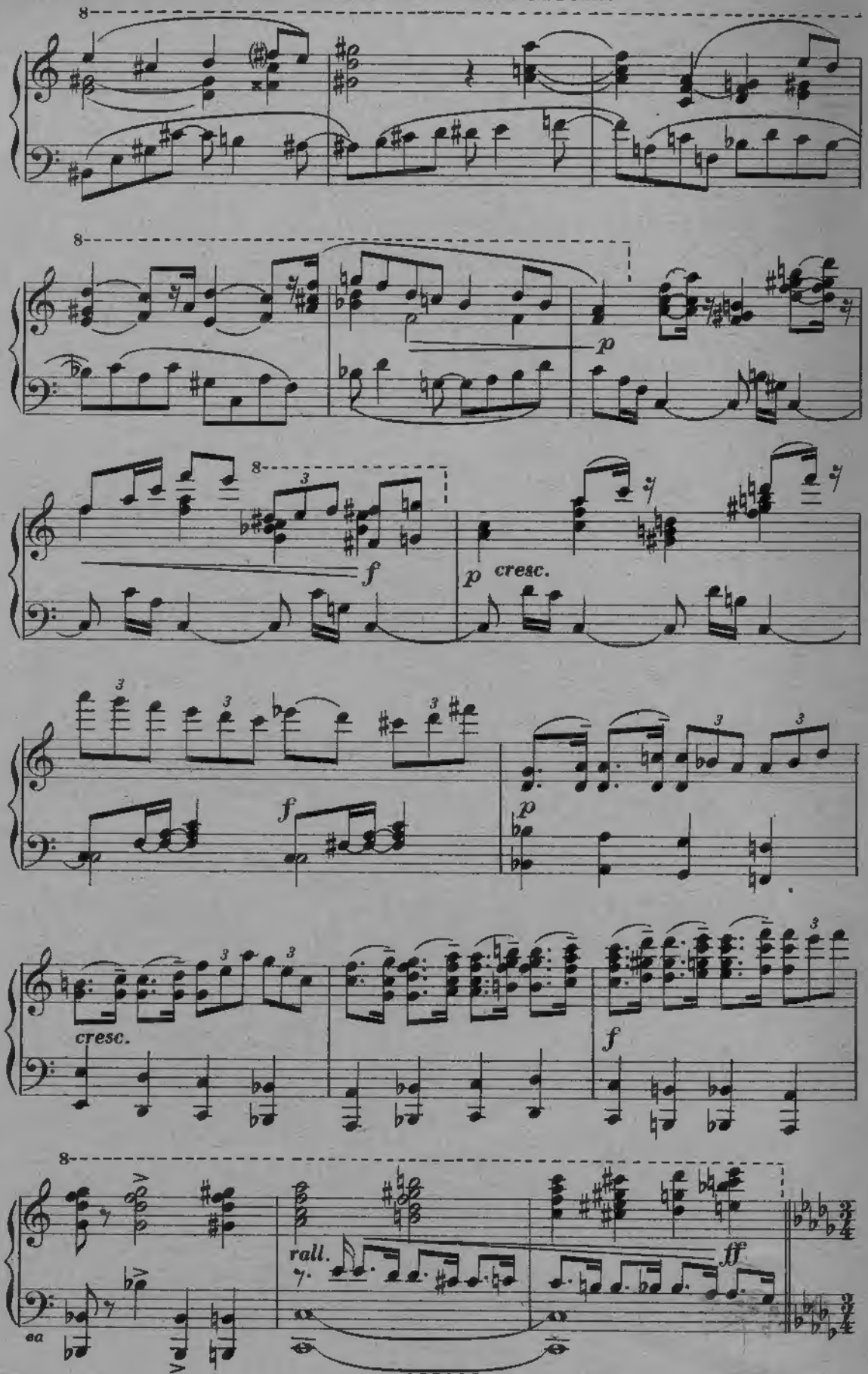
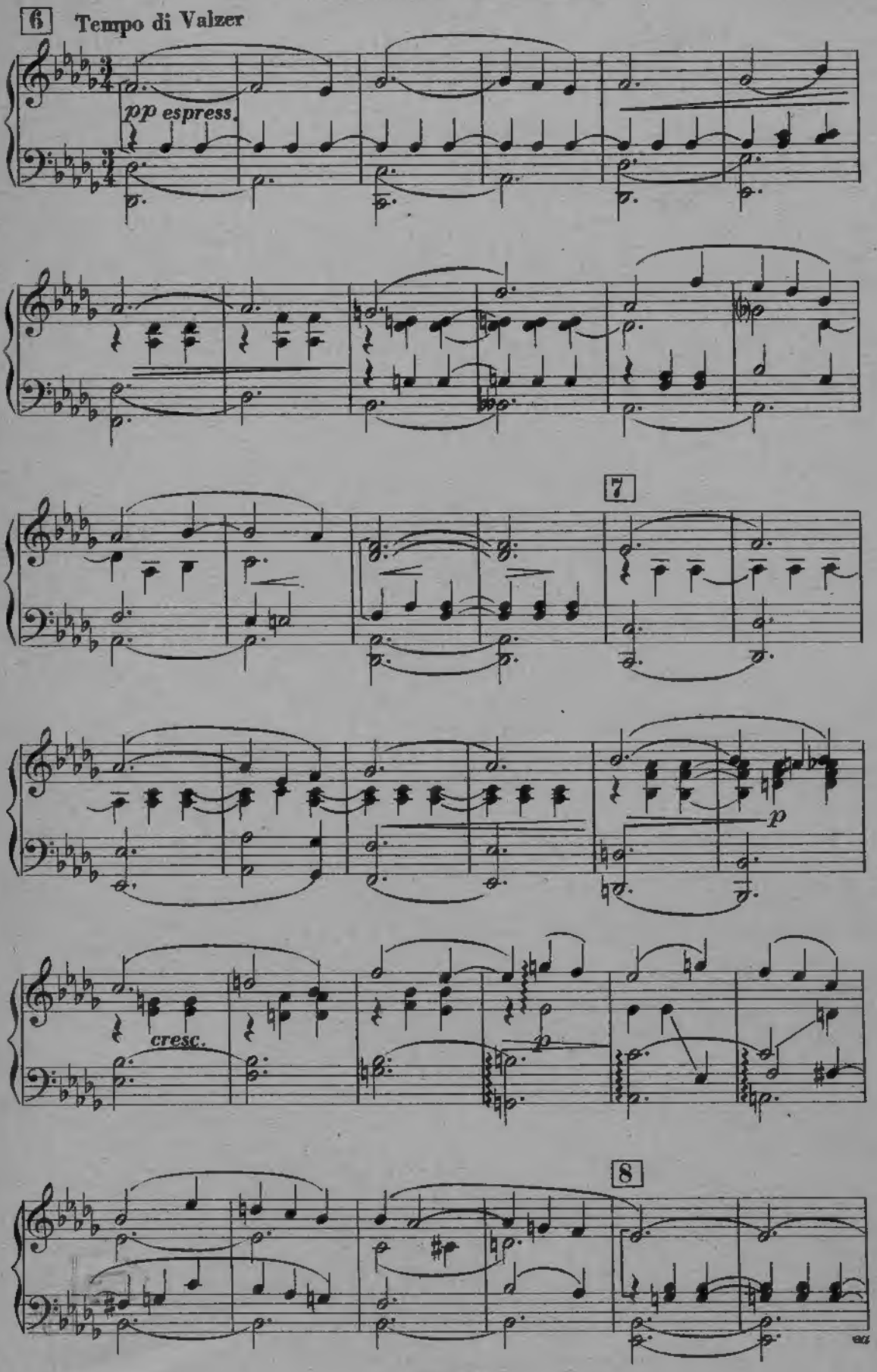

1
f
ff
mf espress.
elegante
f
Fl. 1°
e Cl.
p
Archi
p
Fl. 1°
e Ob.
f
f
dim
Fl. 1°
rall.
2
Tr.ba 1°
p
sentito e
abbandono
con
con intenzione
a tempo
p
Ped.
*

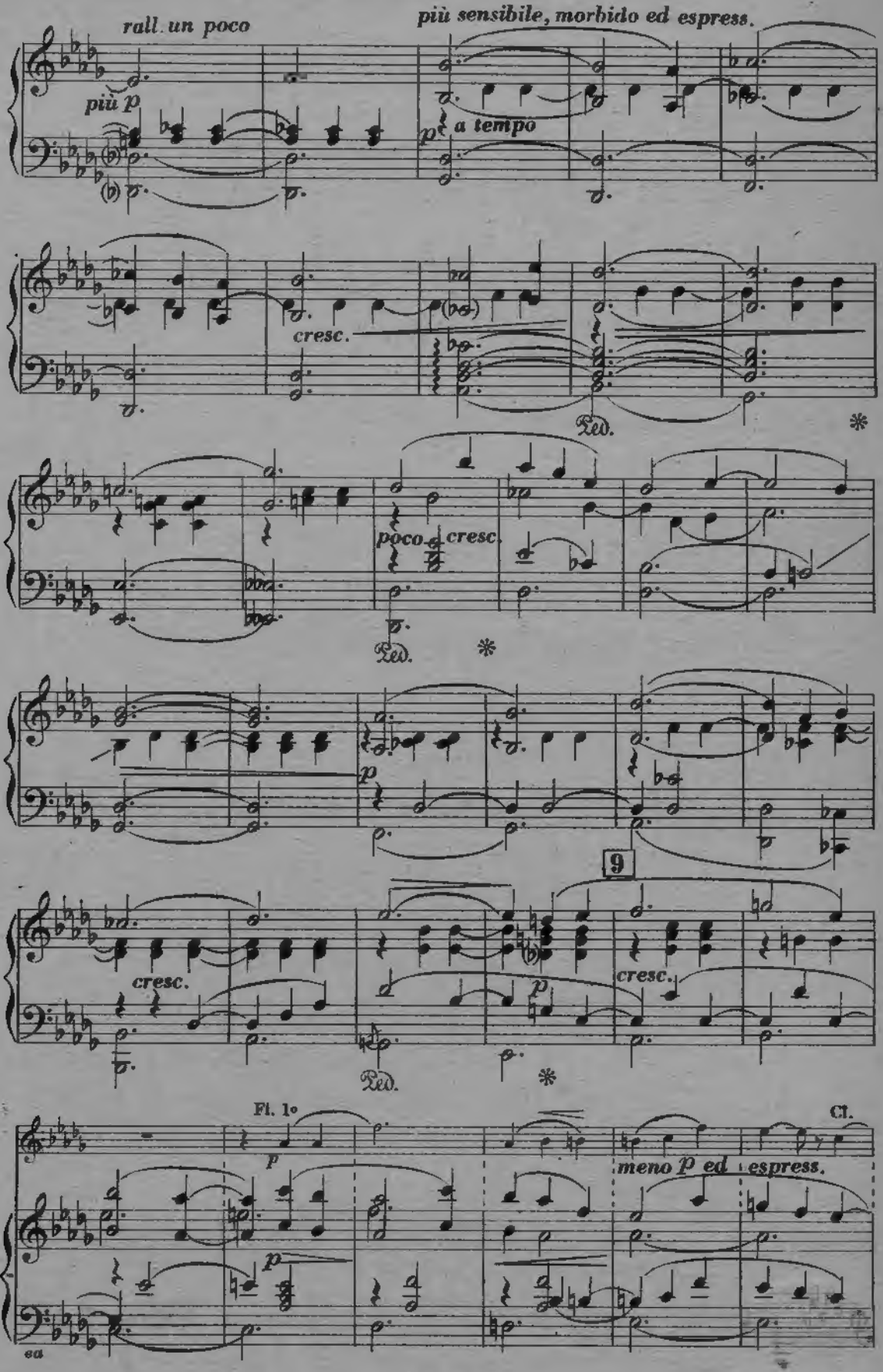

Fl. 1°
e Cl.
più
p
Cl. 1°
mf
Tr.ba 1ª
p
pp
cresc.
f
Fl. 1°
e Cl.
Tr.ba 1ª
f
rall.
p
a tempo
f
p
cresc.
3
8
ff

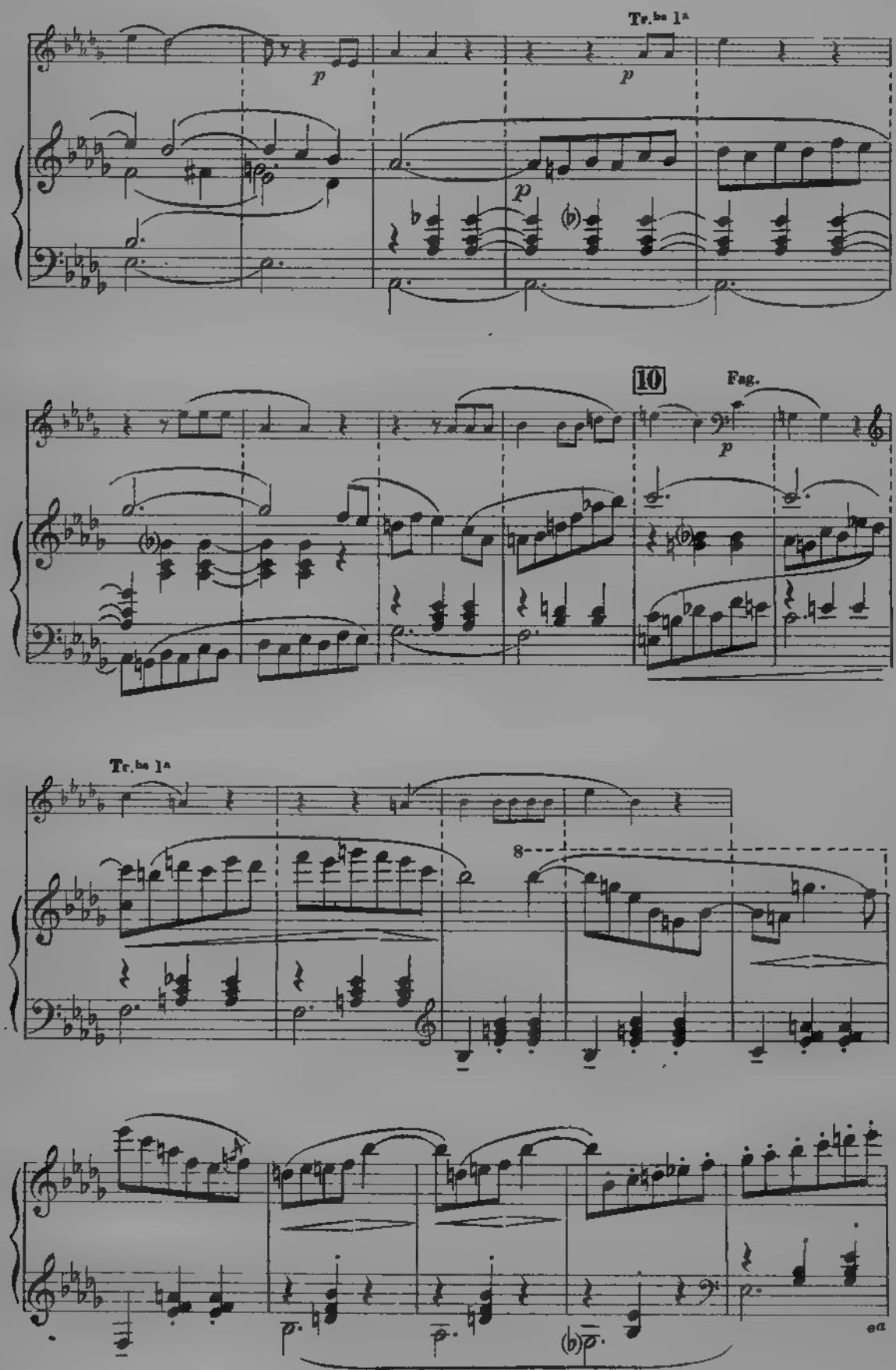

ff
p
cresc.
f
p
m.d.
p cresc. molto
4
ff
dim.
p
f
p

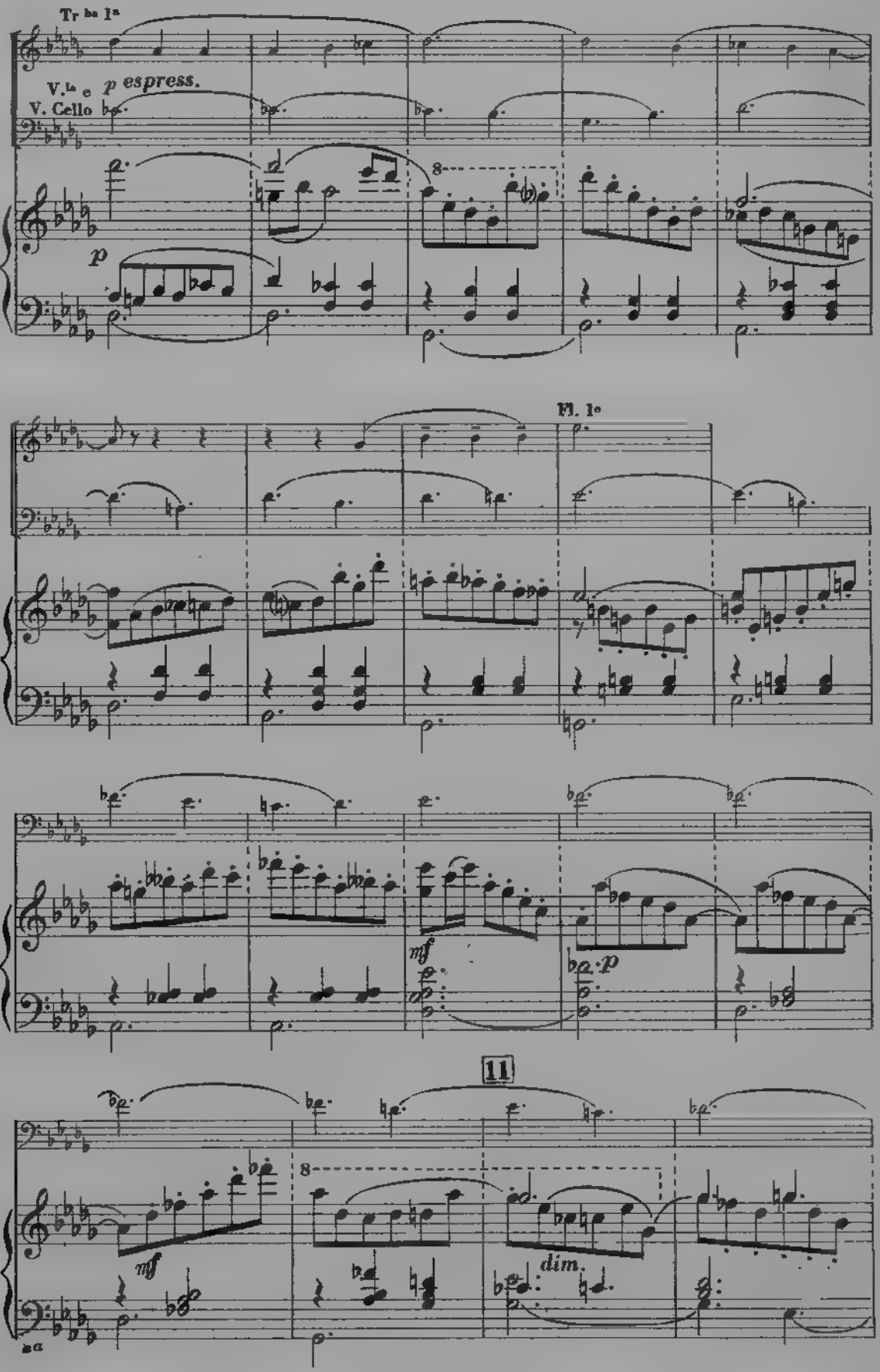

p
dim.
marc.e legatiss.
m.d.
p
f e cresc.
p
p
cresc.
5
f

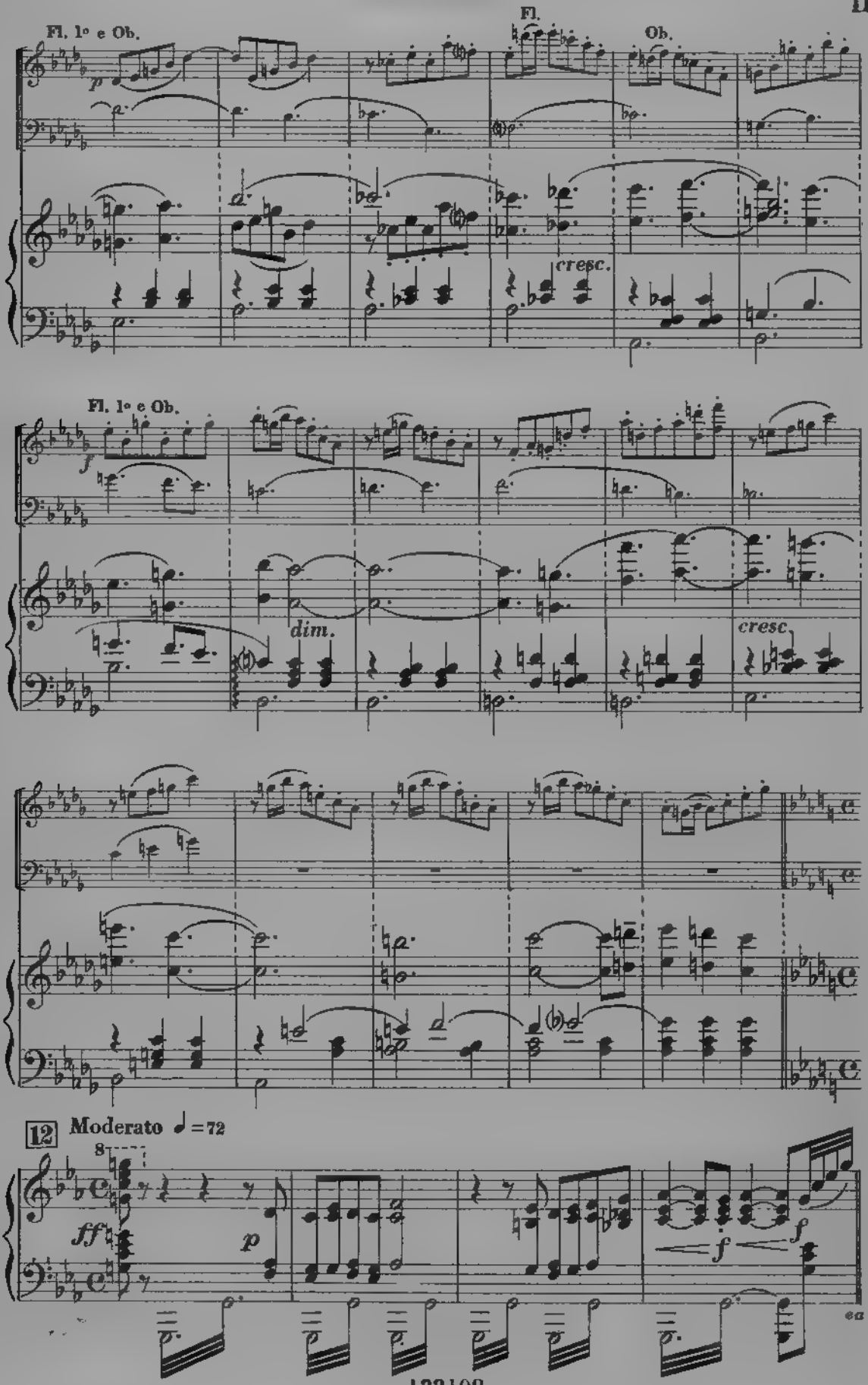

p
f
p cresc.
f
p
cresc.
f
rall.
ff

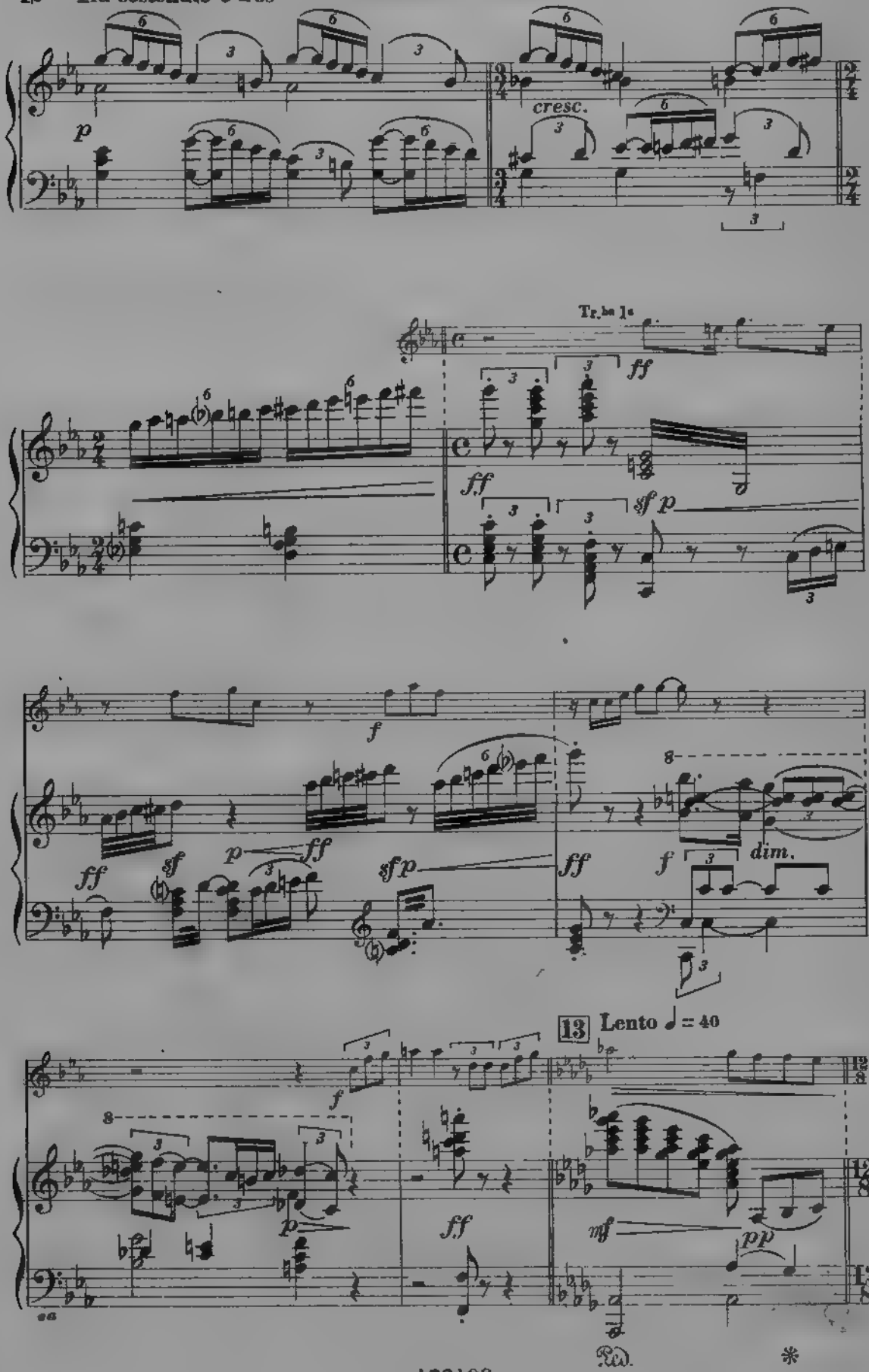

6
Tempo di Valzer
pp espress.
7
p
cresc.
p
8

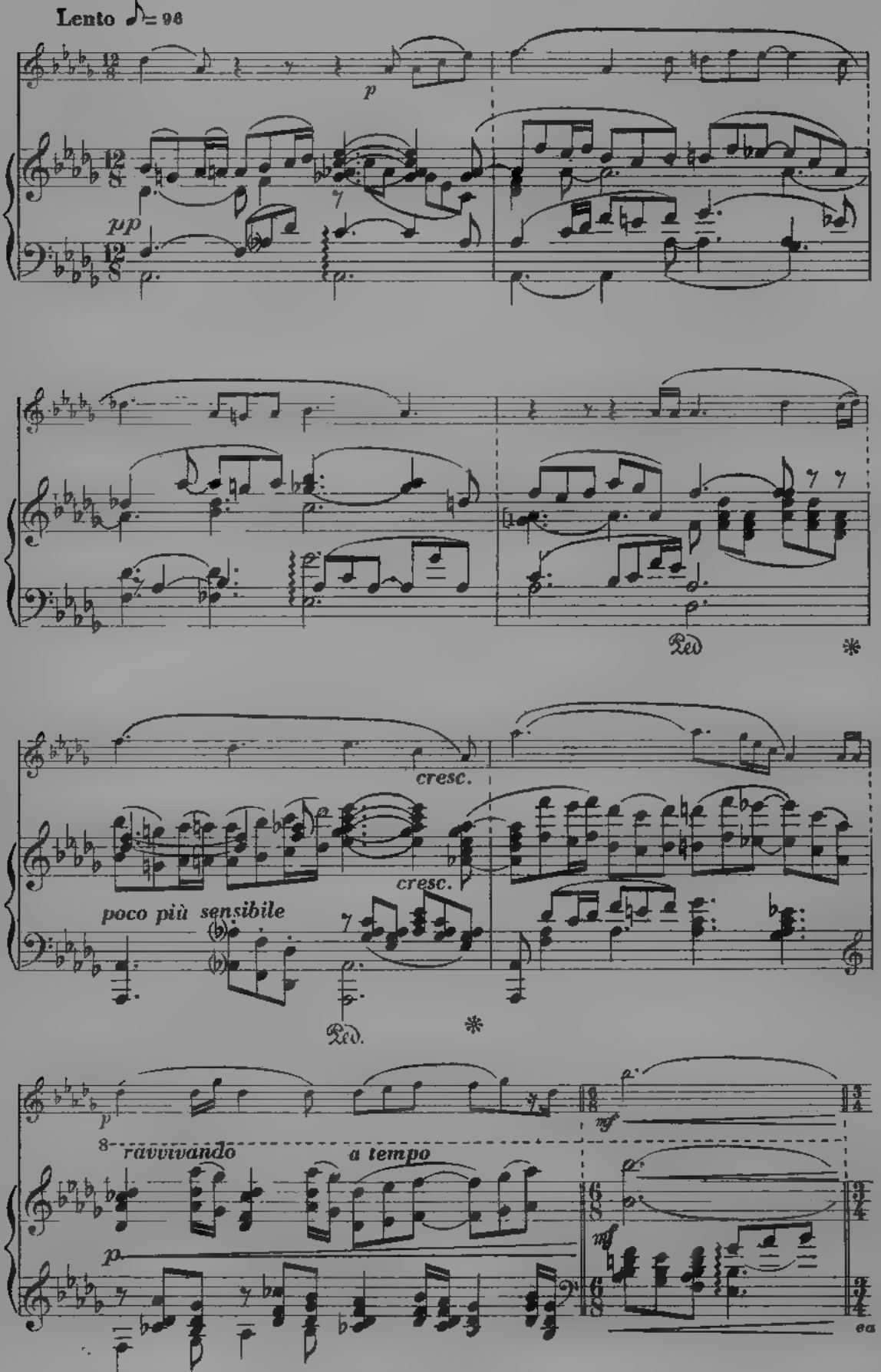

rall. un poco
più sensibile, morbido ed espress.
più p
a tempo
cresc.
Ped.
poco a poco cresc.
9
Fl. 1°
Cl.
meno p ed espress.

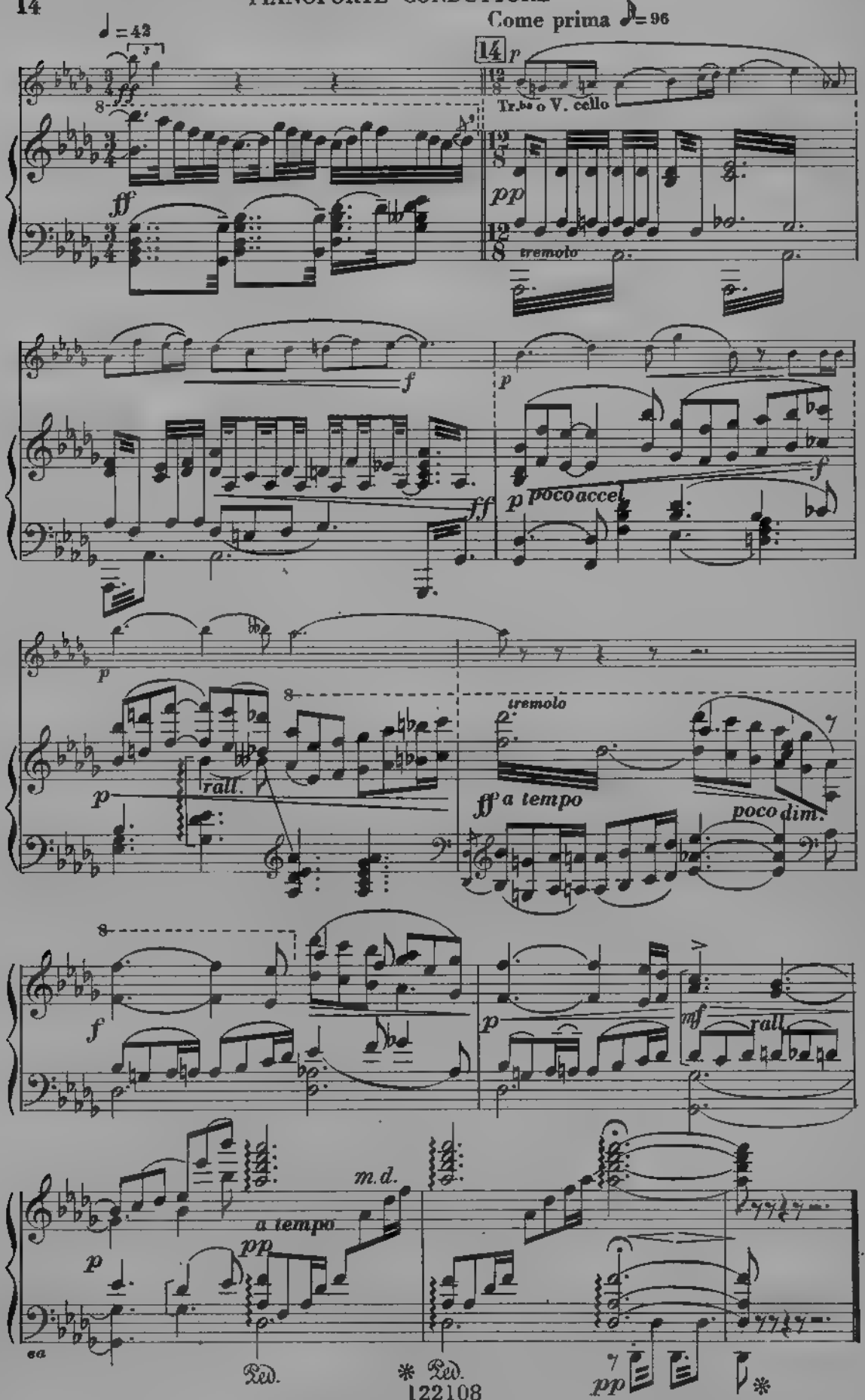

Tr.be 1a
p
p
p
10
Fag.
p
Tr.be 1a
8
8a


Tr ba Ia
V.la e V. Cello
p espress.
p
Fl. Io
mf
p
11
mf
dim.


Fl. 1° e Ob.
Fl.
Ob.
cresc.
Fl. 1° e Ob.
dim.
cresc.
12
Moderato ♩=72
ff
p
f
f


p
cresc.
Tr.be 1e
ff
ff
sf p
f
ff
sf
p
ff
sf p
ff
f
dim.
13 Lento ♩ = 40
f
p
ff
mf
pp
Ped.
*


Lento ♪= 96
p
pp
Ped
*
cresc.
cresc.
poco più sensibile
Ped.
*
p
mf
ravvivando
a tempo
p
mf


Come prima
Tr.bs o V. cello
tremolo
poco acce
rall.
a tempo
poco dim.
m.d.
Ped.

(durata minuti 10)

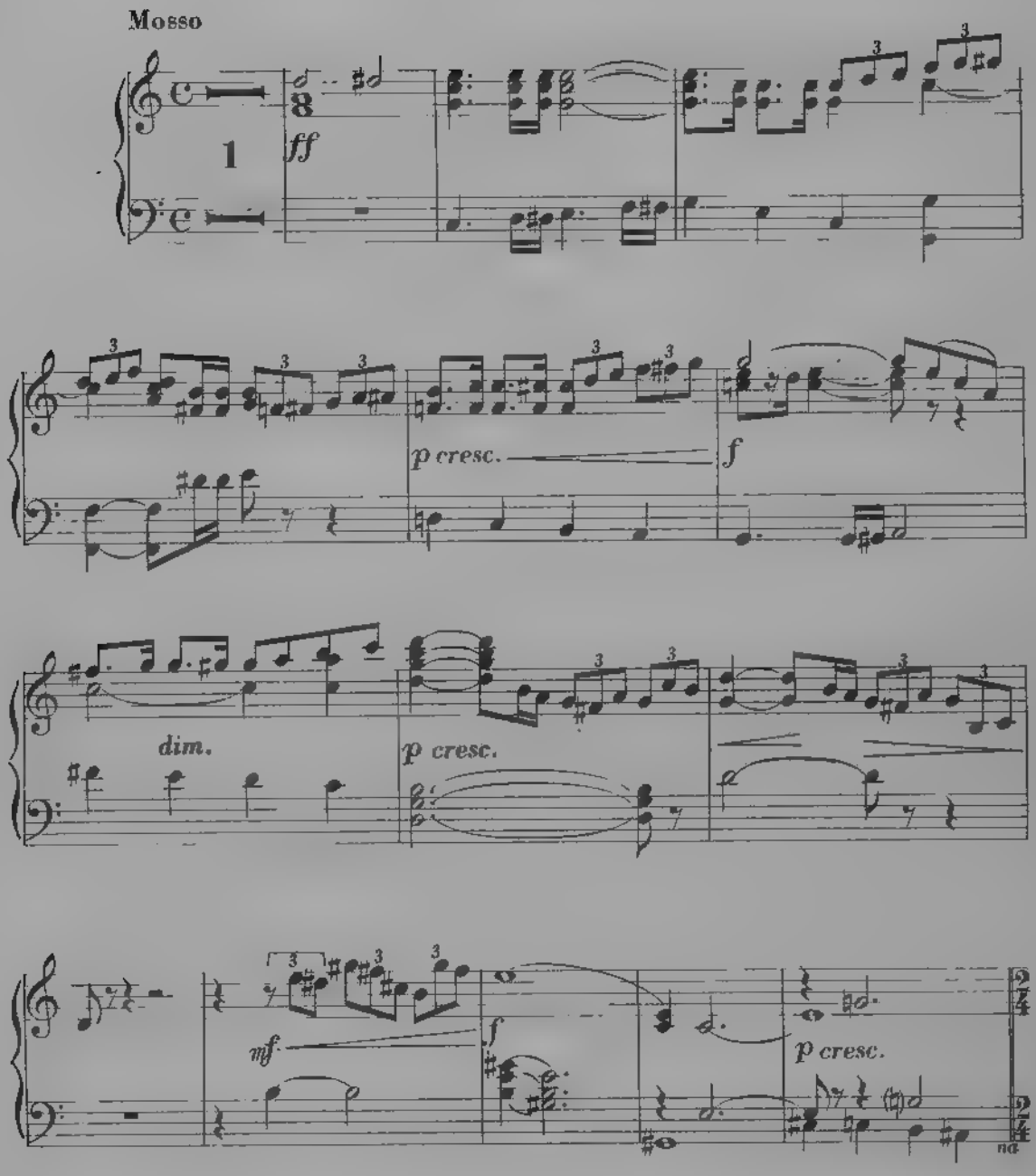
ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL 2° ATTO

di I. Culotta

HARMONIUM



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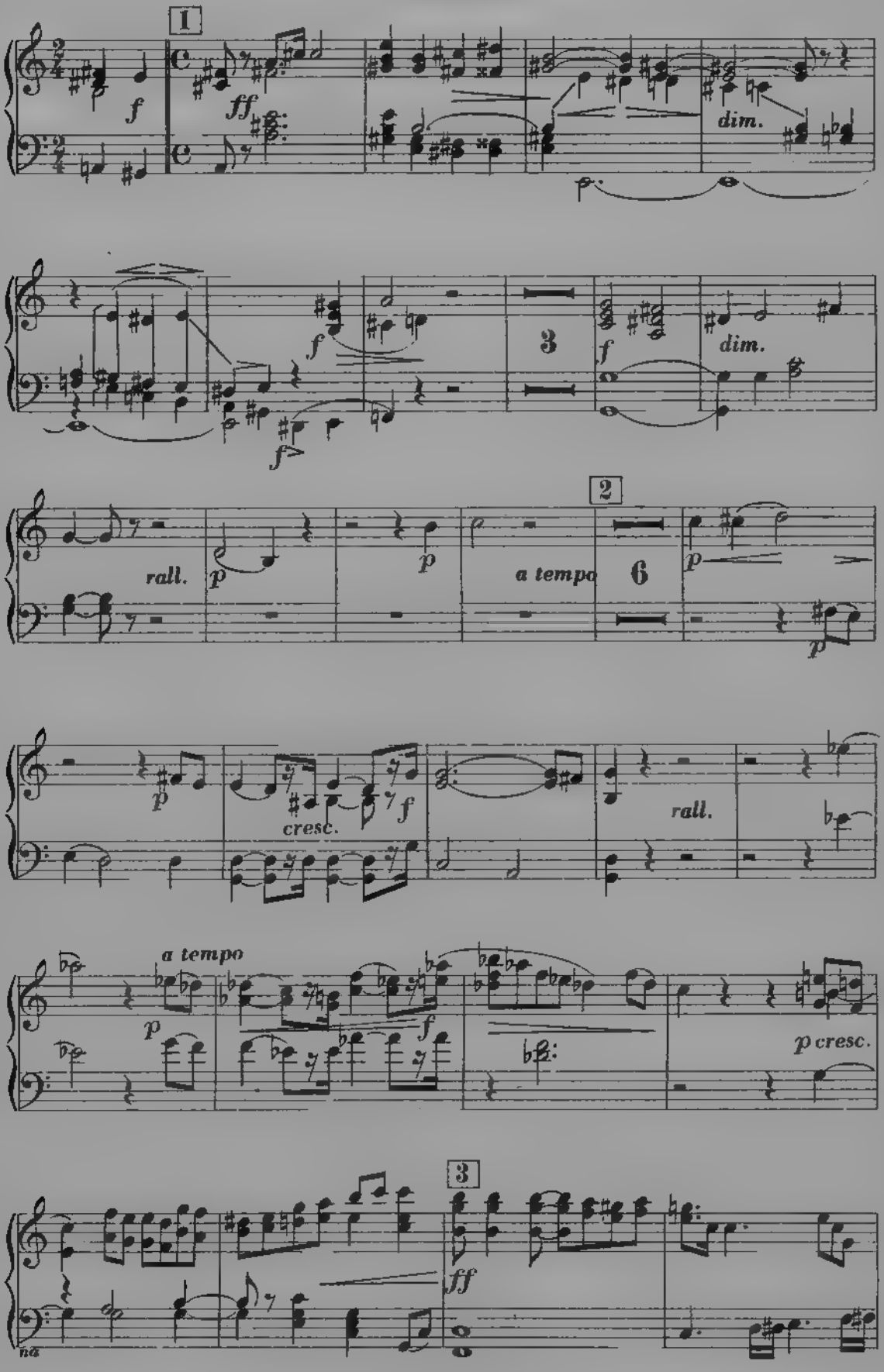
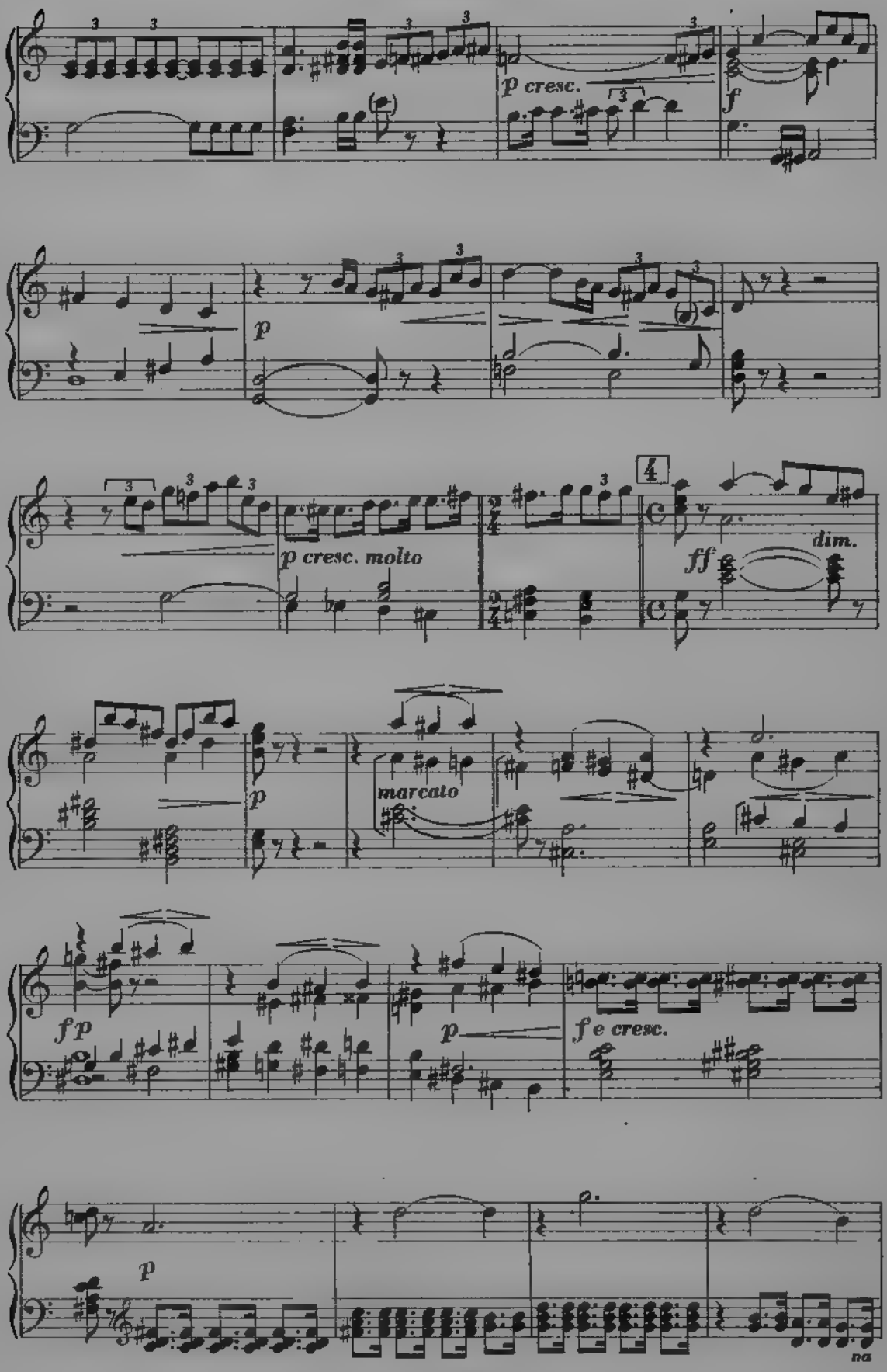
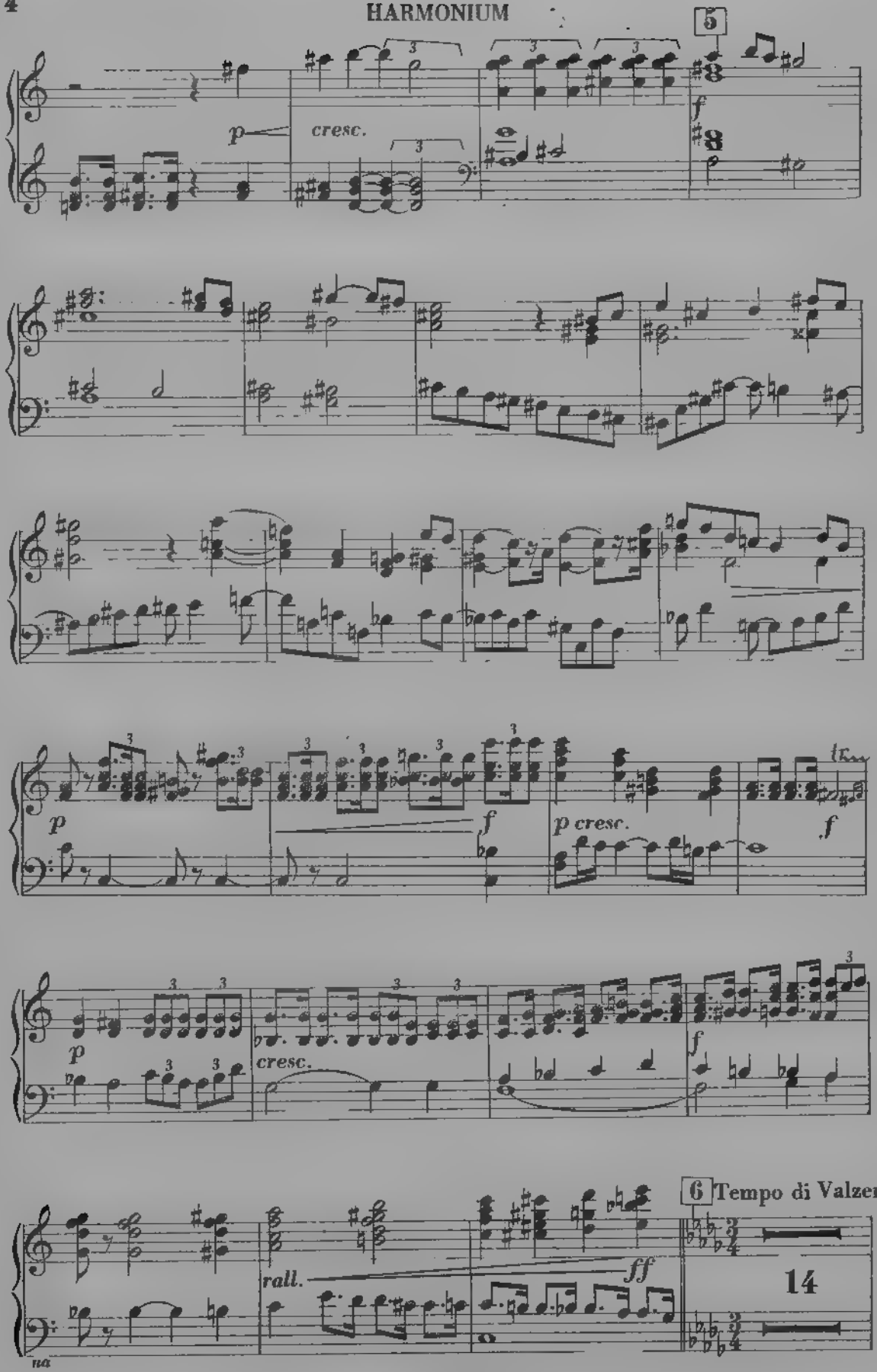
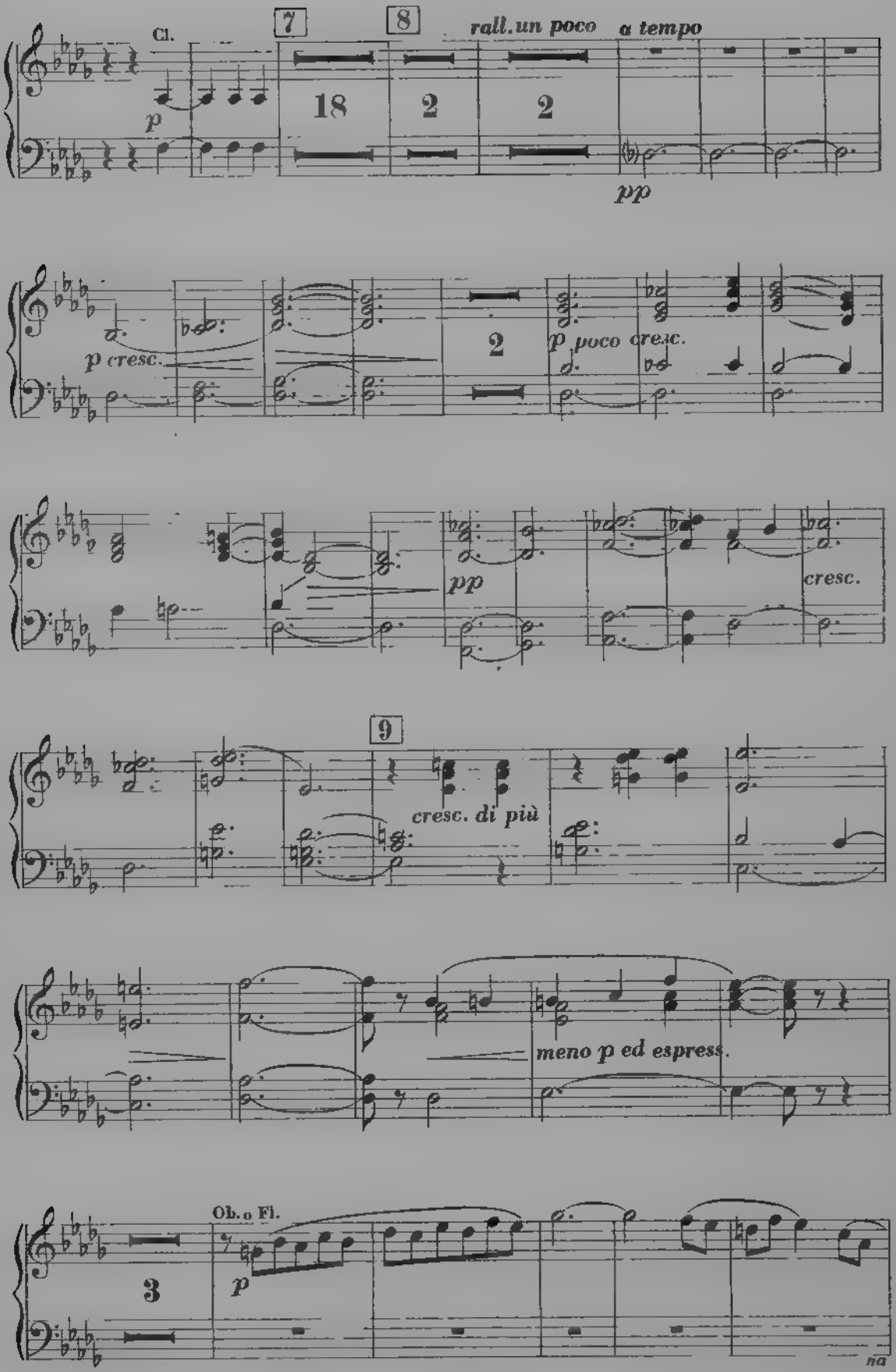
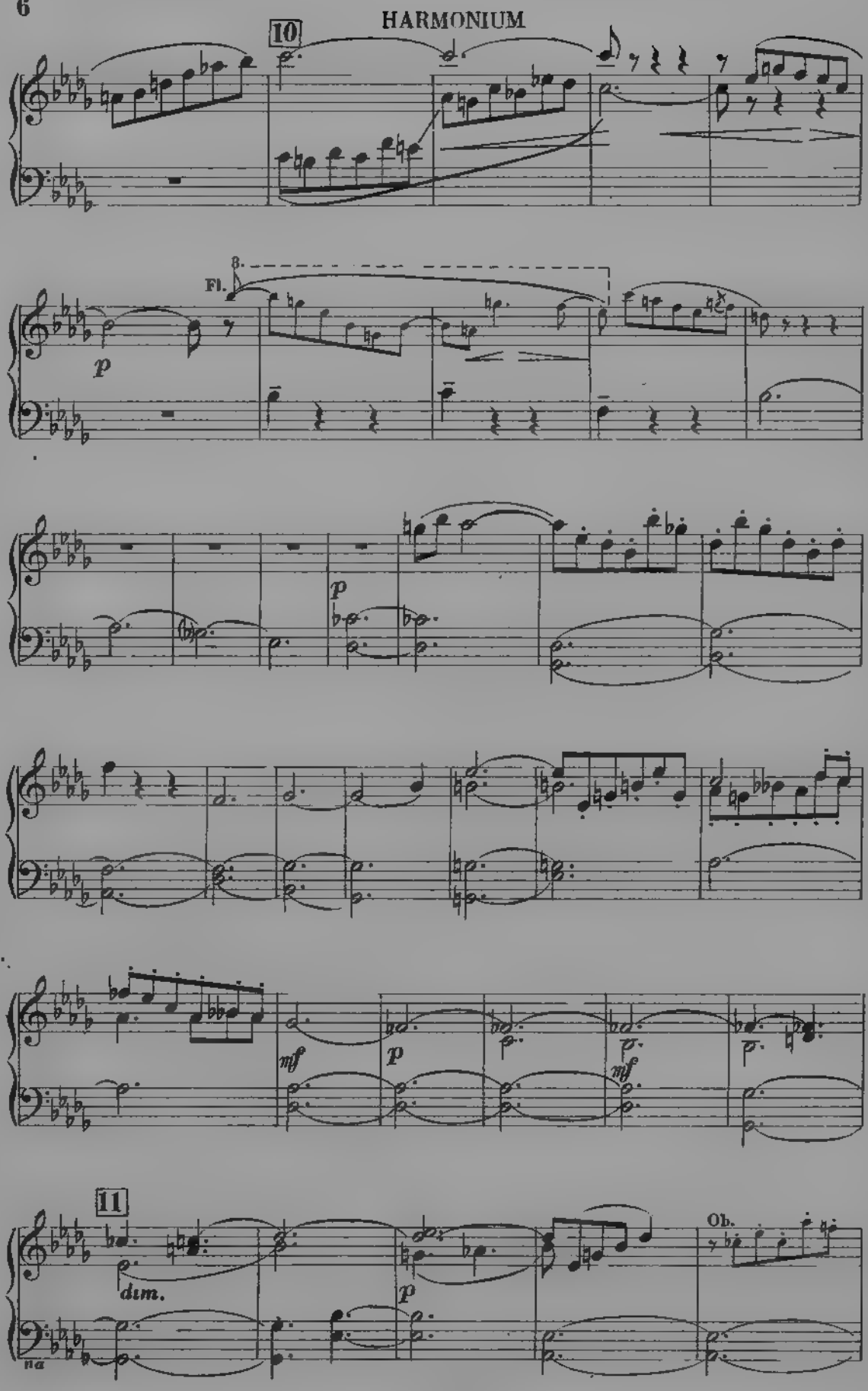
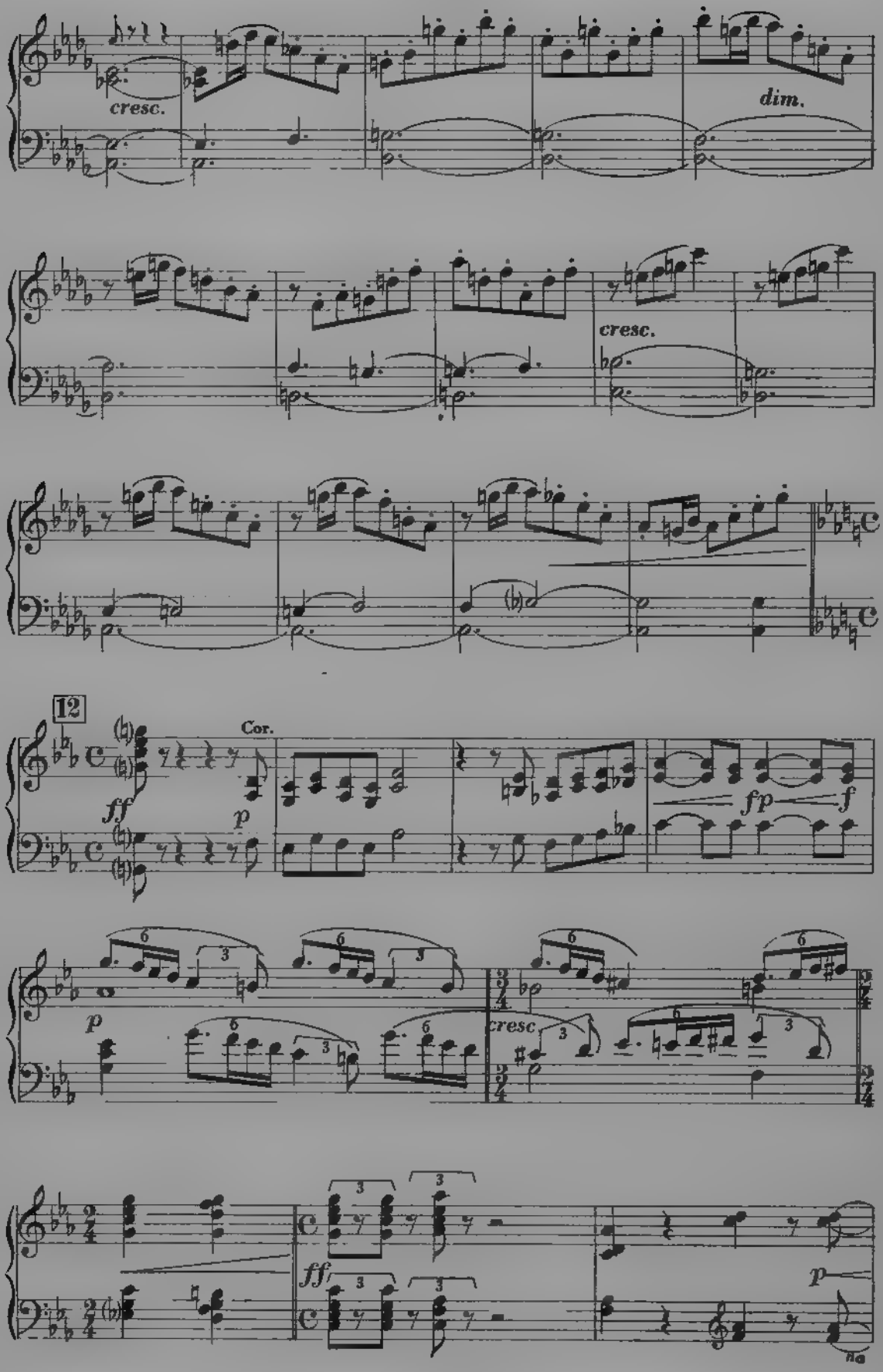

1
f
ff
dim.
f
f
3
f
dim.
2
rall.
p
p
a tempo
6
p
p
p
cresc.
f
rall.
a tempo
p
f
p cresc.
3
ff

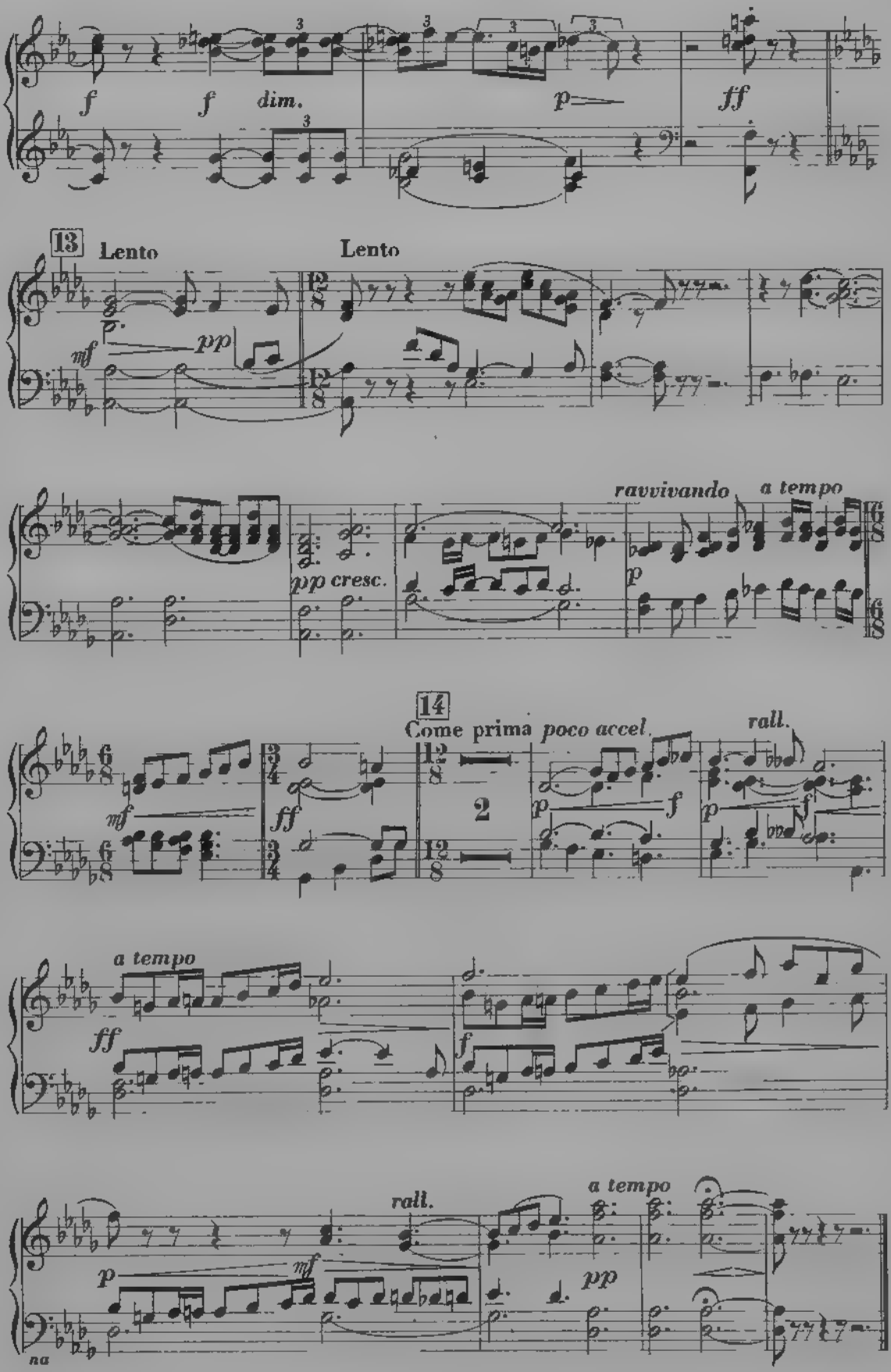

p cresc.
f
p
p cresc. molto
4
ff
dim.
p
marcato
fp
p
f e cresc.
p


5
p
cresc.
f
p
f
p cresc.
f
p
cresc.
f
rall.
ff
6 Tempo di Valzer
14


Cl.
7
8
rall. un poco
a tempo
18
2
2
p
pp
p cresc.
2
p poco cresc.
pp
cresc.
9
cresc. di più
meno p ed espress.
Ob. o Fl.
3
p


HARMONIUM
10
Fl.
p
p
mf
p
mf
11
dim.
p
Ob.


cresc.
dim.
cresc.
12
Cor.
ff
p
fp
f
p
cresc
ff
p


f
f
dim.
p
ff
13
Lento
Lento
mf
pp
pp cresc.
ravvivando
a tempo
p
14
Come prima
poco accel
rall.
mf
ff
2
p
f
a tempo
ff
f
rall.
a tempo
p
mf
pp
na

(durata minuti 10)

ITALO MONTEMEZZI

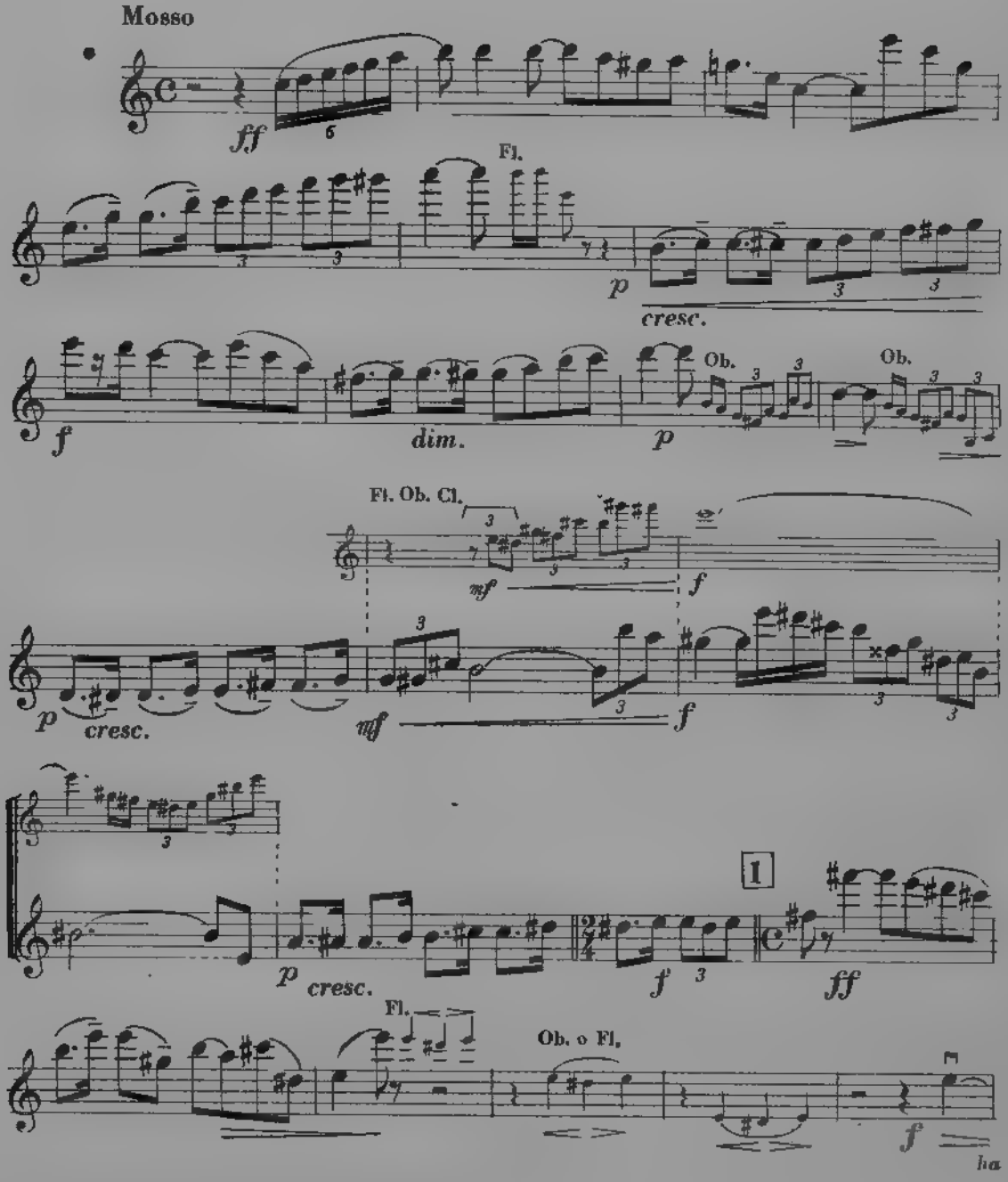
H É L L E R A

2 Fl. Ob. 2 Cl. Fag.
2 Corni 2 Tr.be 2 Tr.ni
Tr.ne basso
Timpani - Batteria
Archi Harmonium
Piano - conduttore

FANTASIA SUL 2° ATTO

di I. Culotta

VIOLINO - CONDUTTORE



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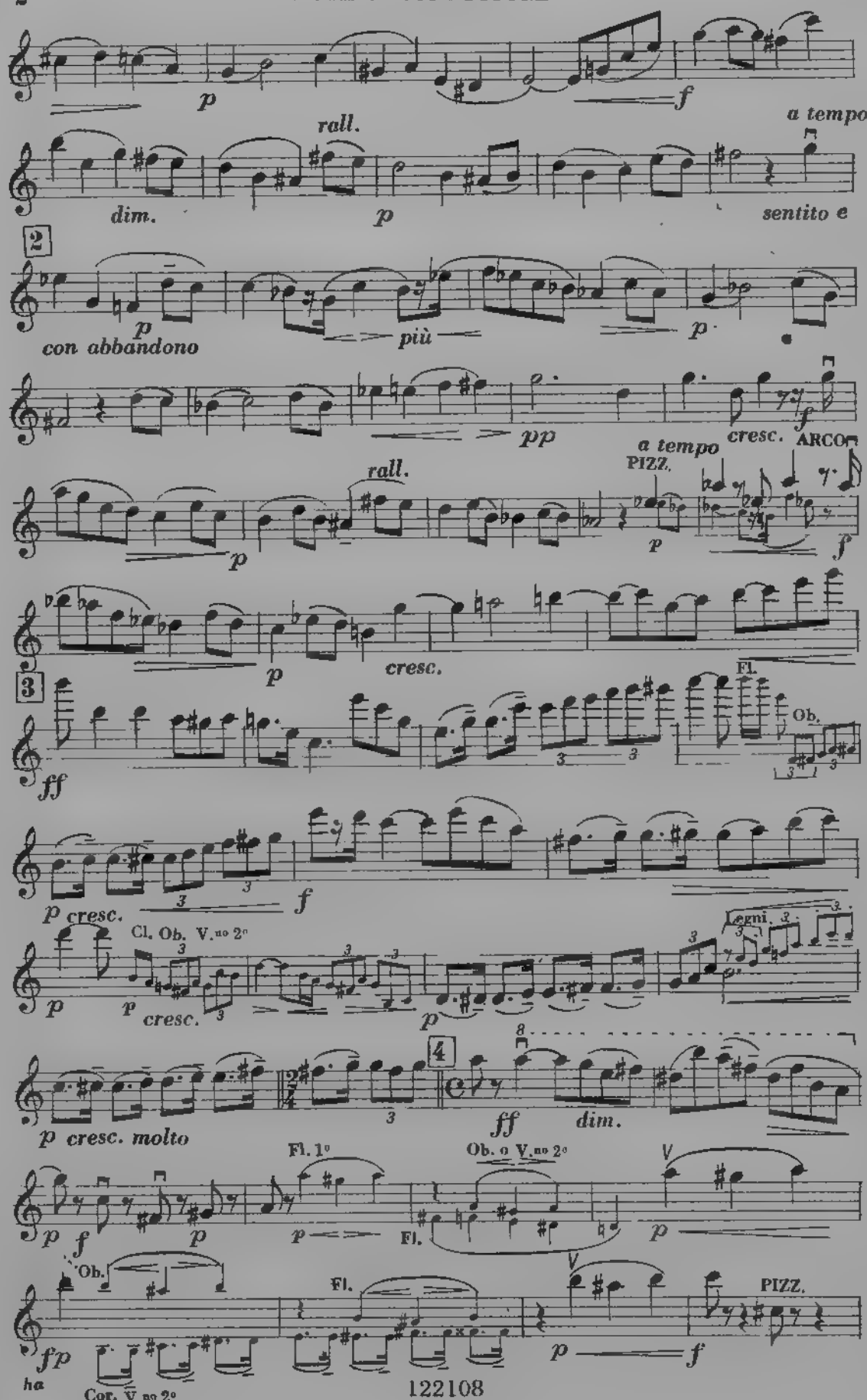
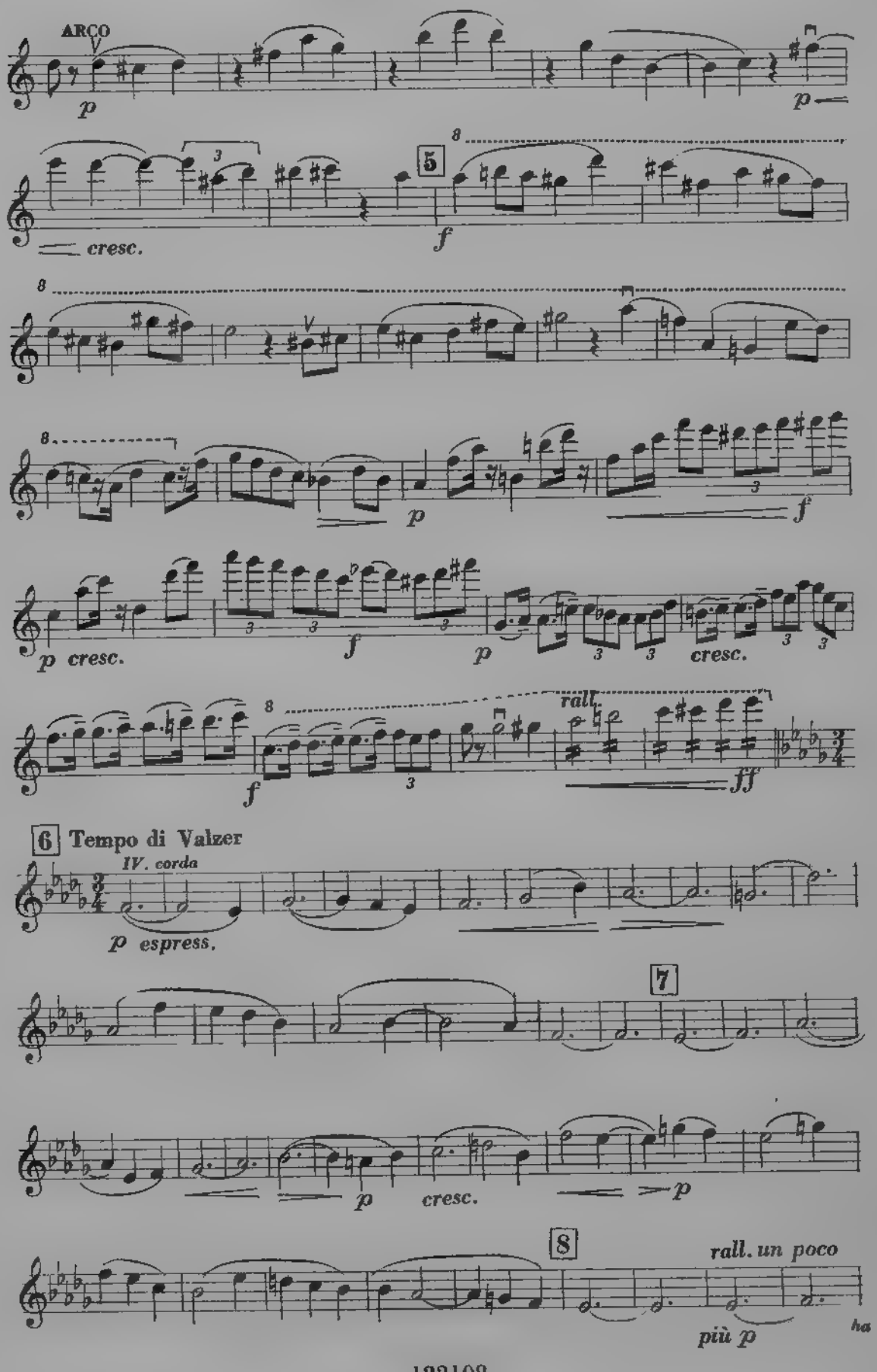
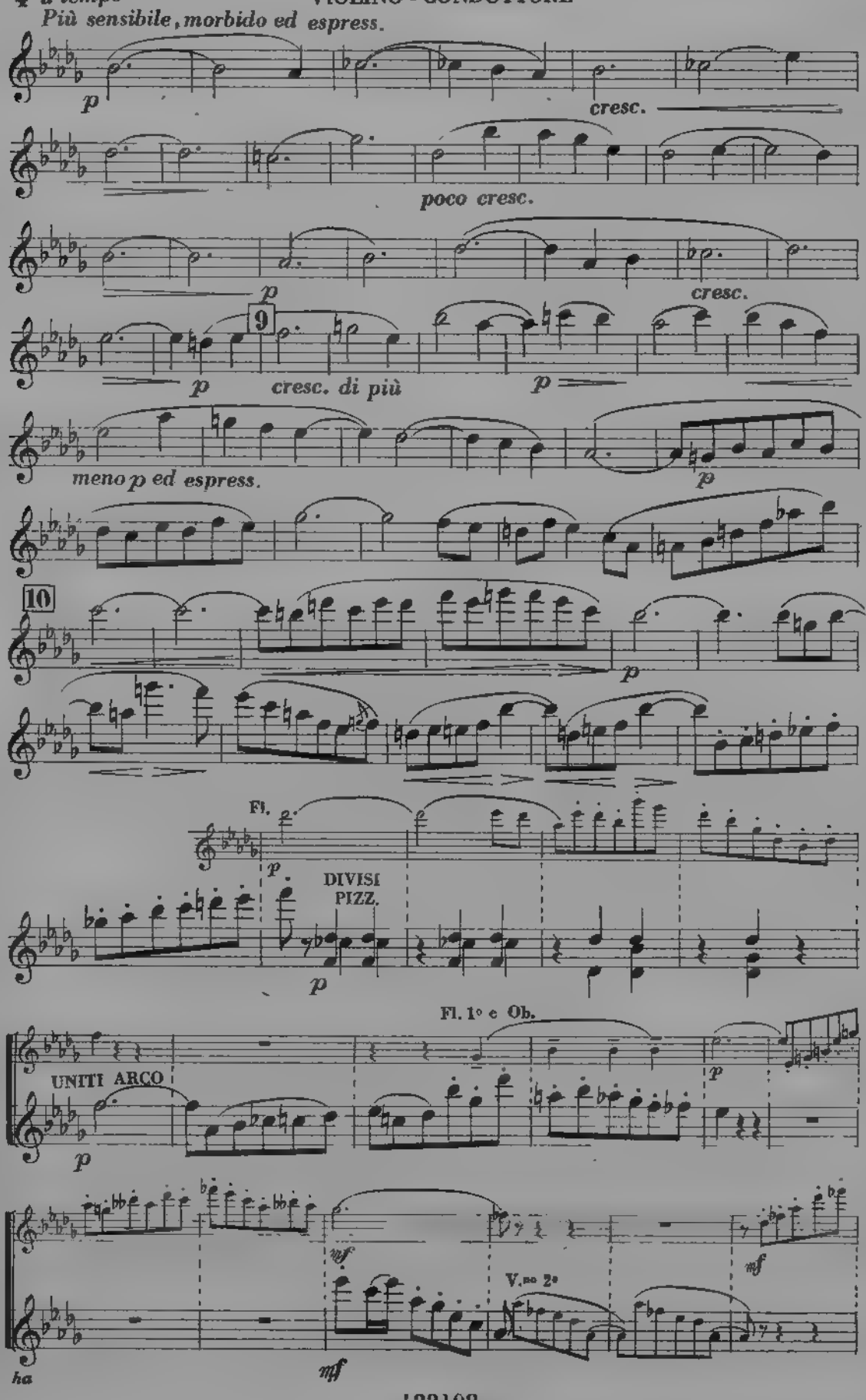
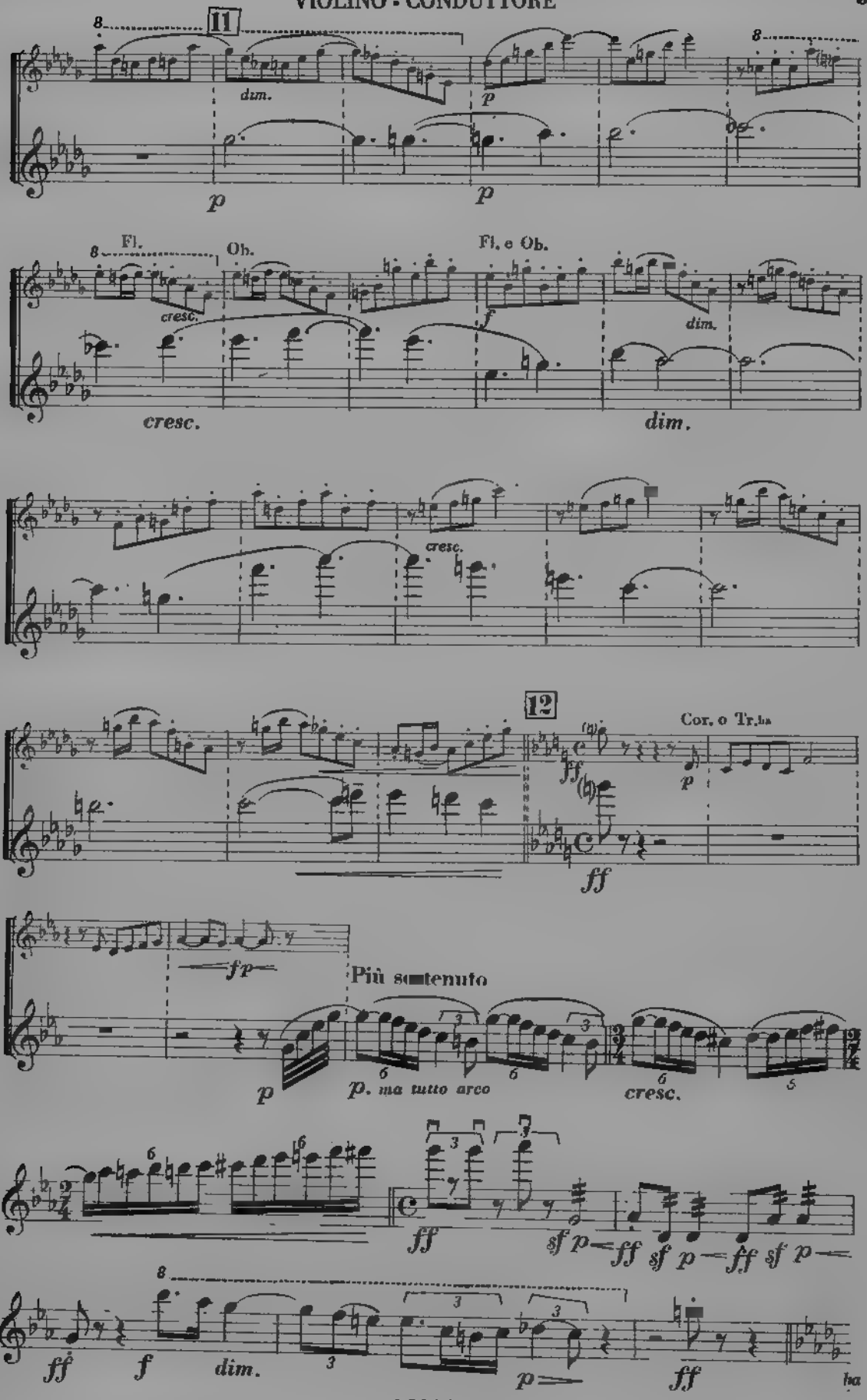
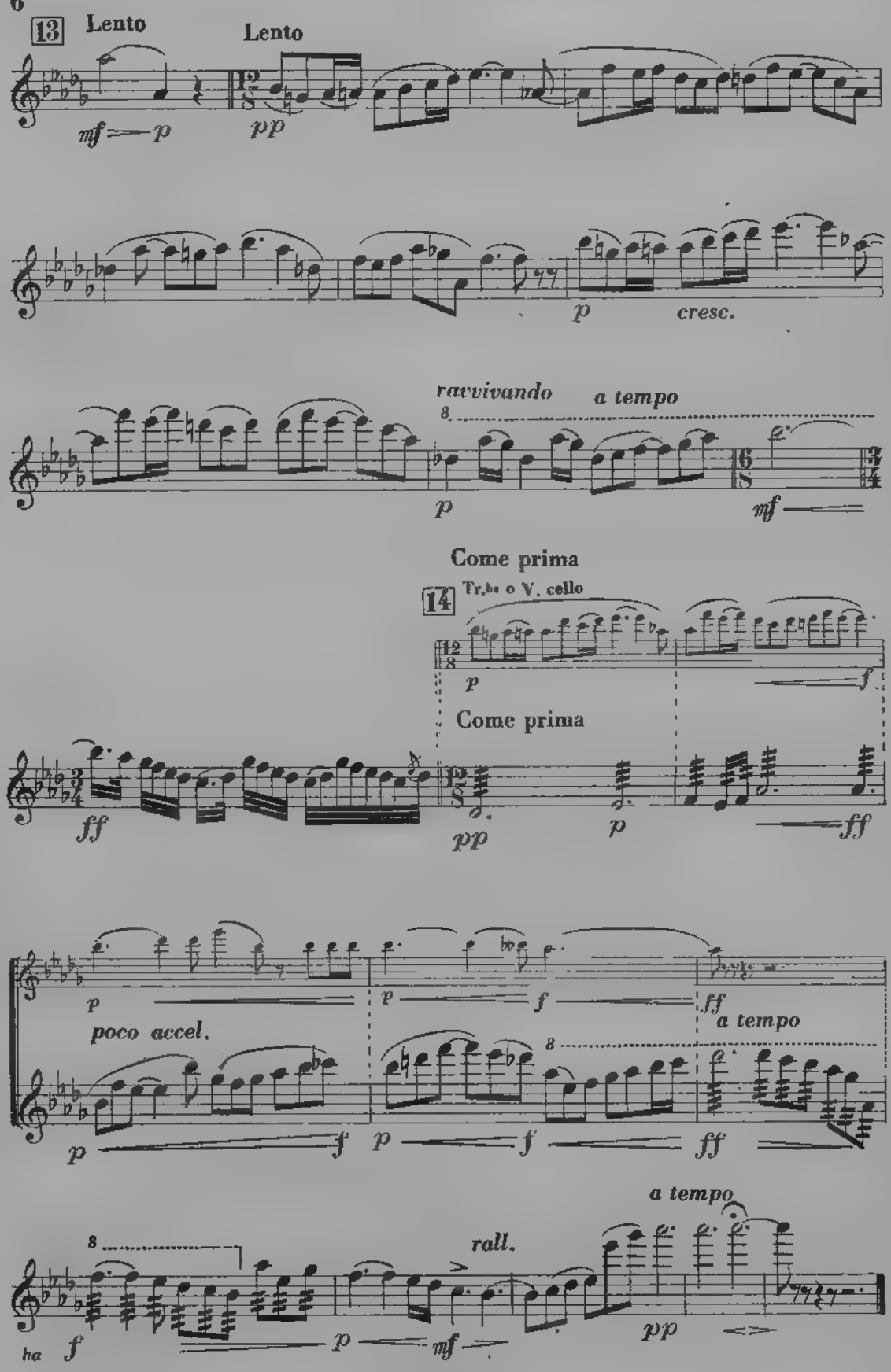

p
f
rall.
a tempo
dim.
p
sentito e
2
p
con abbandono
più
p
pp
cresc.
f
ARCO
a tempo
PIZZ.
rall.
p
p
f
p
cresc.
3
Fl.
Ob.
ff
p cresc.
f
Cl. Ob. V.no 2°
Legni
p
p cresc.
p
4
p cresc. molto
ff
dim.
Fl. 1°
Ob. o V.no 2°
V
p
f
p
Fl.
p
Ob.
Fl.
V
PIZZ.
fp
ha
Cor. V.no 2°
p
f


ARCO
p
p
cresc.
5
f
8
p
f
p cresc.
f
p
cresc.
rall.
ff
6 Tempo di Valzer
IV. corda
p espress.
7
p
cresc.
p
8
rall. un poco
più p
ha


4 a tempo
Più sensibile, morbido ed espress.
p
cresc.
poco cresc.
p
cresc.
9
p
cresc. di più
p
meno p ed espress.
p
10
p
Fl.
p
DIVISI
PIZZ.
p
Fl. 1° e Ob.
UNITI ARCO
p
p
mf
V.ne 2°
mf
mf
ha


11
dim.
p
p
p
Fl.
Ob.
Fl. e Ob.
cresc.
f
dim.
cresc.
dim.
cresc.
12
Cor. o Tr.ba
ff
p
ff
fp
Più sostenuto
p
p. ma tutto arco
cresc.
ff
sf p
ff sf p
ff sf p
ff
f
dim.
p
ff
ba


13
Lento
Lento
mf — p
pp
p
cresc.
ravvivando
a tempo
p
mf
Come prima
14
Tr.ba o V. cello
p
f
Come prima
ff
pp
p
ff
p
p
f
ff
a tempo
poco accel.
p
f
p
f
ff
a tempo
ha
f
rall.
p
mf
pp

(durata minuti 10)

ITALO MONTEMEZZI

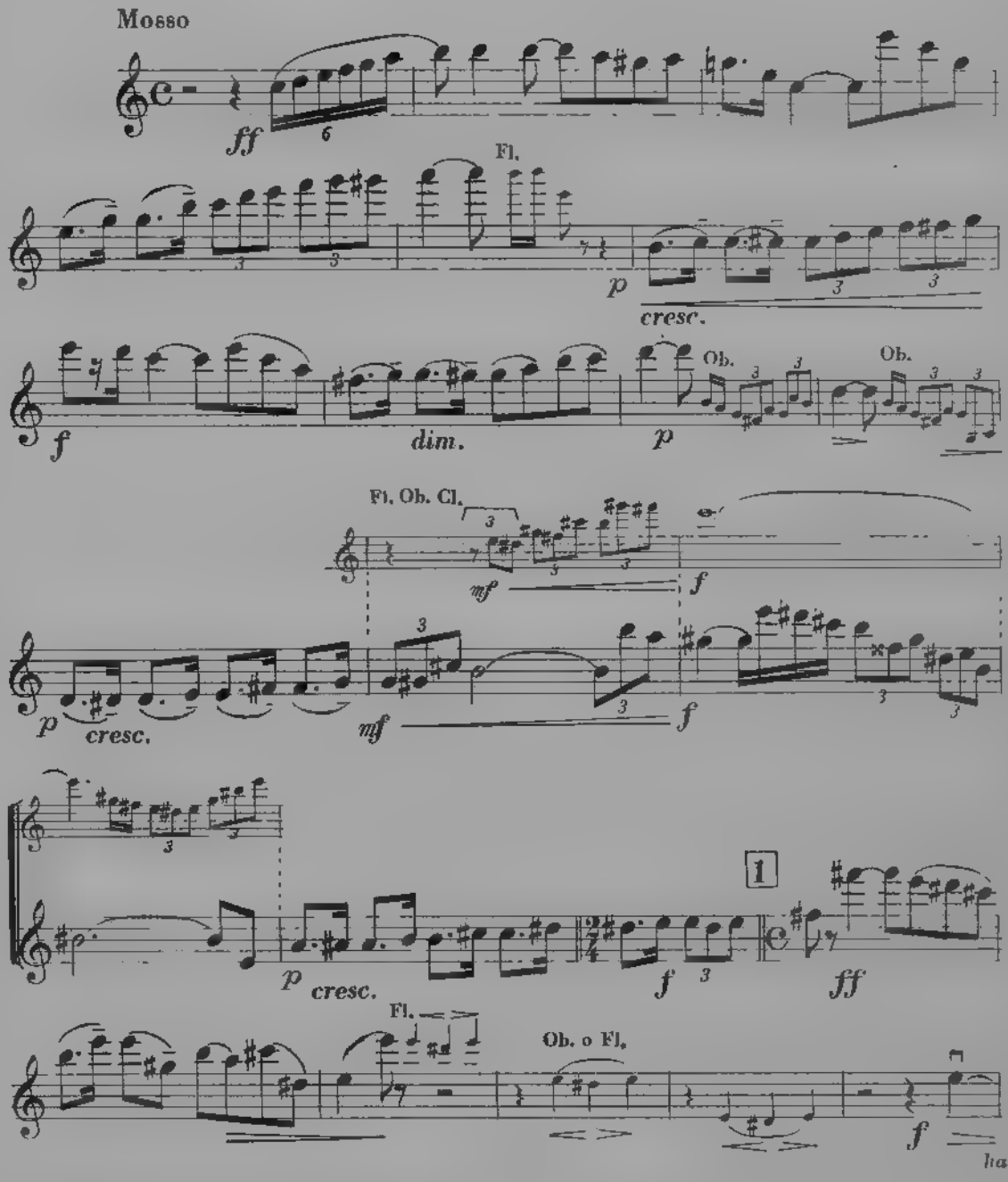
H É L L E R A

2 Fl. Ob. 2 Cl. Fag.
2 Corni 2 Tr.be 2 Tr.ni
Tr.ne basso
Timpani - Batteria
Archi Harmonium
Piano - conduttore

FANTASIA SUL 2° ATTO

di I. Culotta

VIOLINO - CONDUTTORE



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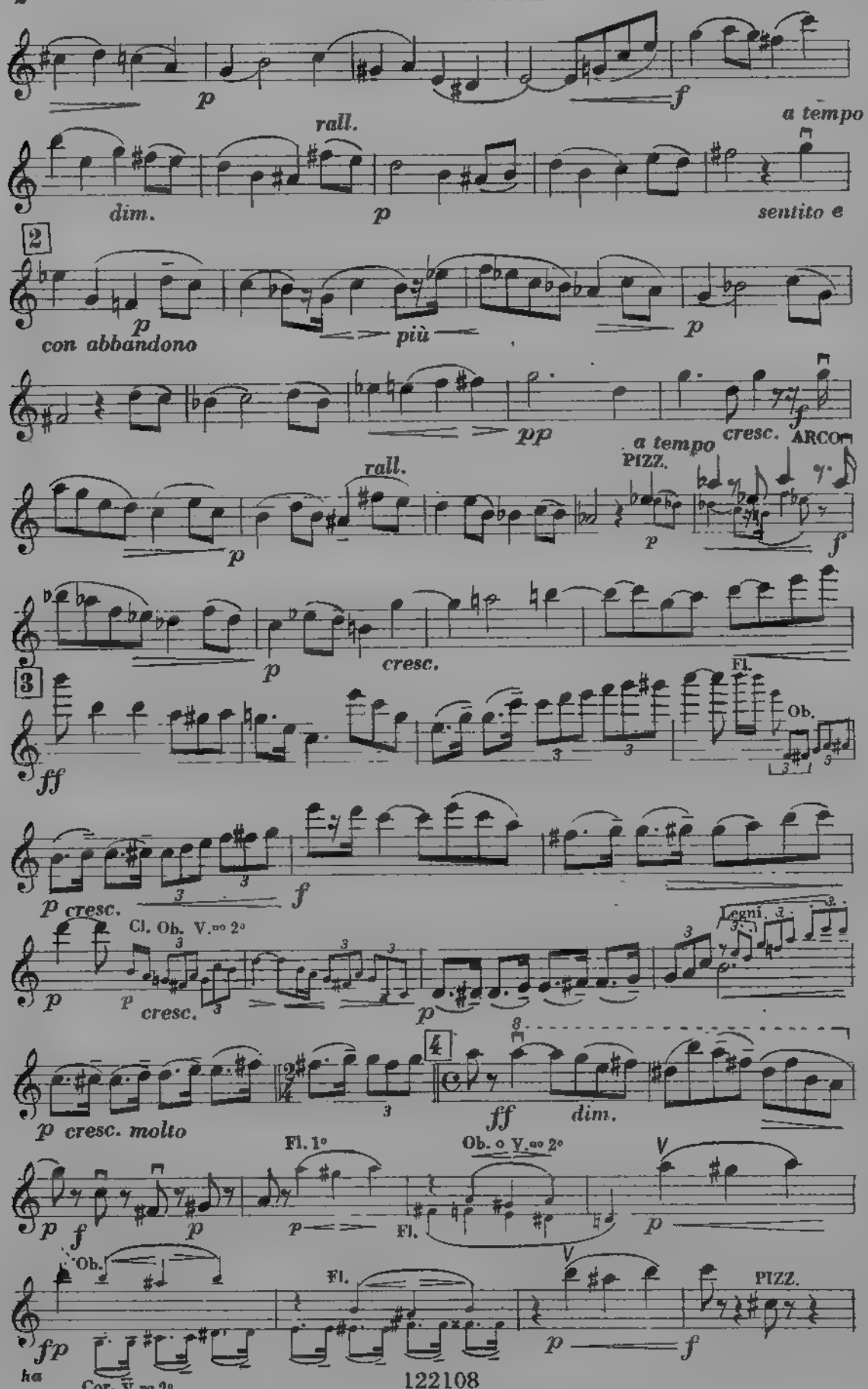
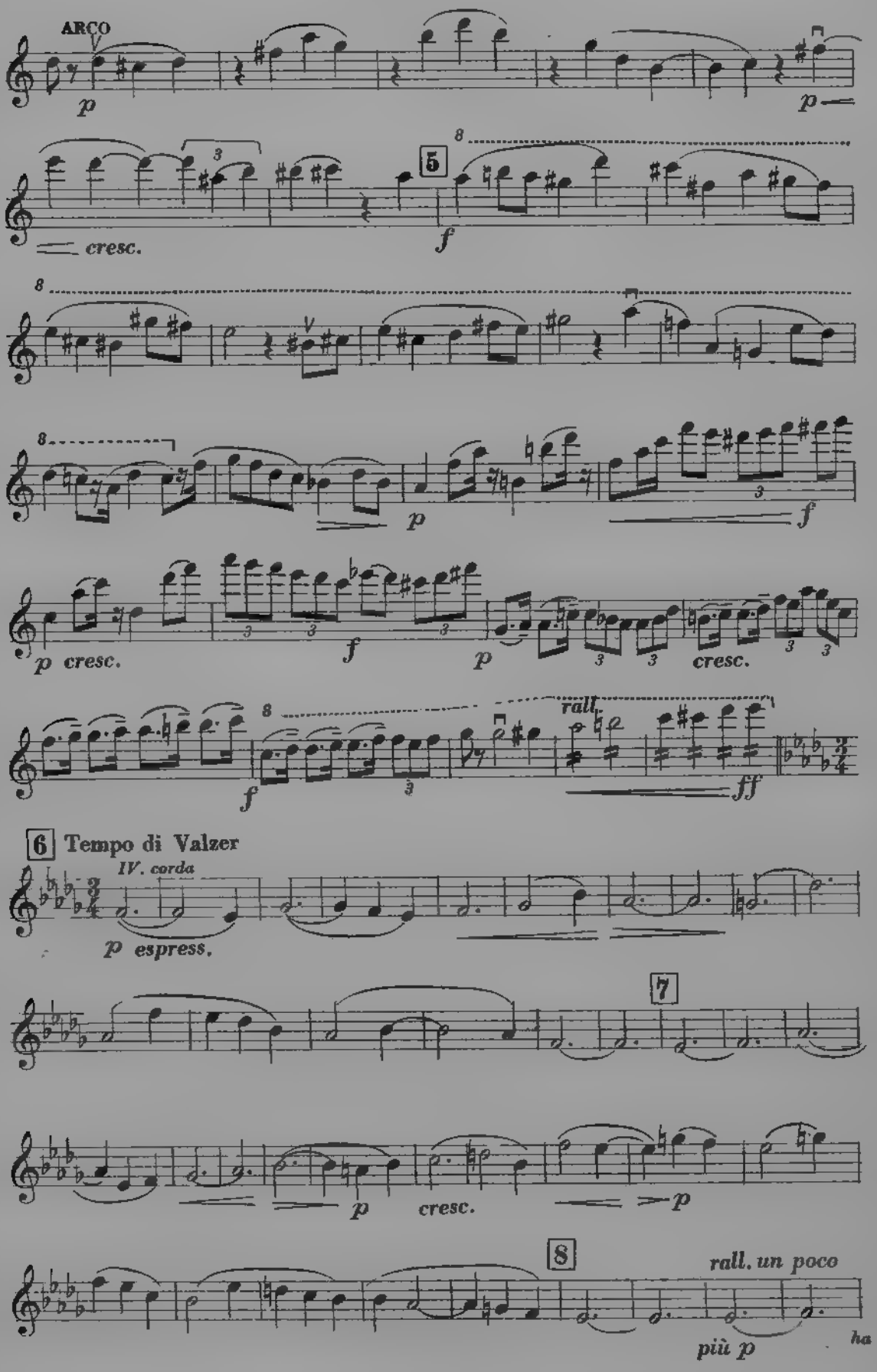
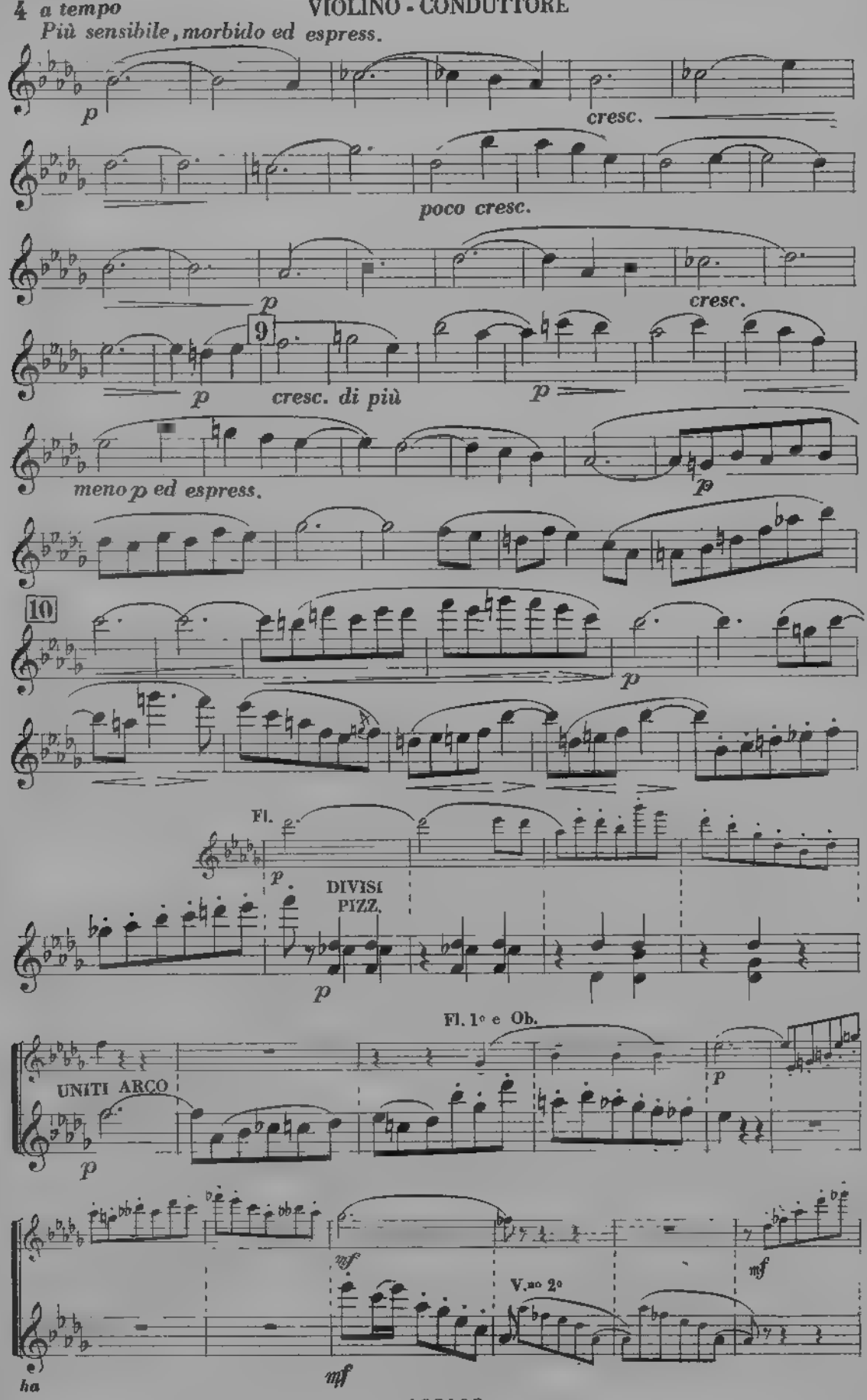
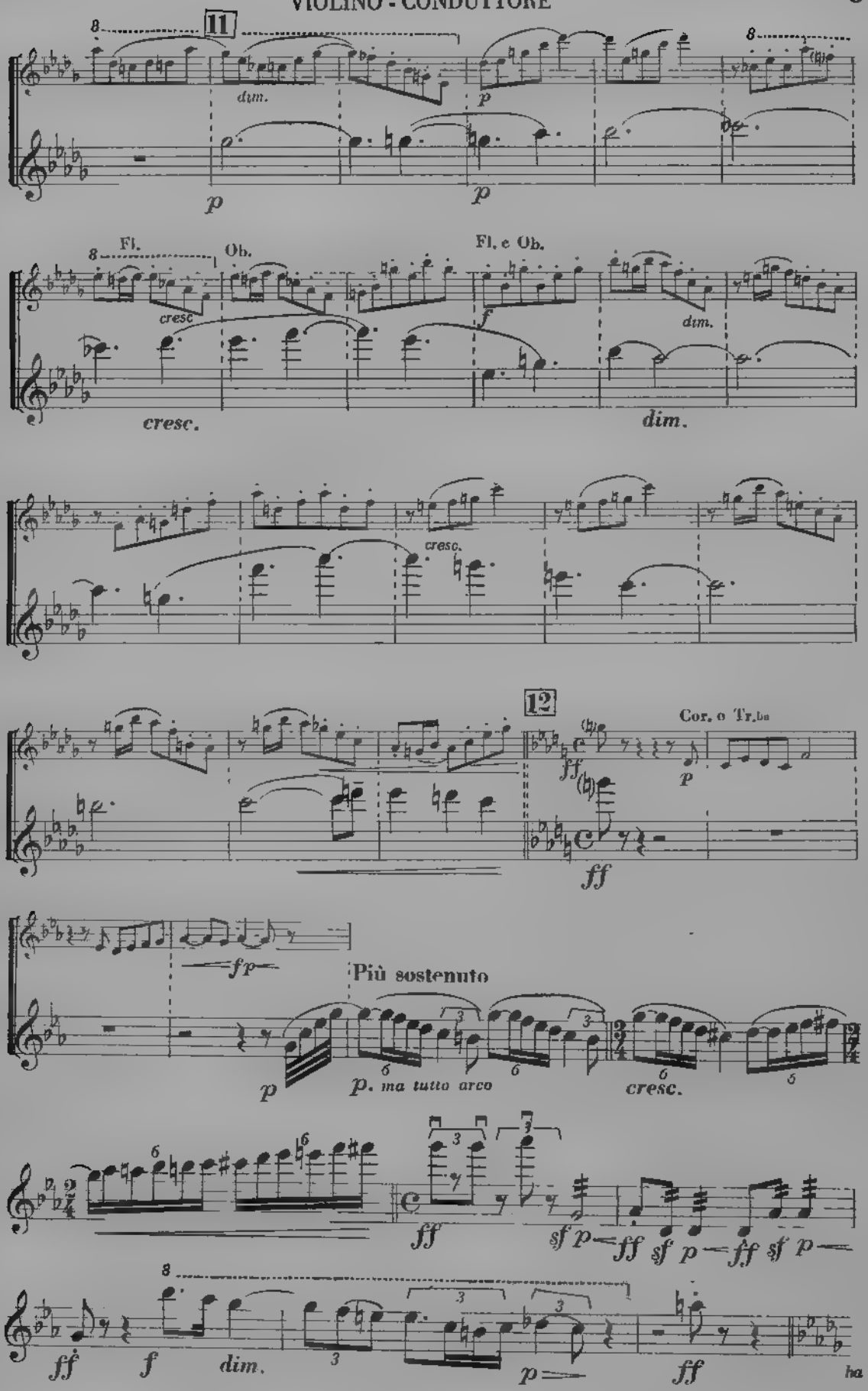
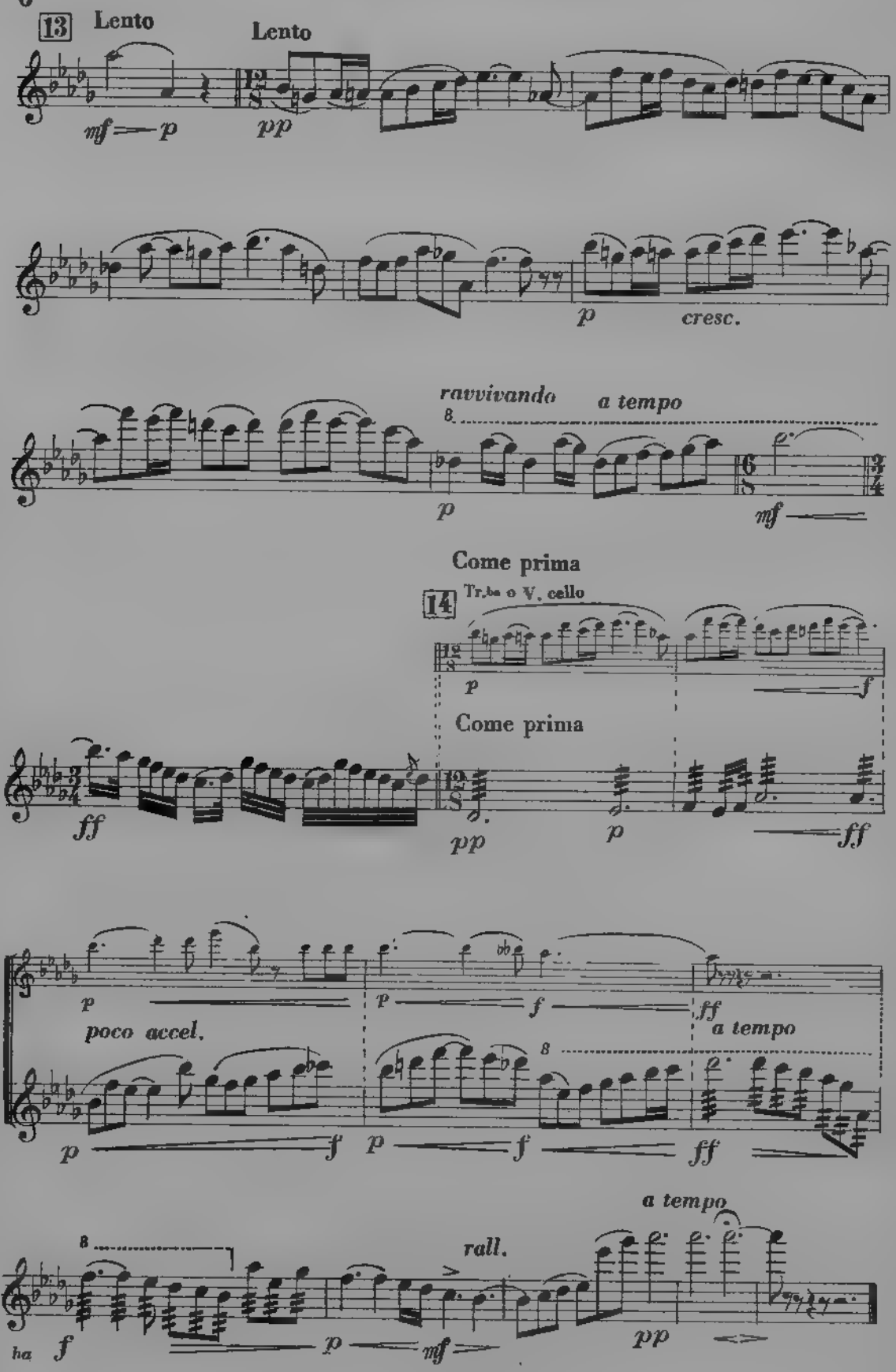

p
f
rall.
a tempo
dim.
p
sentito e
2
p
con abbandono
più
p
pp
cresc.
f
ARCO
a tempo
PIZZ.
rall.
p
p
f
p
cresc.
3
Fl.
Ob.
ff
p cresc.
f
Cl. Ob. V.no 2o
Legni.
p
p cresc.
p
4
p cresc. molto
ff
dim.
Fl. 1o
Ob. o V.no 2o
V
p
f
p
p
Fl.
p
Ob.
Fl.
V
PIZZ.
fp
ha
Cor. V.no 2o
p
f


ARCO
p
p
cresc.
5
f
p
f
p cresc.
f
p
cresc.
f
rall.
ff
6 Tempo di Valzer
IV. corda
p espress.
7
p
cresc.
p
8
rall. un poco
più p
ha


4 a tempo
Più sensibile, morbido ed espress.
p
cresc.
poco cresc.
p
cresc.
9
p
cresc. di più
p
meno p ed espress.
p
10
p
Fl.
p
DIVISI
PIZZ.
p
Fl. 1° e Ob.
UNITI ARCO
p
p
mf
V.no 2°
mf
mf
ha


11
dim.
p
p
p
Fl.
Ob.
Fl. e Ob.
cresc
f
dim.
cresc.
dim.
cresc.
12
Cor. o Tr.ba
ff
p
ff
fp
Più sostenuto
p
p. ma tutto arco
cresc.
ff
sf p
ff sf p
ff sf p
ff
f
dim.
p
ff


13
Lento
Lento
mf — p
pp
p
cresc.
ravvivando
a tempo
p
mf
Come prima
14
Tr.ba o V. cello
p
f
Come prima
ff
pp
p
ff
p
p
f
ff
poco accel.
a tempo
p
f
p
f
ff
a tempo
rall.
ba
f
p
mf
pp

(durata minuti 10)

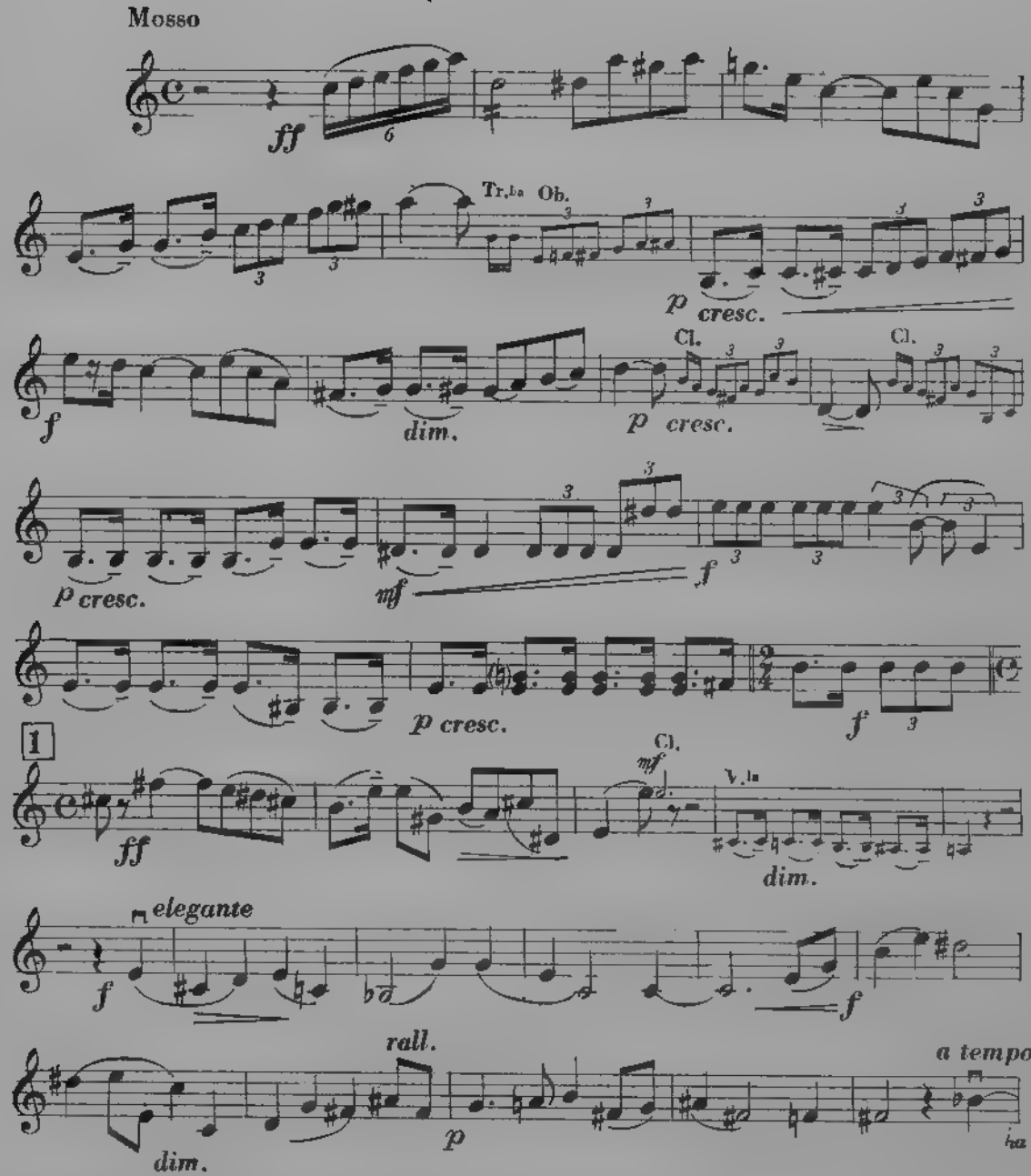
ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL 2° ATTO

di I. Culotta

VIOLINO II.



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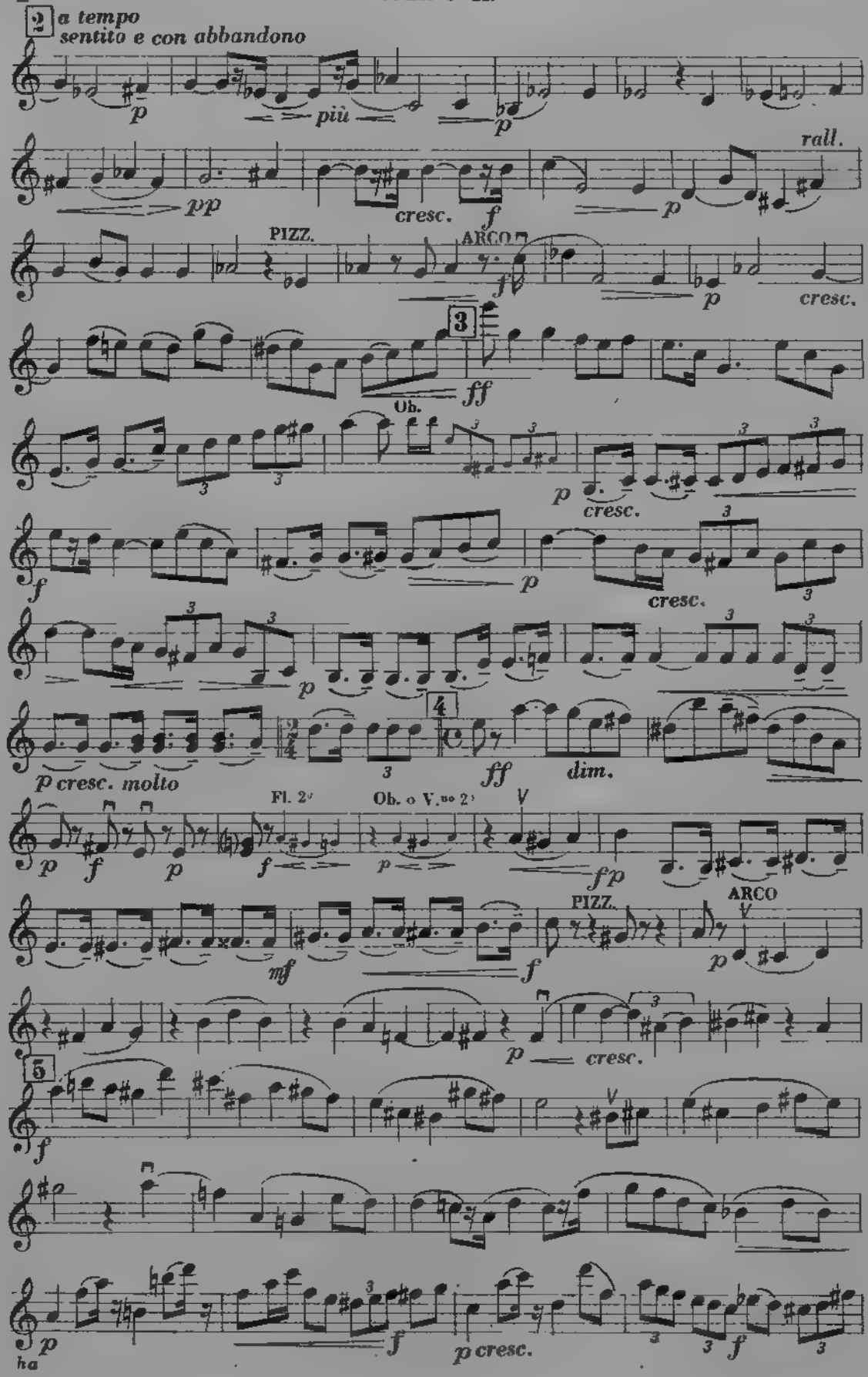
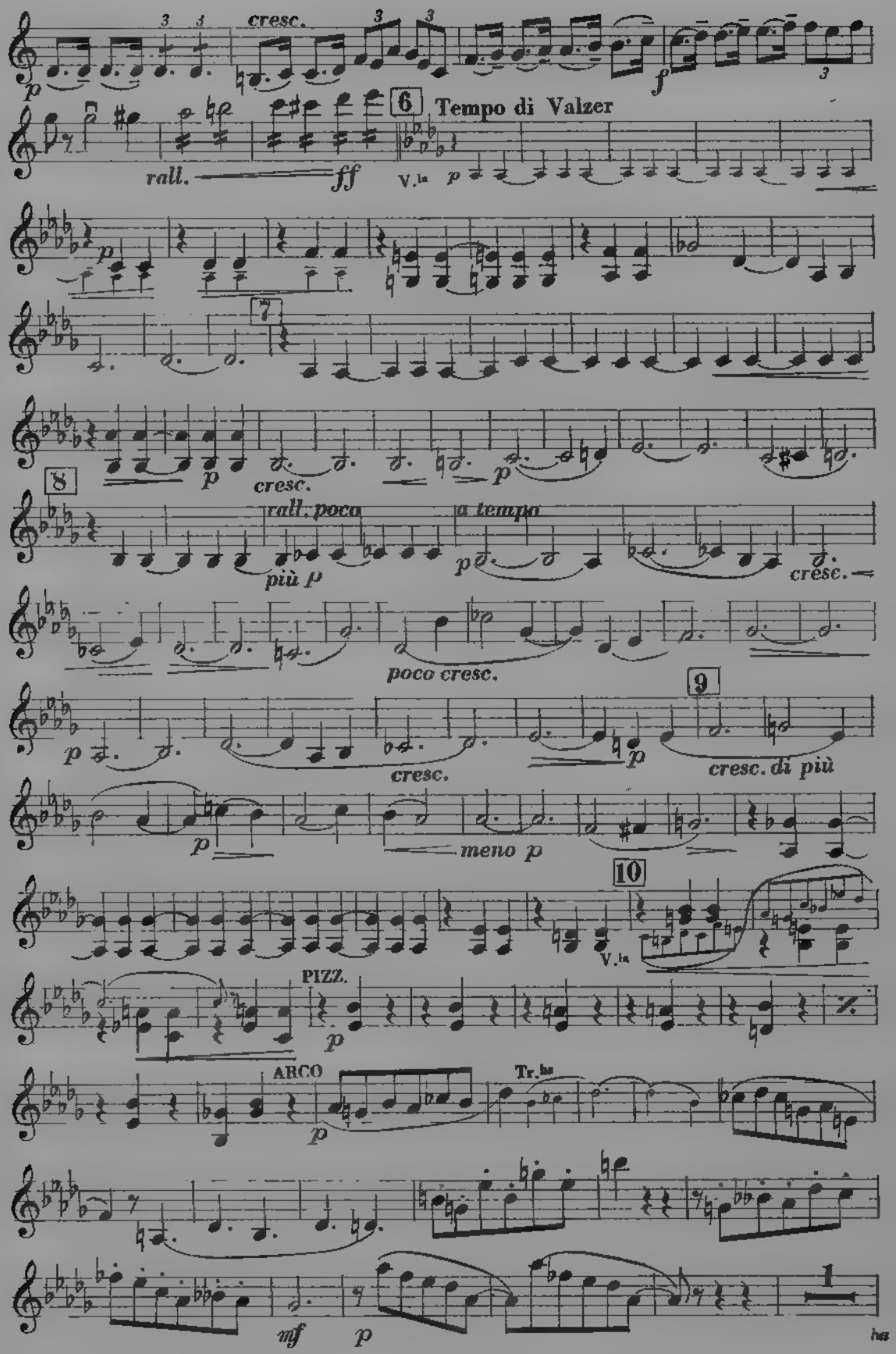
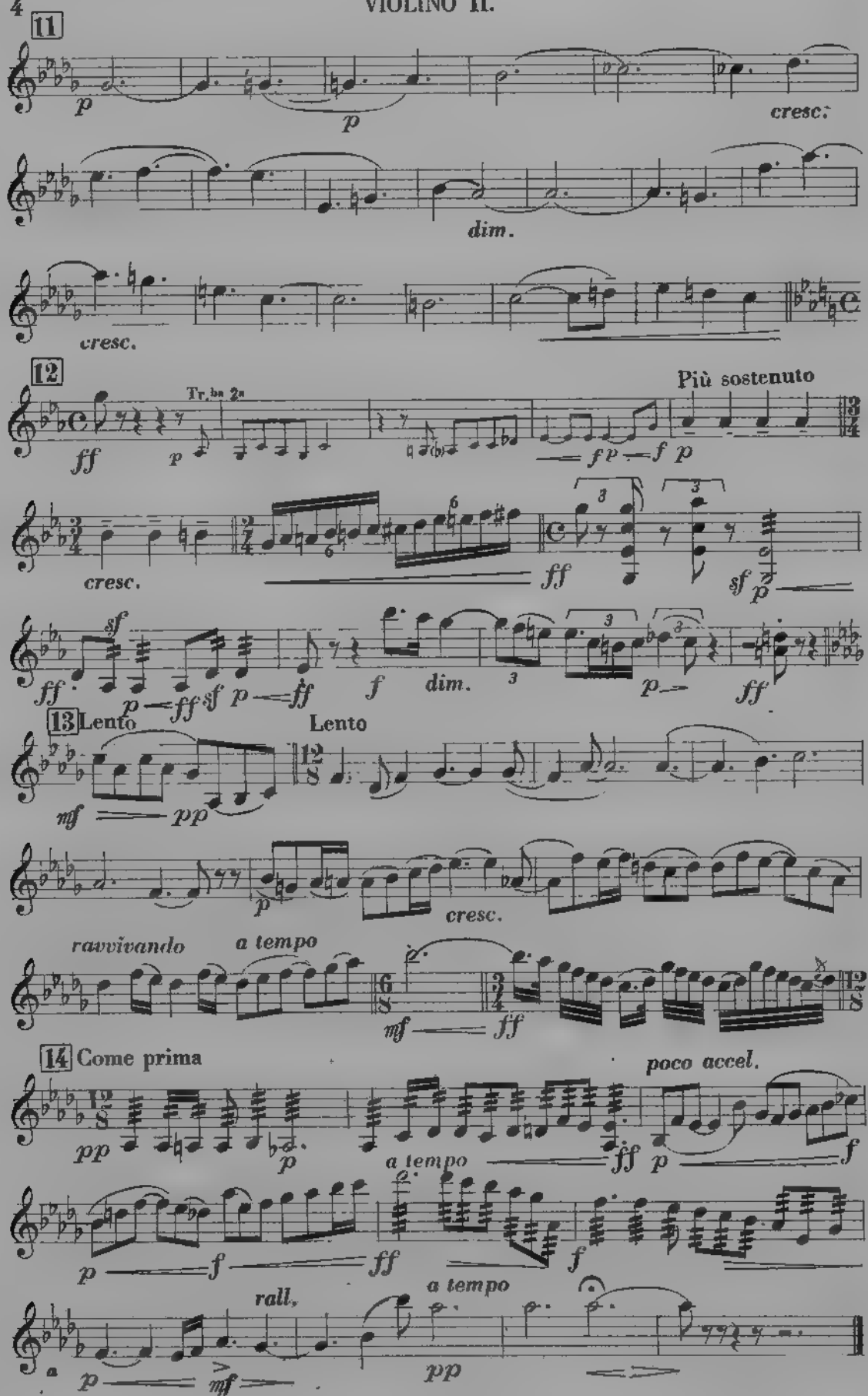

2
a tempo
sentito e con abbandono
p
più
p
pp
cresc.
f
p
rall.
PIZZ.
ARCO
f
p
cresc.
3
ff
Ob.
p
cresc.
f
p
cresc.
p
cresc. molto
4
ff
dim.
Fl. 2ª
Ob. o V.no 2º
p
f
p
f
p
fp
PIZZ.
ARCO
mf
f
p
cresc.
5
f
p
ha
f
p cresc.
f


cresc.
f
6
Tempo di Valzer
rall.
ff
V.ln
p
7
8
cresc.
rall. poco
più p
a tempo
cresc.
poco cresc.
9
cresc.
cresc. di più
meno p
10
V.ln
PIZZ.
ARCO
Tr.ln
mf
1
ln


11
p
p
cresc.
dim.
cresc.
12
Tr.ba 2a
ff
p
Più sostenuto
fp
f
p
cresc.
ff
sf
p
ff
sf
p
ff
sf
p
ff
f
dim.
p
ff
13 Lento
Lento
mf
pp
p
cresc.
ravvivando
a tempo
mf
ff
14 Come prima
poco accel.
pp
p
a tempo
ff
p
f
p
f
ff
f
rall.
a tempo
p
mf
pp

(durata minuti 19)

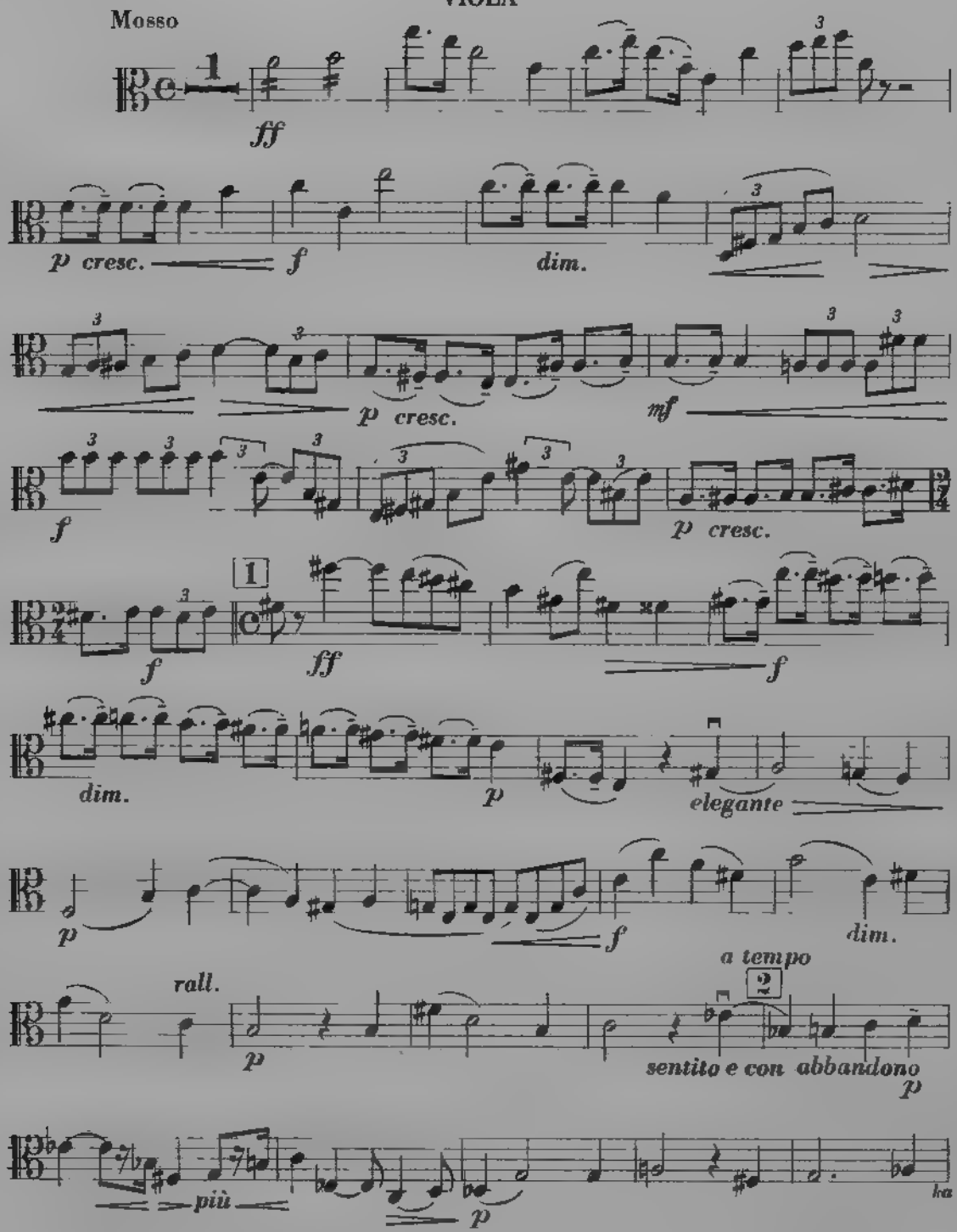
ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL 2° ATTO

di I. Culotta

VIOLA



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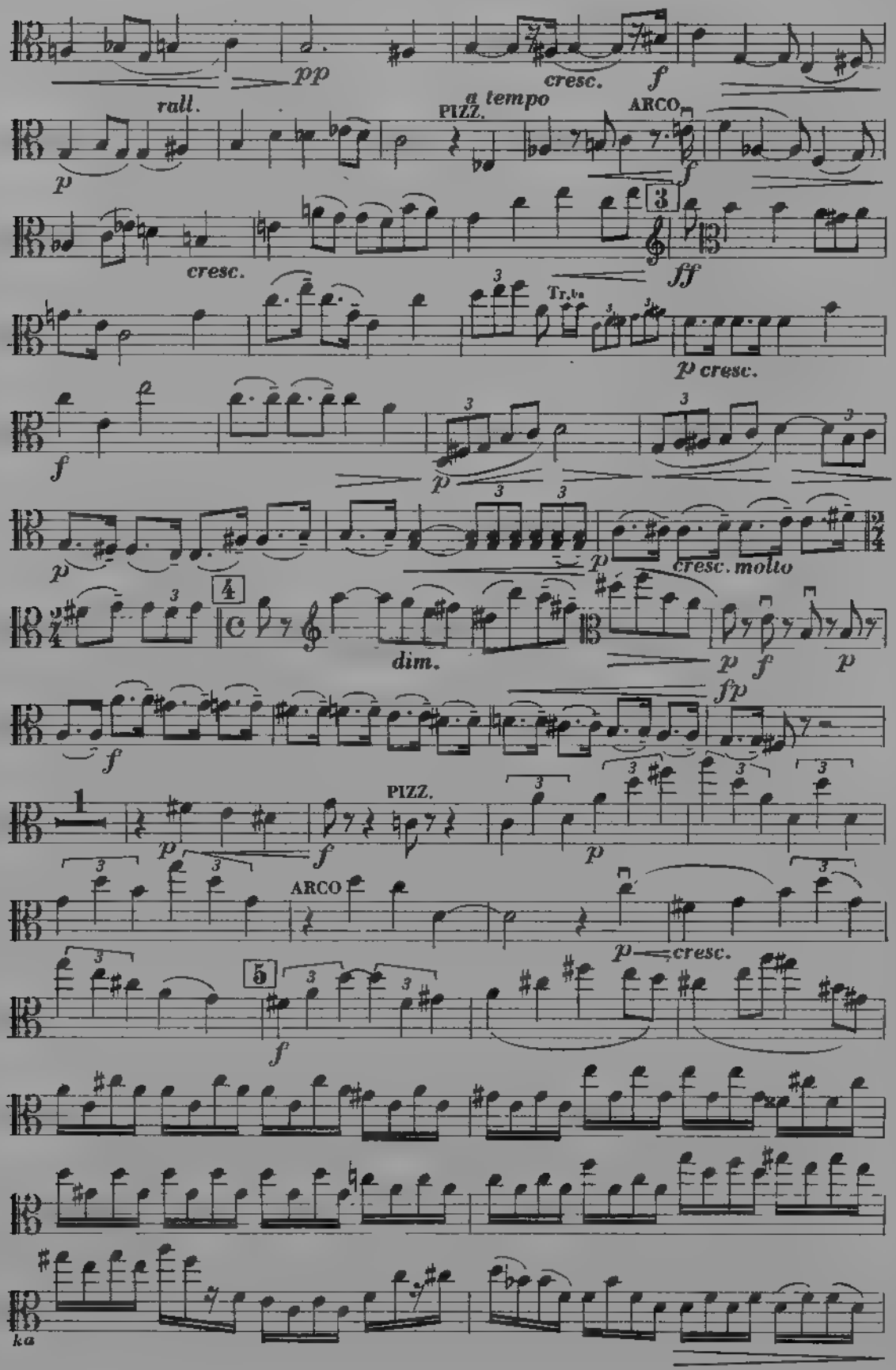
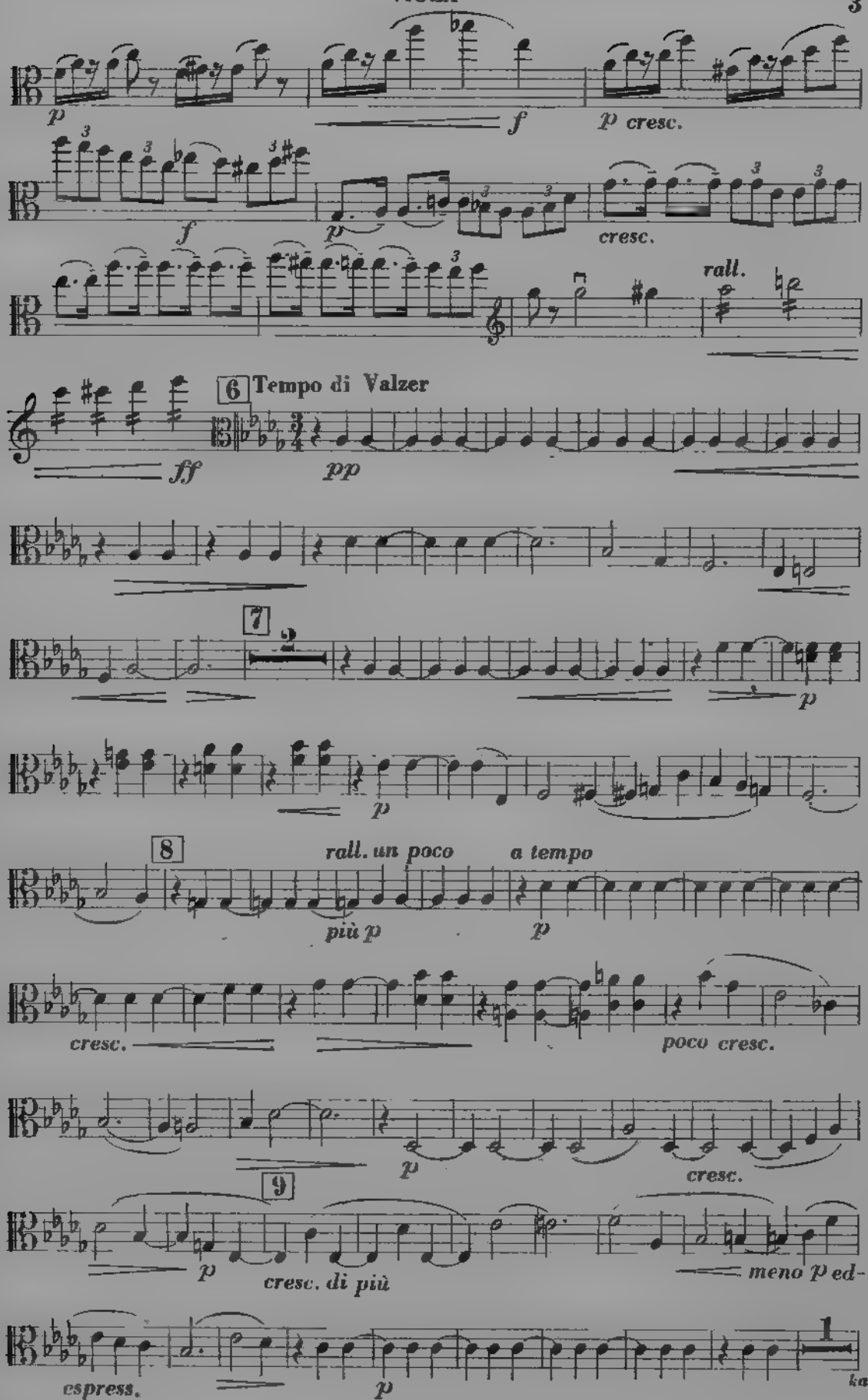
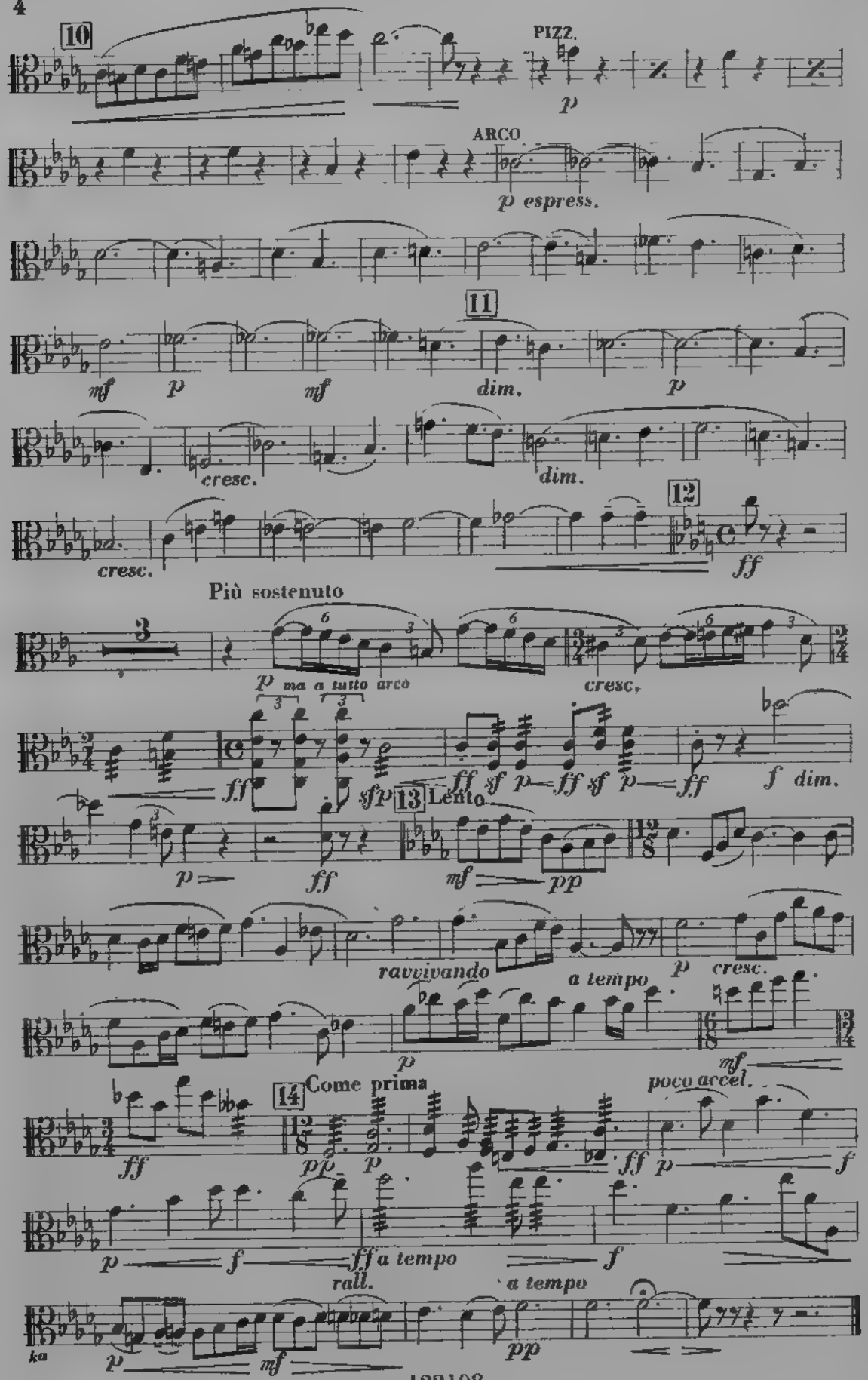
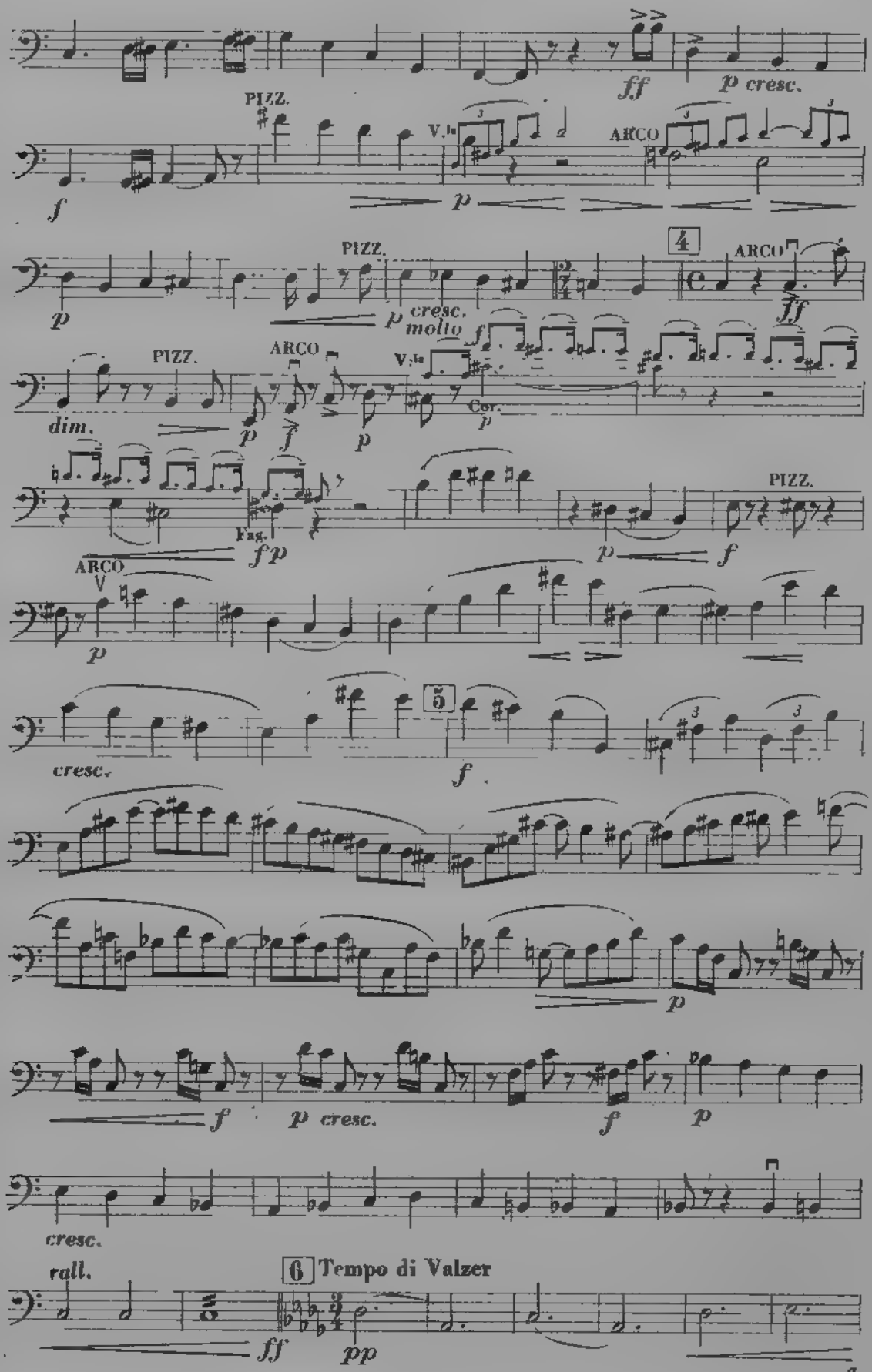
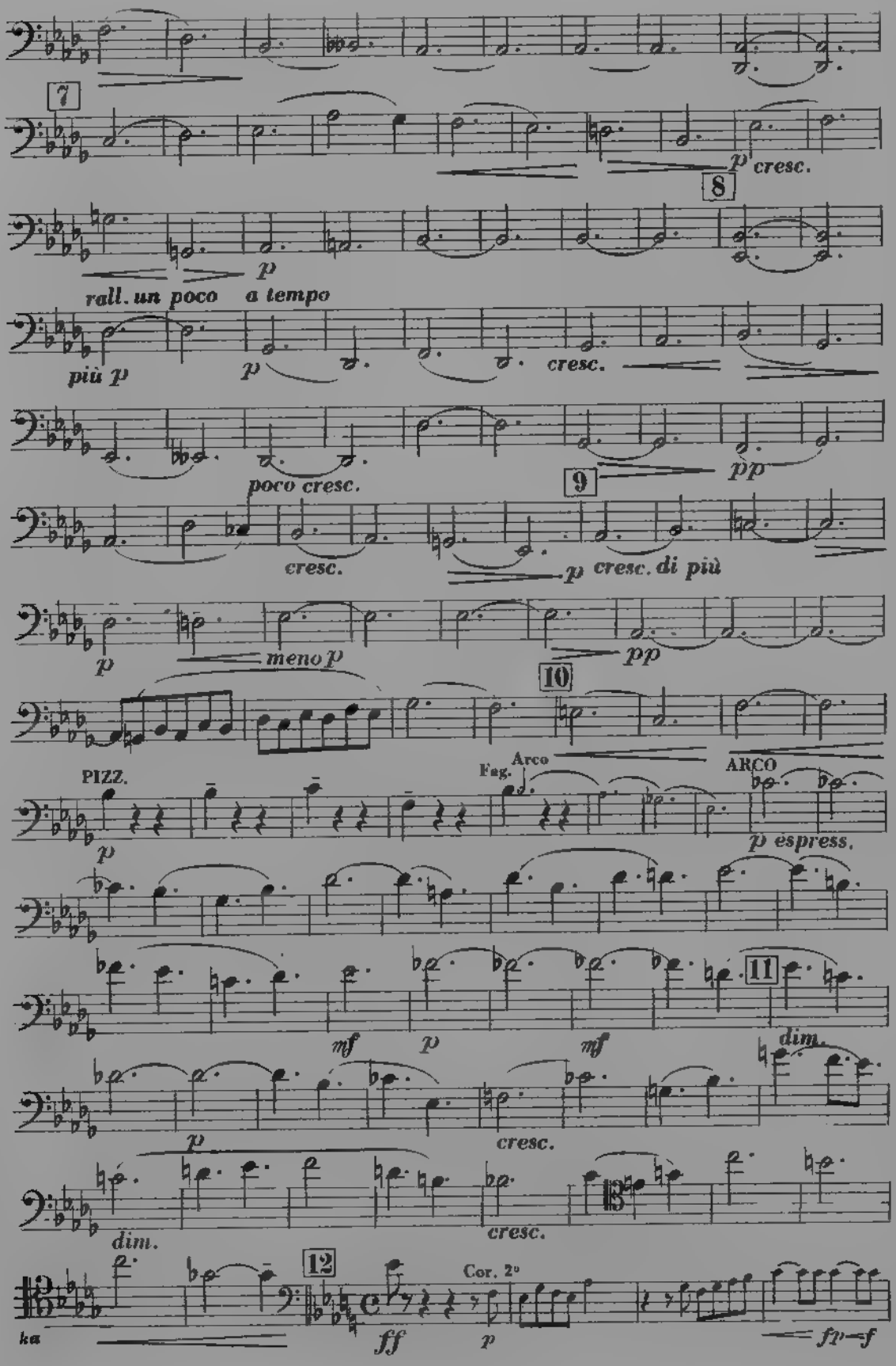
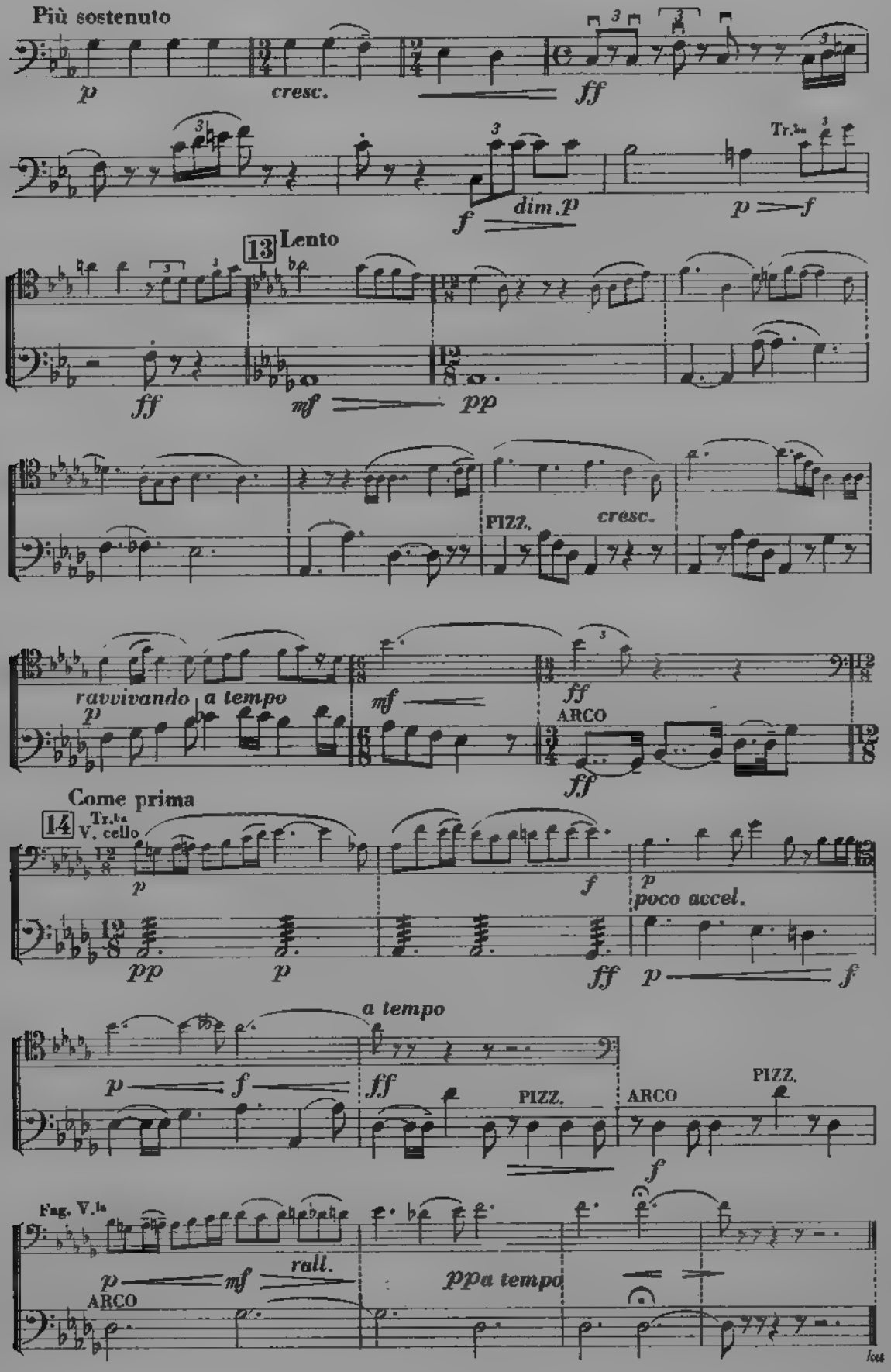

pp
cresc.
f
rall.
a tempo
PIZZ.
ARCO
cresc.
ff
Tr.
p cresc.
cresc. molto
dim.
fp
PIZZ.
ARCO
cresc.
ka


p
f
p cresc.
f
p
cresc.
rall.
6 Tempo di Valzer
fff
pp
7
p
p
8
rall. un poco
a tempo
più p
p
cresc.
poco cresc.
p
cresc.
9
p
cresc. di più
meno p ed-
espress.
p
1
ka


10
PIZZ.
p
ARCO
p espress.
11
mf p mf dim. p
cresc. dim.
cresc.
12
ff
Più sostenuto
p ma a tutto arco
cresc.
ff sf p ff sf p ff
f dim.
13 Lento
p ff mf pp
ravvivando
a tempo
p cresc.
p
mf
poco accel.
14 Come prima
ff
pp p
ff p f
p f ff a tempo f
rall.
a tempo
ka
p mf
pp


ff
p cresc.
PIZZ.
V.
ARCO
f
p
PIZZ.
4
ARCO
p
p cresc. molto
ff
PIZZ.
ARCO
V.
dim.
p
f
p
Cor.
p
Fag.
f p
PIZZ.
p
f
ARCO
V
p
cresc.
5
f
p
f
p cresc.
f
p
cresc.
rall.
6 Tempo di Valzer
ff
pp


7
p cresc.
8
p
rall. un poco a tempo
più p
p
cresc.
poco cresc.
9
pp
cresc.
p cresc. di più
p
meno p
pp
10
PIZZ.
Arco
Fag.
ARCO
p
p espress.
mf
p
mf
11
dim.
p
cresc.
dim.
cresc.
12
Cor. 2°
ka
ff
p
fp—f


Più sostenuto
p
cresc.
ff
f
dim.p
Tr.la
p
f
13 Lento
ff
mf
pp
PIZZ.
cresc.
ravvivando
a tempo
p
mf
ff
ARCO
ff
Come prima
14 Tr.la V. cello
p
f
p
poco accel.
pp
p
ff
p
f
a tempo
p
f
ff
PIZZ.
ARCO
PIZZ.
f
Fag. V.la
p
mf
rall.
ARCO
ppa tempo

(durata minuti 10)

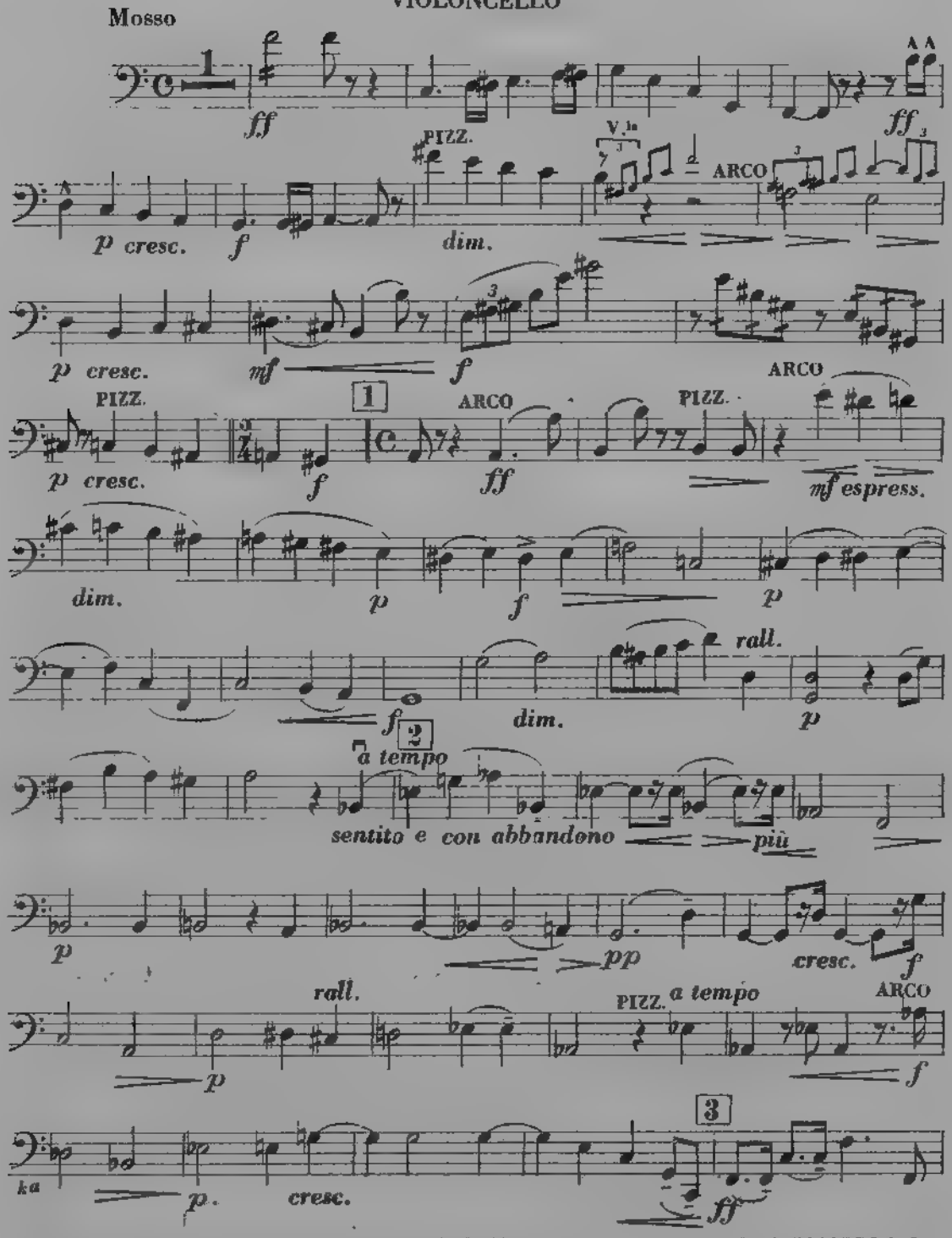
ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL 2° ATTO

di I. Culotta

VIOLONCELLO



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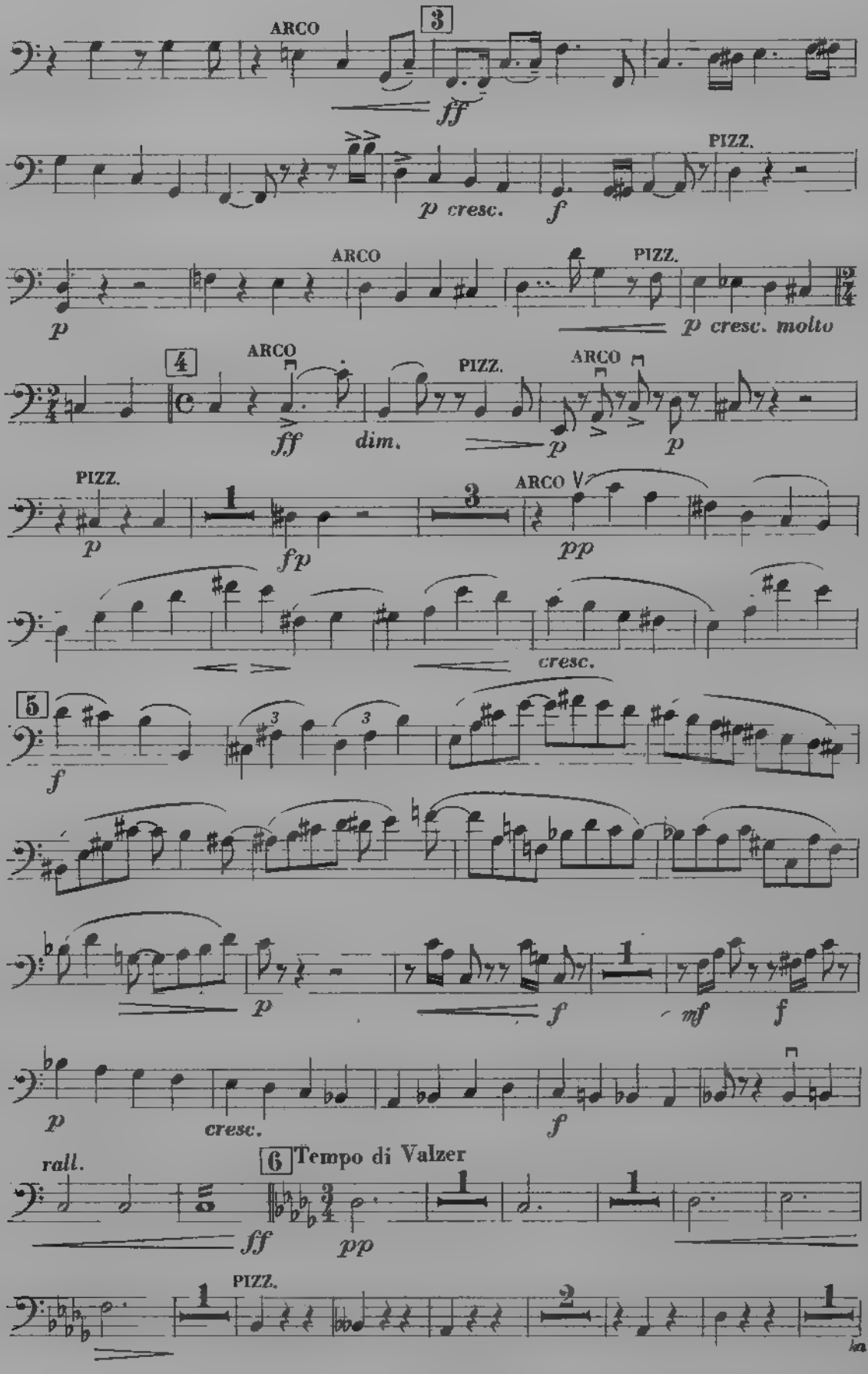
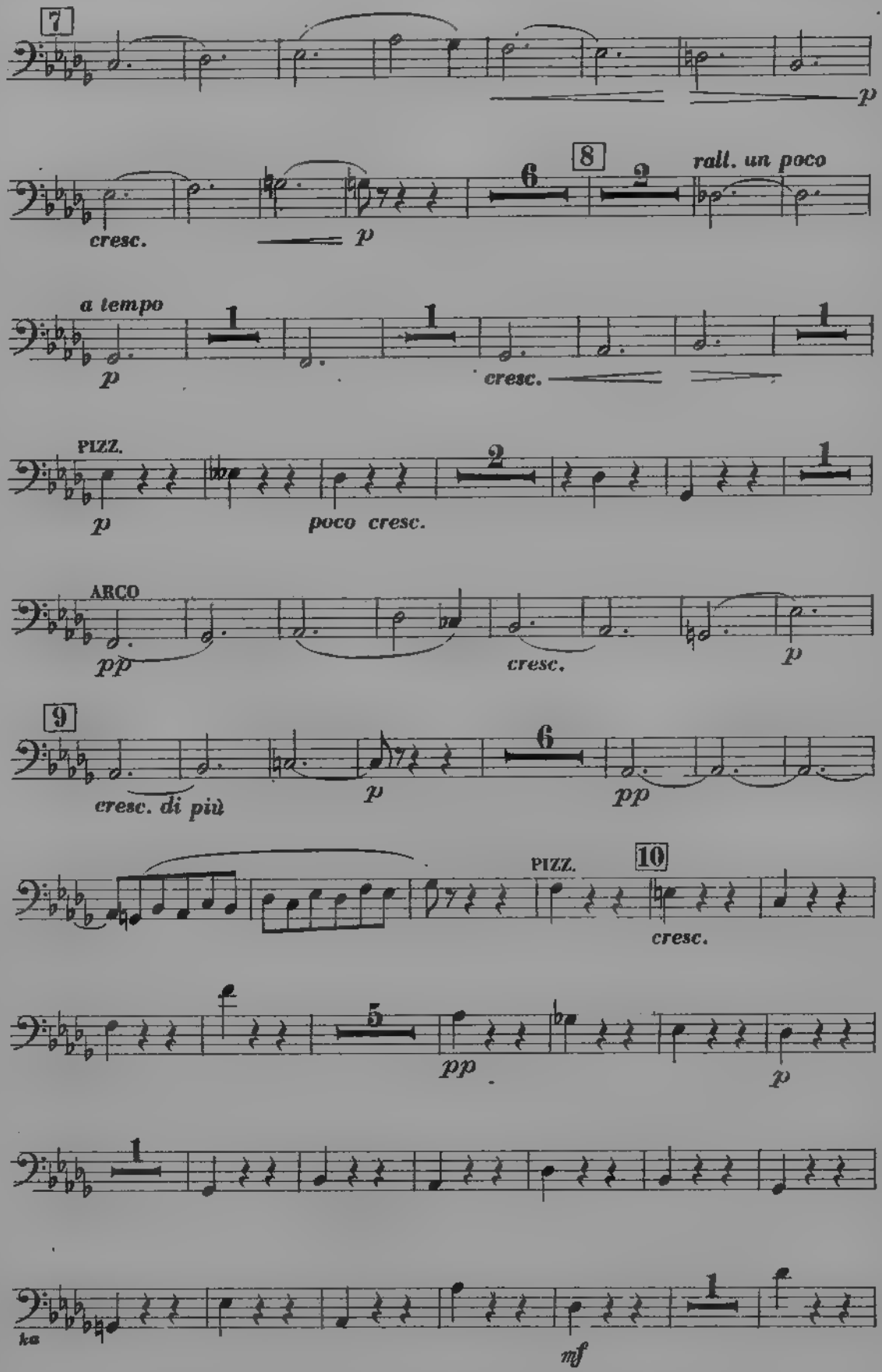
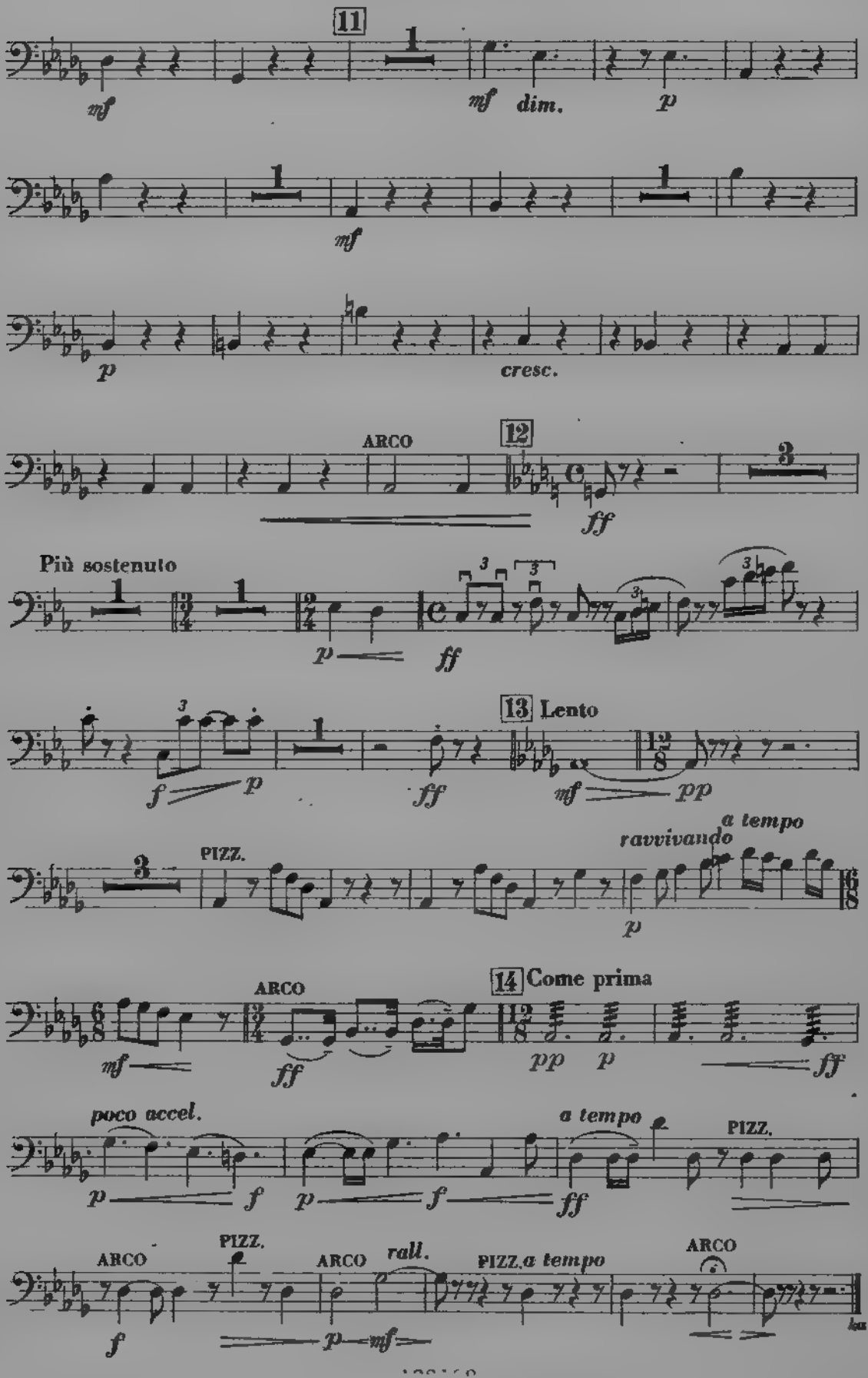

ARCO
3
ff
PIZZ.
p cresc.
f
ARCO
PIZZ.
p
p cresc. molto
4
ARCO
PIZZ.
ARCO
ff
dim.
p
p
PIZZ.
1
3
ARCO
p
fp
pp
cresc.
5
f
p
f
mf
f
p
cresc.
f
rall.
6 Tempo di Valzer
ff
pp
PIZZ.
1
2
1

CONTRABBASSO




11
mf
mf dim.
p
mf
p
cresc.
ARCO
12
ff
Più sostenuto
p
ff
13 Lento
f
p
ff
mf
pp
PIZZ.
ravvivando
a tempo
p
ARCO
14 Come prima
mf
ff
pp
p
ff
poco accel.
a tempo
PIZZ.
p
f
p
f
ff
ARCO
PIZZ.
ARCO
rall.
PIZZ. a tempo
ARCO
f
p
mf

(durata minuti 10)

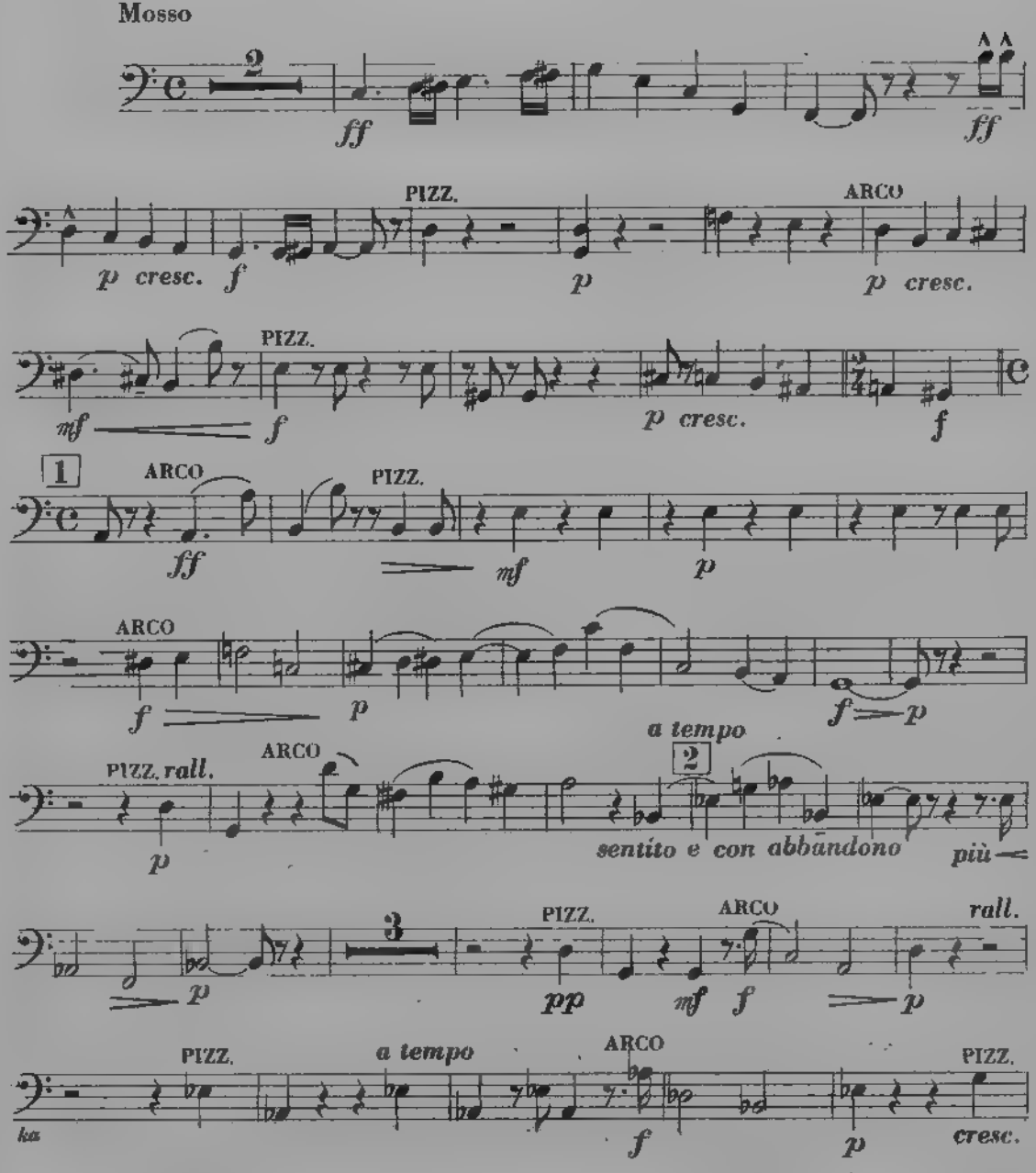
ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL 2° ATTO

di I. Culotta

CONTRABBASSO



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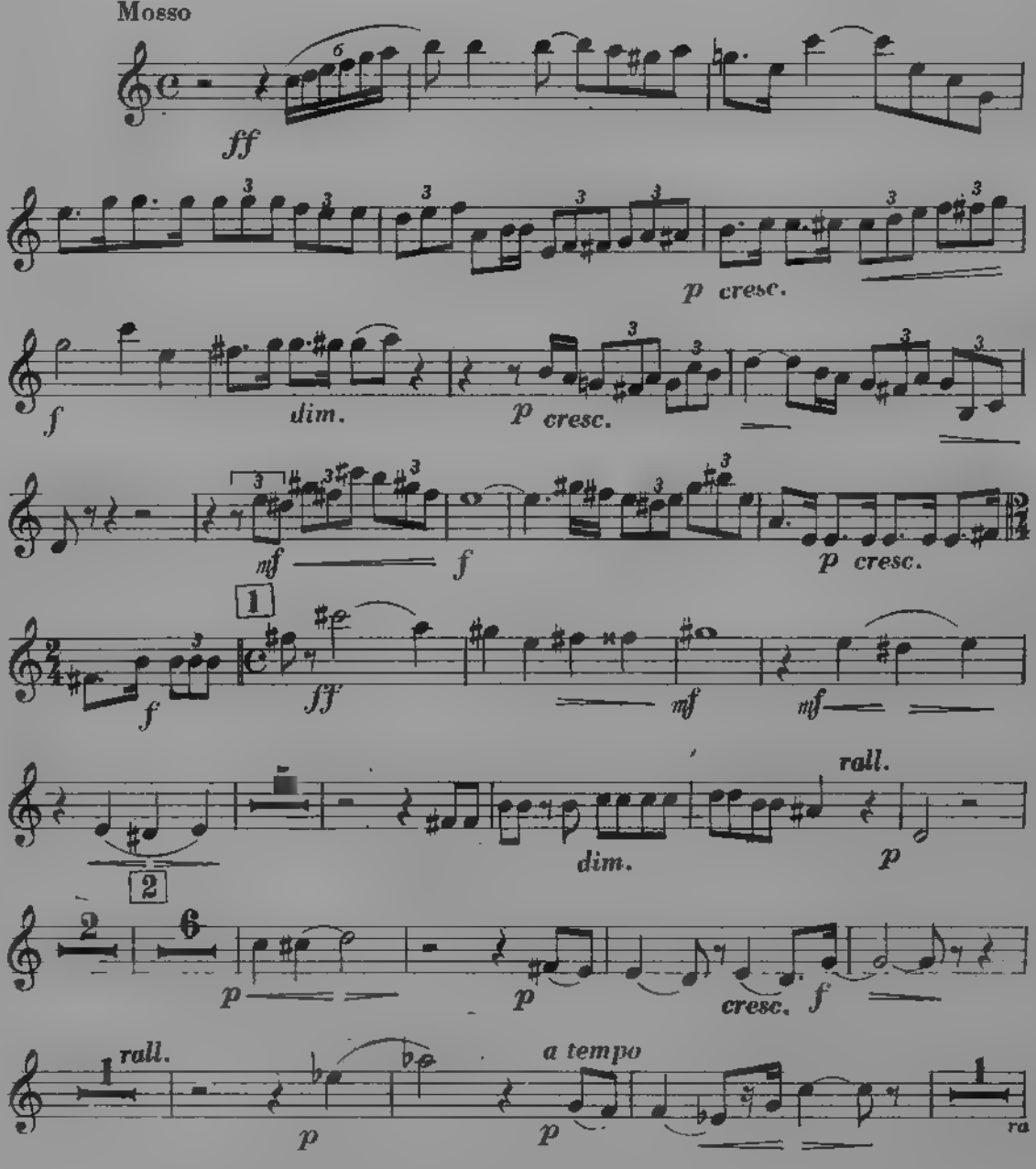
ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL 2° ATTO

di I. Culotta

OBOE



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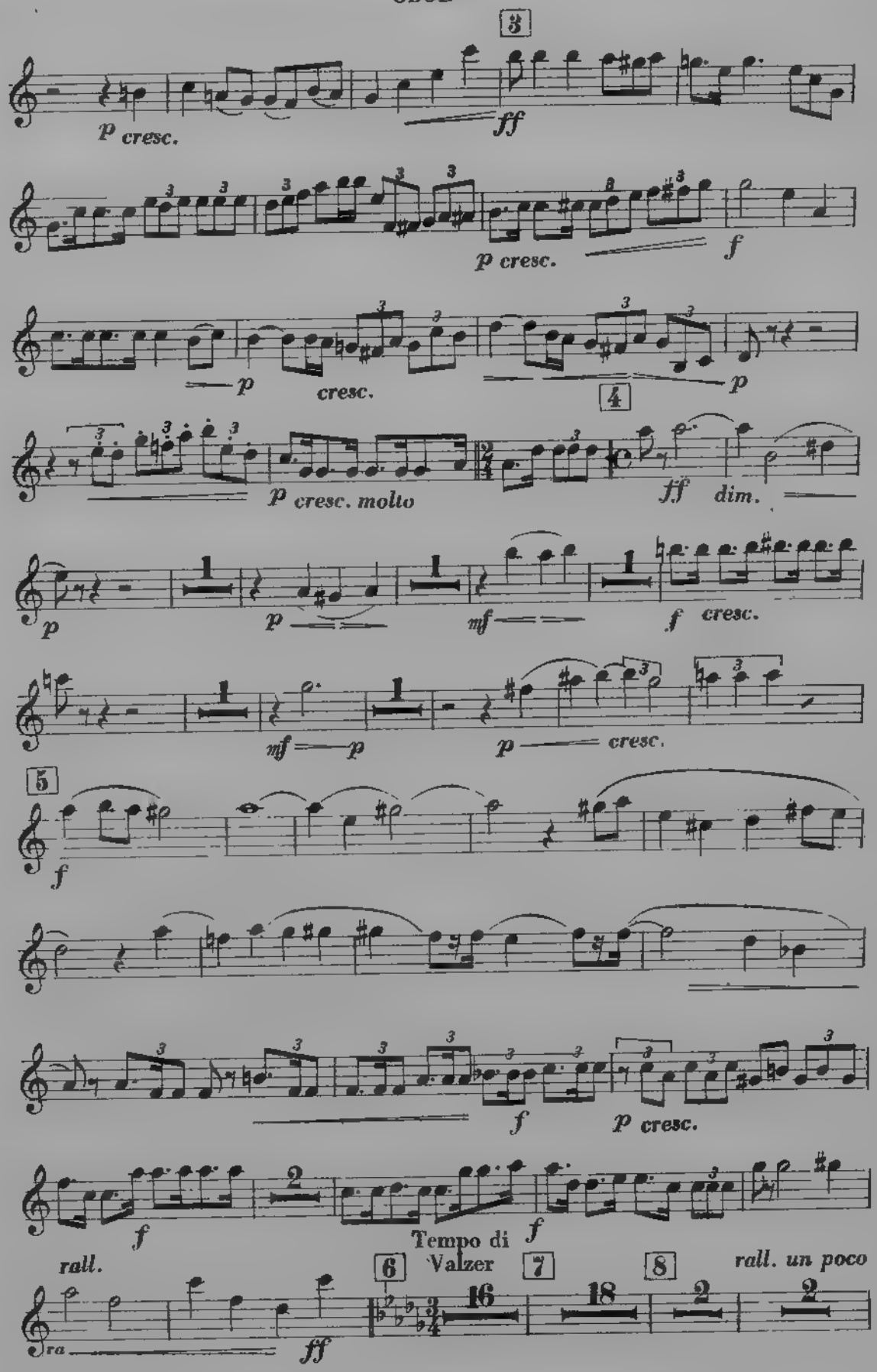
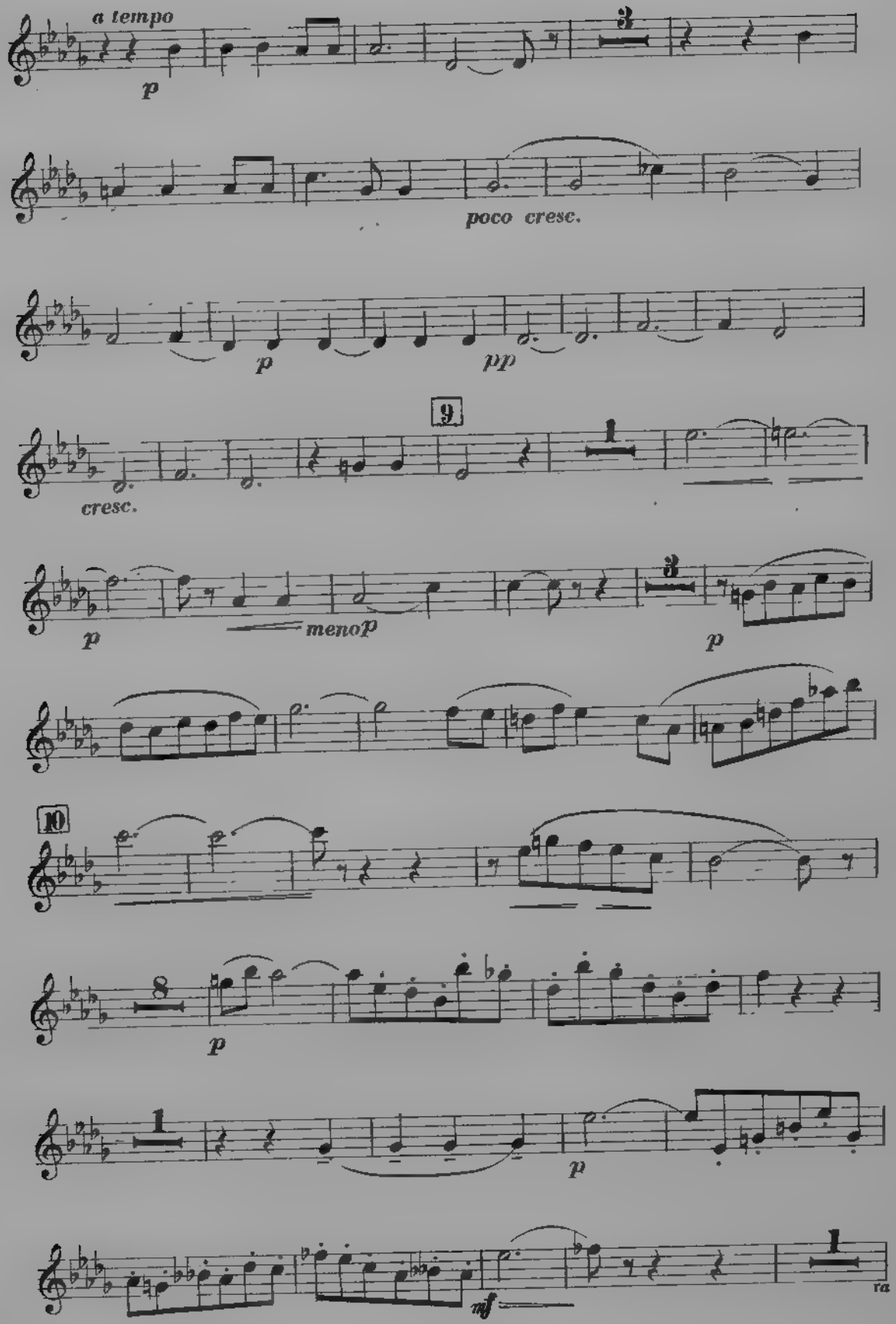
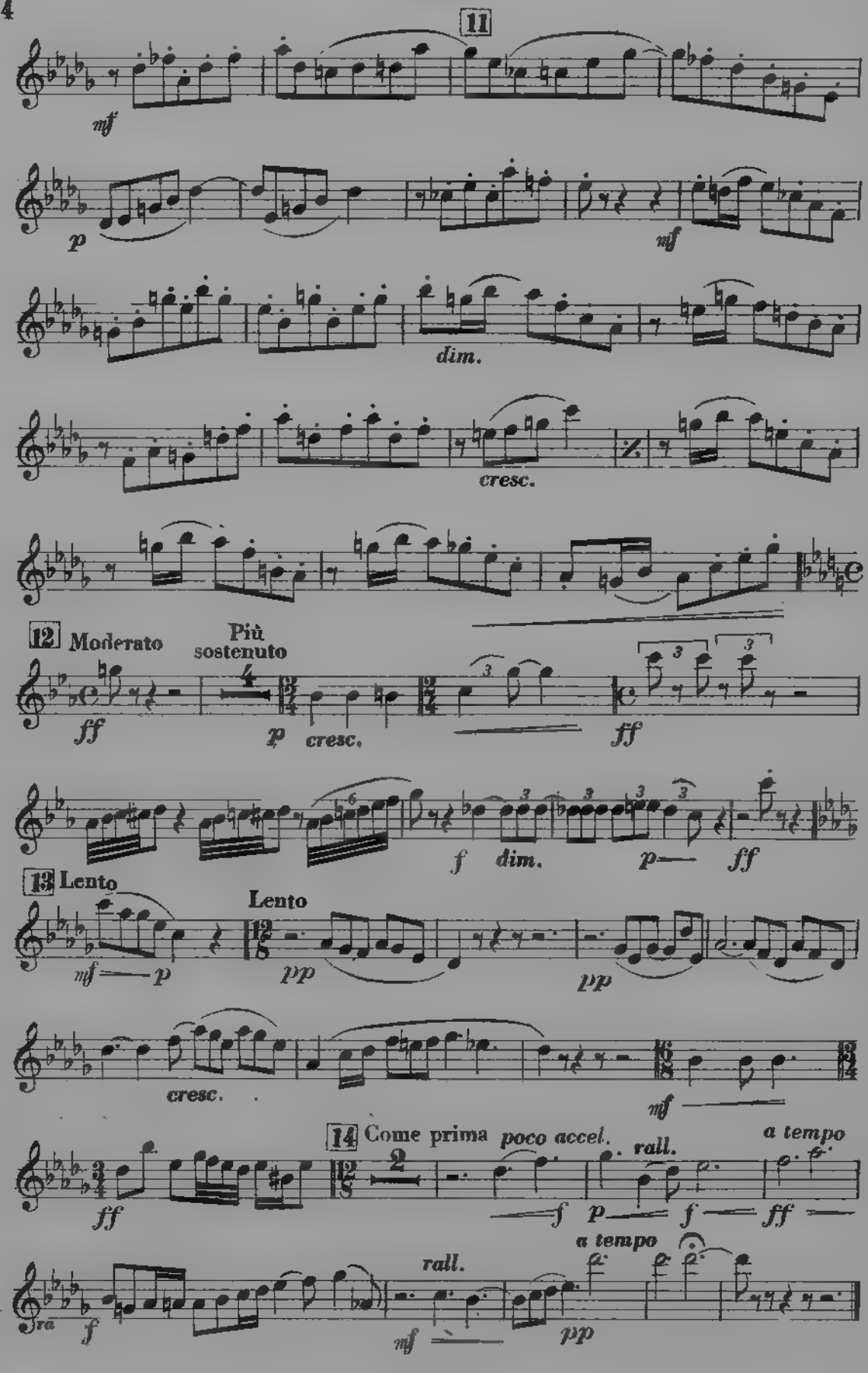

3
p cresc.
ff
p cresc.
f
p
cresc.
4
p
cresc. molto
ff
dim.
p
p
mf
f
cresc.
mf
p
p
cresc.
5
f
f
p cresc.
f
Tempo di Valzer
f
rall.
6
7
8
rall. un poco
ff


a tempo
p
3
poco cresc.
p
pp
9
1
cresc.
p
meno p
3
p
10
8
p
1
p
mf
1
ra

OBOE


11
mf
p
mf
dim.
cresc.
12 Moderato
Più sostenuto
ff
p cresc.
ff
f dim.
p
ff
13 Lento
Lento
mf p
pp
pp
cresc.
mf
14 Come prima
poco accel.
rall.
a tempo
ff
f
p
f
ff
rall.
a tempo
f
mf
pp

(durata minuti 10)

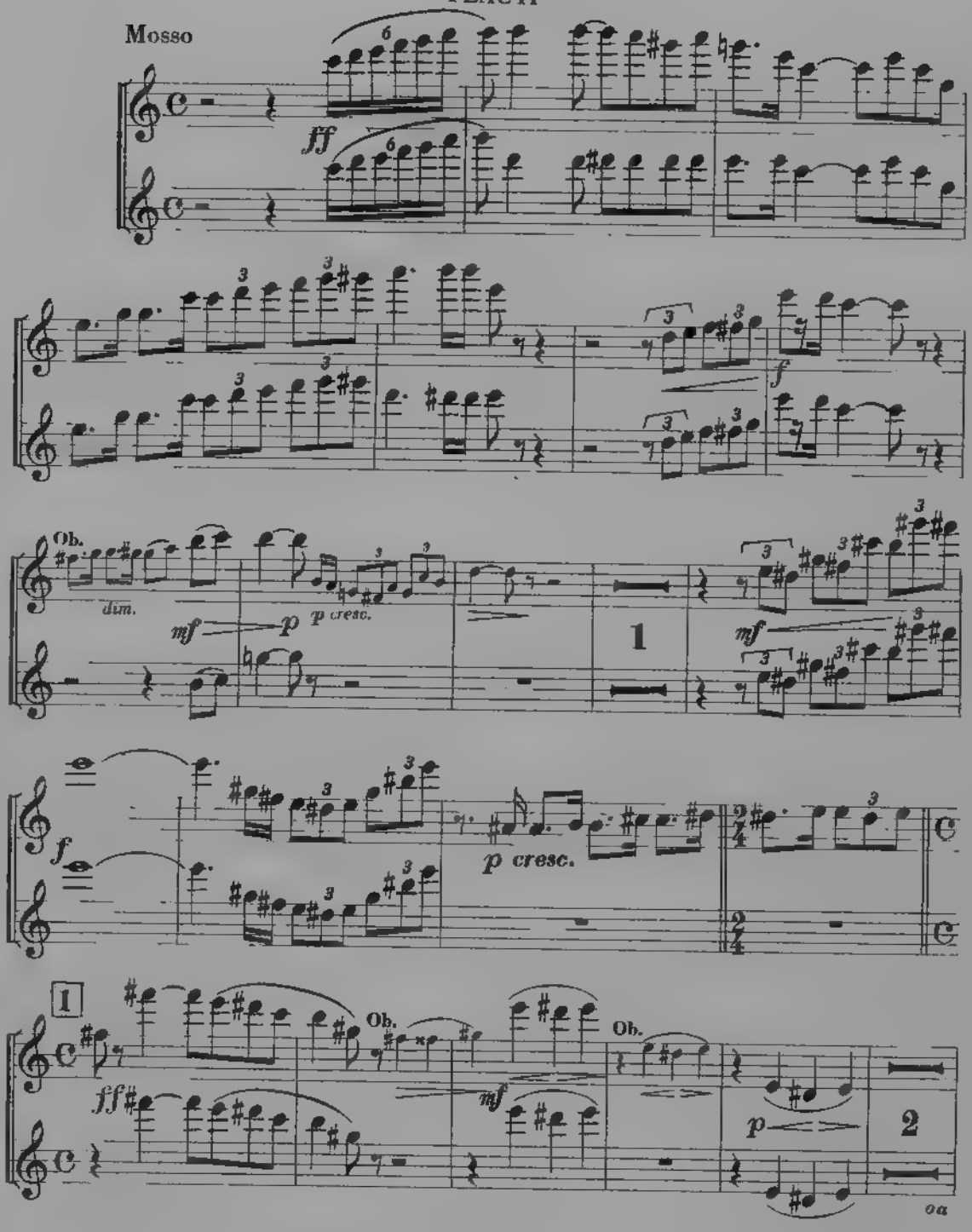
ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL 2° ATTO

di I. Culotta

FLAUTI



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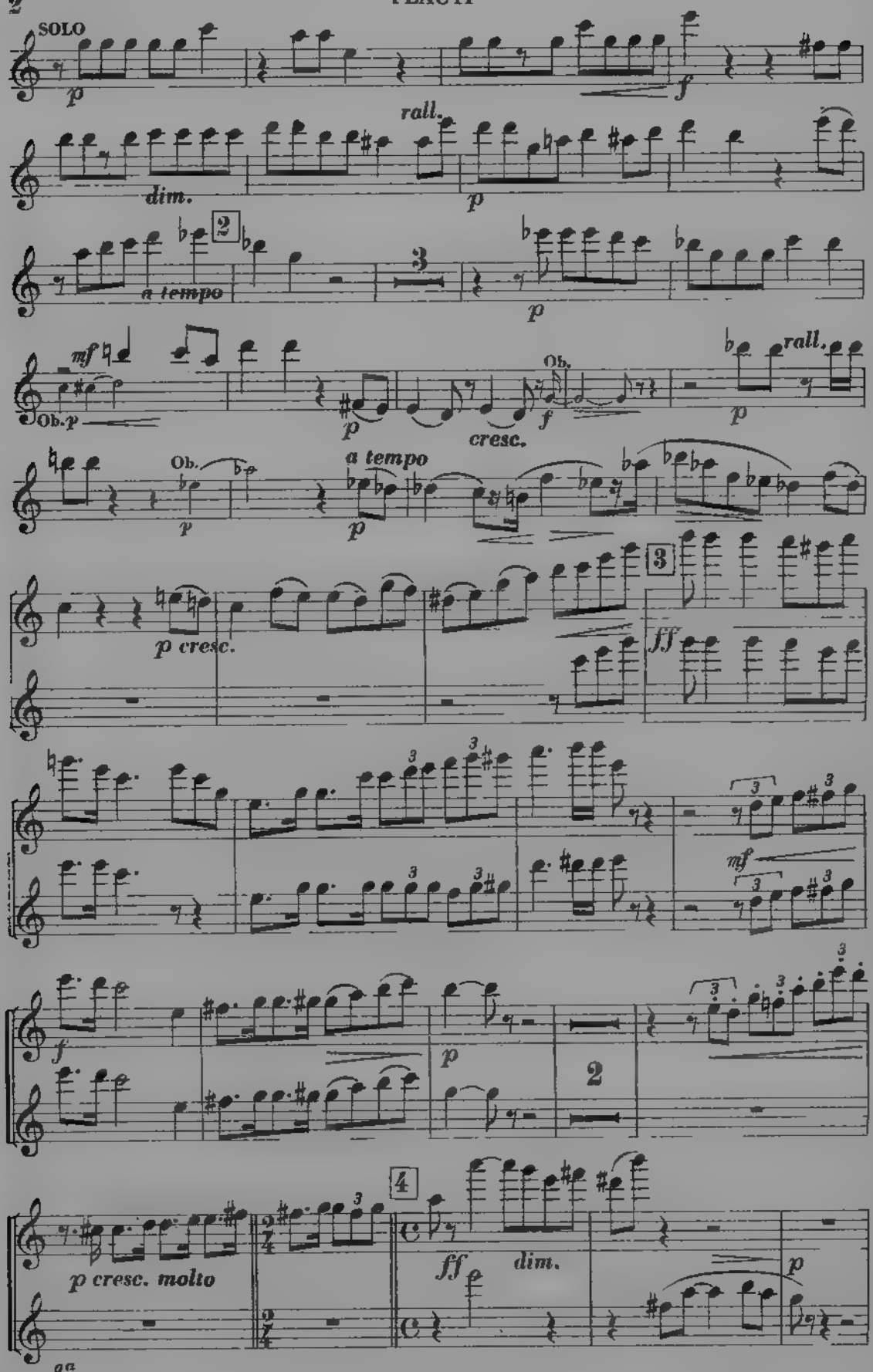
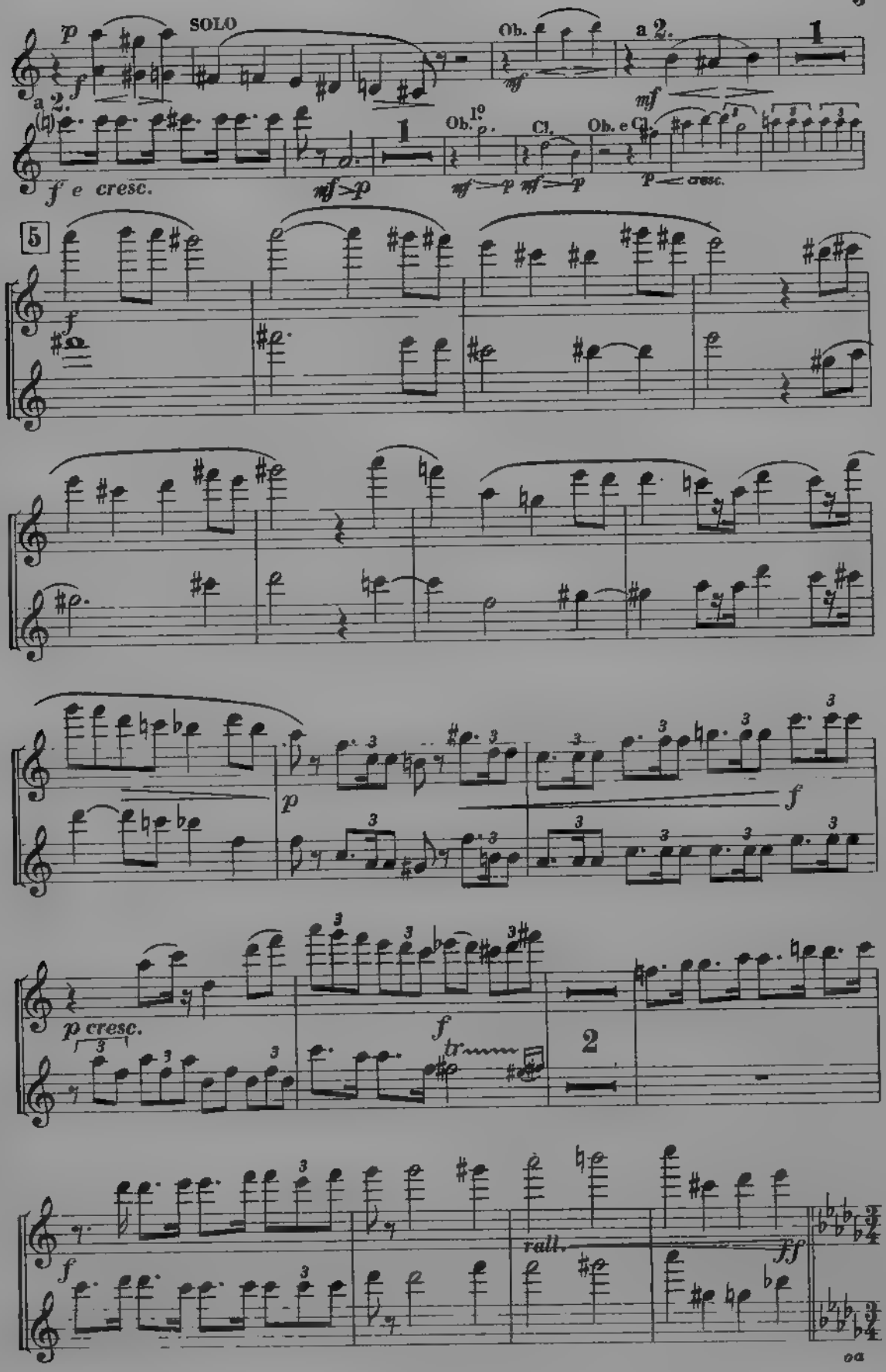
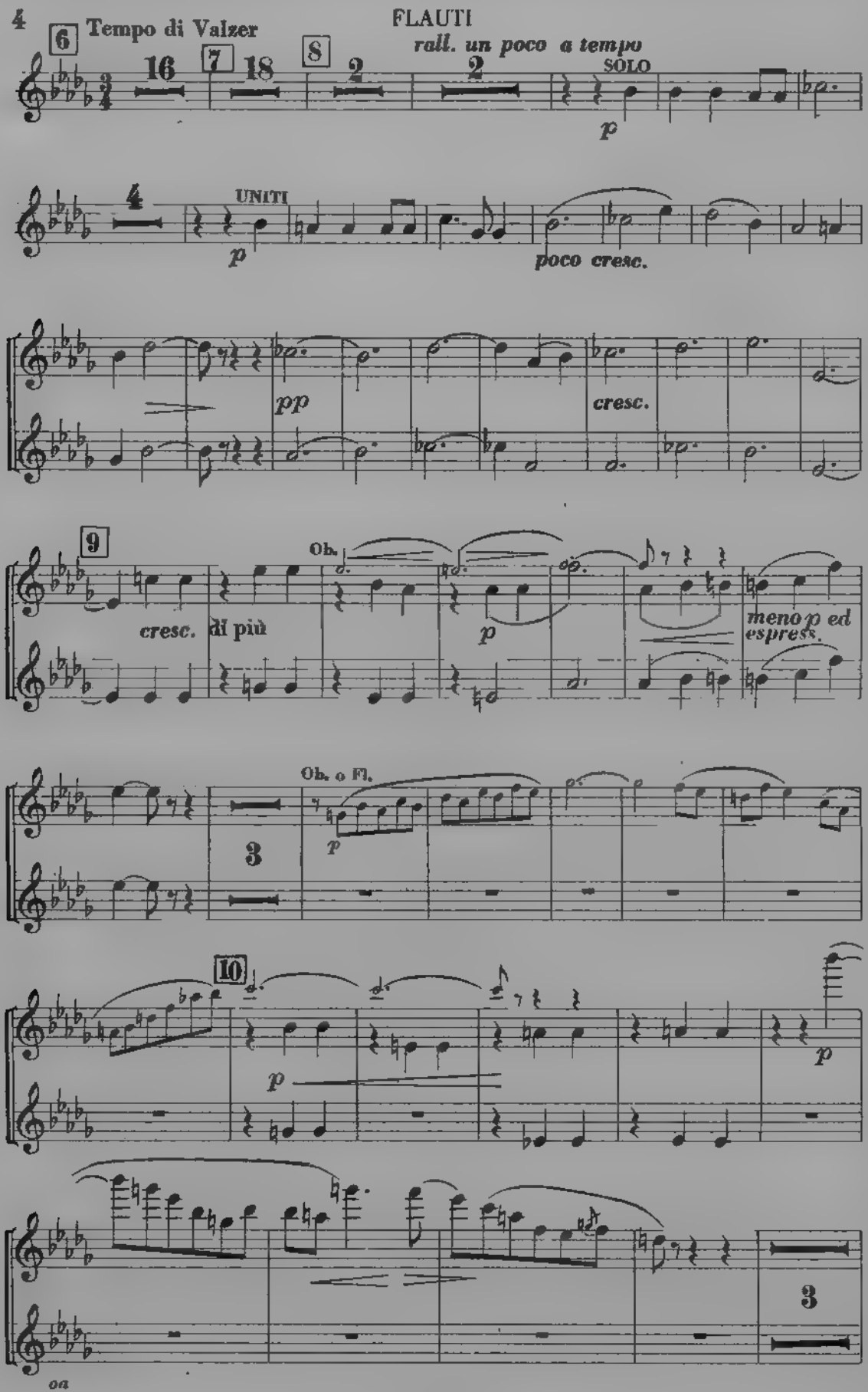
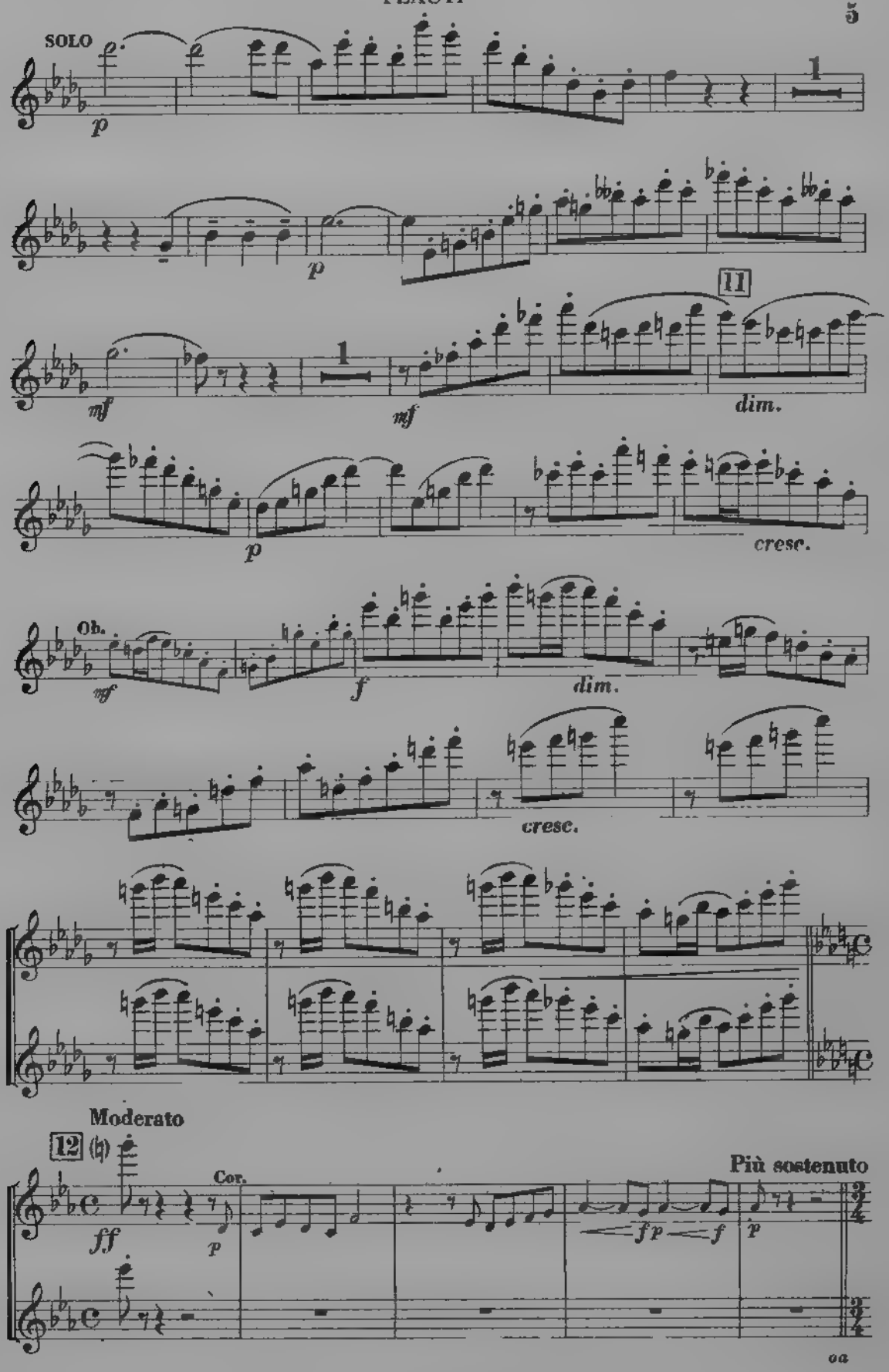
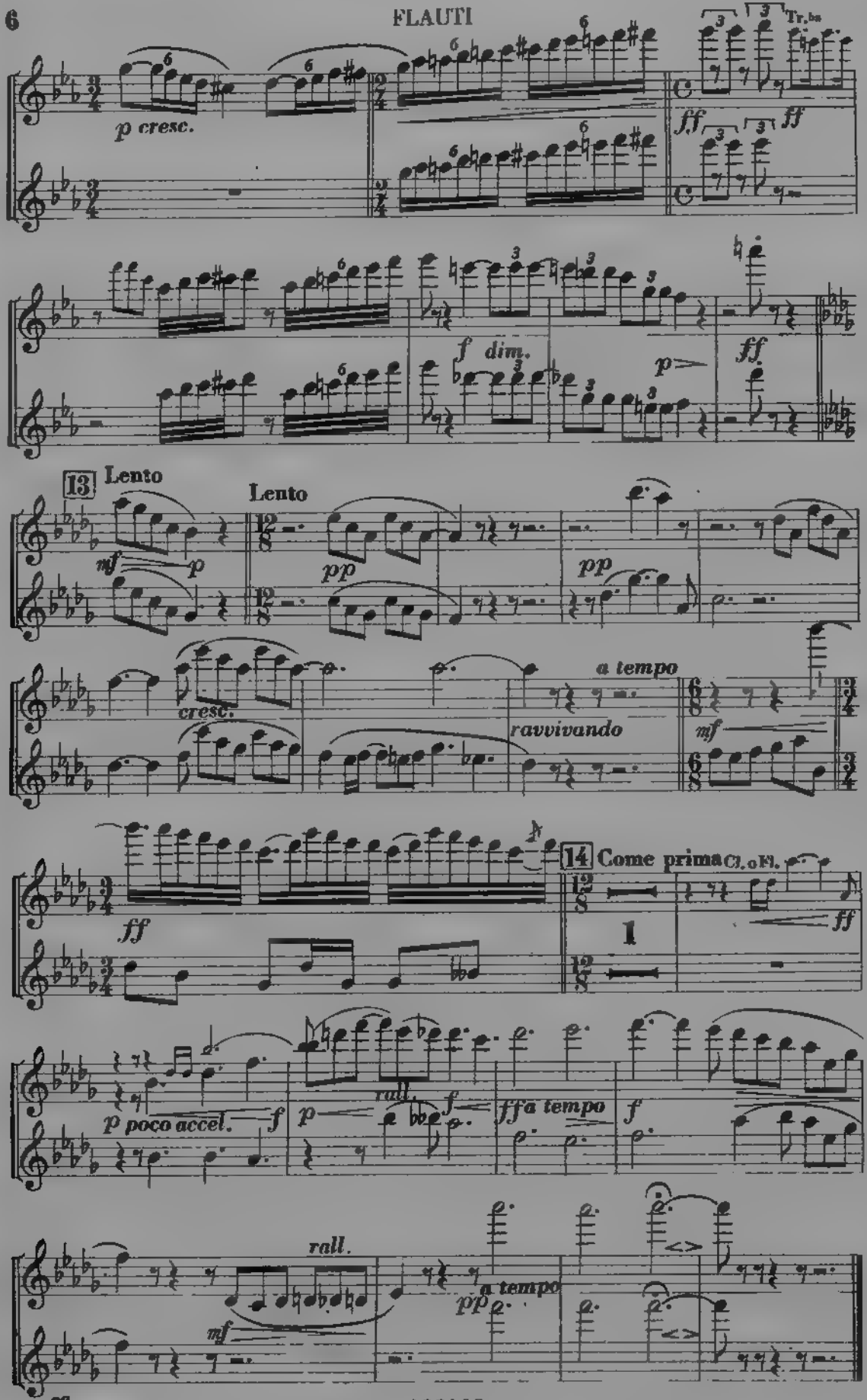

SOLO
p
f
rall.
dim.
p
2
a tempo
3
p
mf
Ob. p
p
cresc.
Ob.
f
rall.
p
Ob.
p
a tempo
p
p cresc.
3
ff
mf
f
p
2
4
p cresc. molto
ff
dim.
p


SOLO
Ob.
a 2.
Ob. 1°
Cl.
Ob. e Cl.
f e cresc.
p cresc.
rall.


6
Tempo di Valzer
FLAUTI
rall. un poco a tempo
16
7
18
8
2
2
SOLO
p
4
UNITI
p
poco cresc.
pp
cresc.
9
Ob.
cresc.
di più
p
meno p ed espress.
Ob. o Fl.
3
p
10
p
p
3
oa


SOLO
p
1
p
mf
1
mf
11
dim.
p
cresc.
Ob.
mf
f
dim.
cresc.
Moderato
12
Cor.
ff
p
fp
f
p
Più sostenuto
3/4
3/4


Tr.bs
p cresc.
ff
ff
f dim.
p
ff
13 Lento
Lento
mf
p
pp
pp
cresc.
a tempo
ravvivando
mf
ff
14 Come prima
Cl. o Fl.
ff
1
p poco accel.
f
p
rall.
f
ff
a tempo
f
rall.
mf
a tempo
pp

(durata minuti 10)

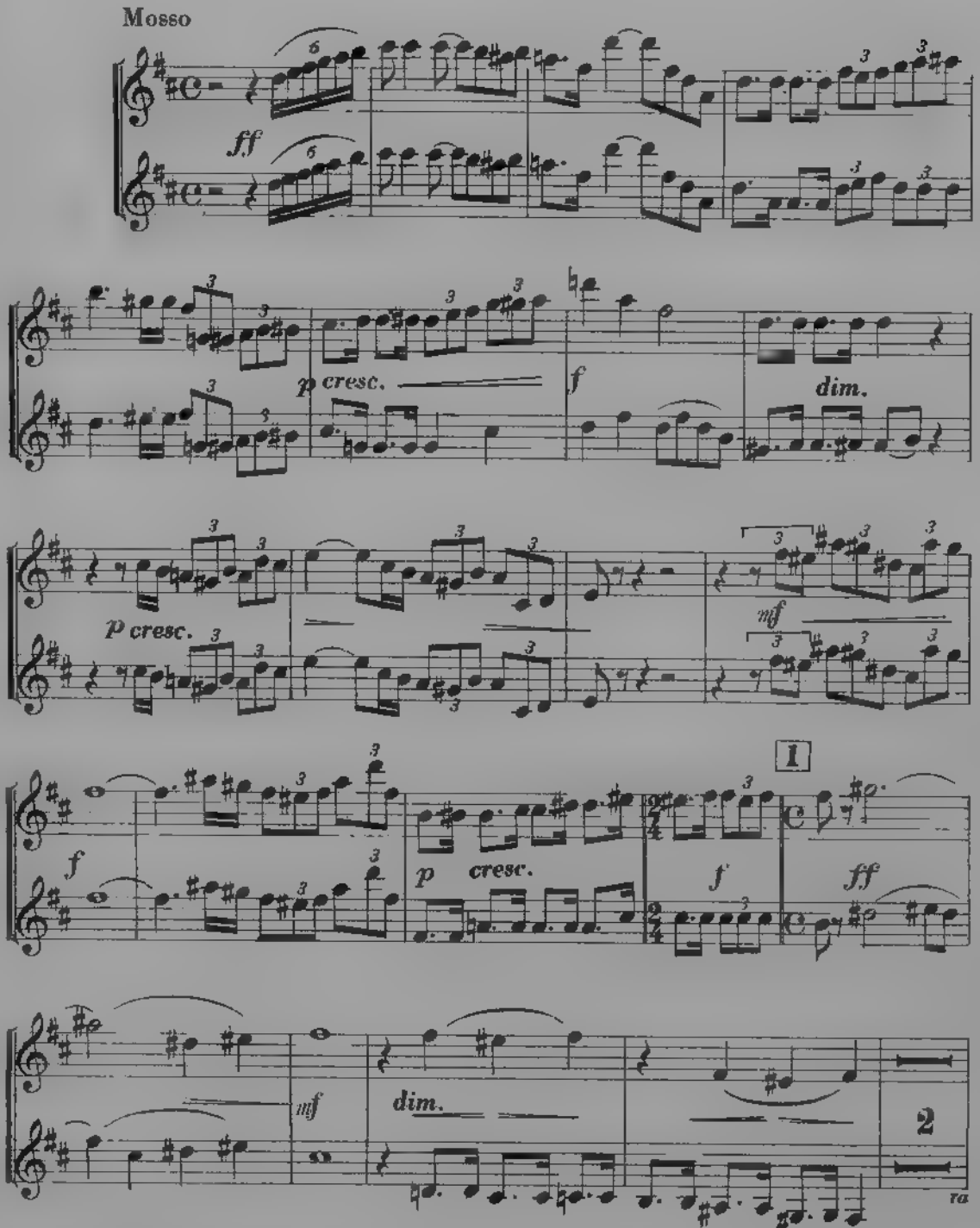
ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL 2° ATTO

di I. Culotta

CLARINETTI in Si ♭



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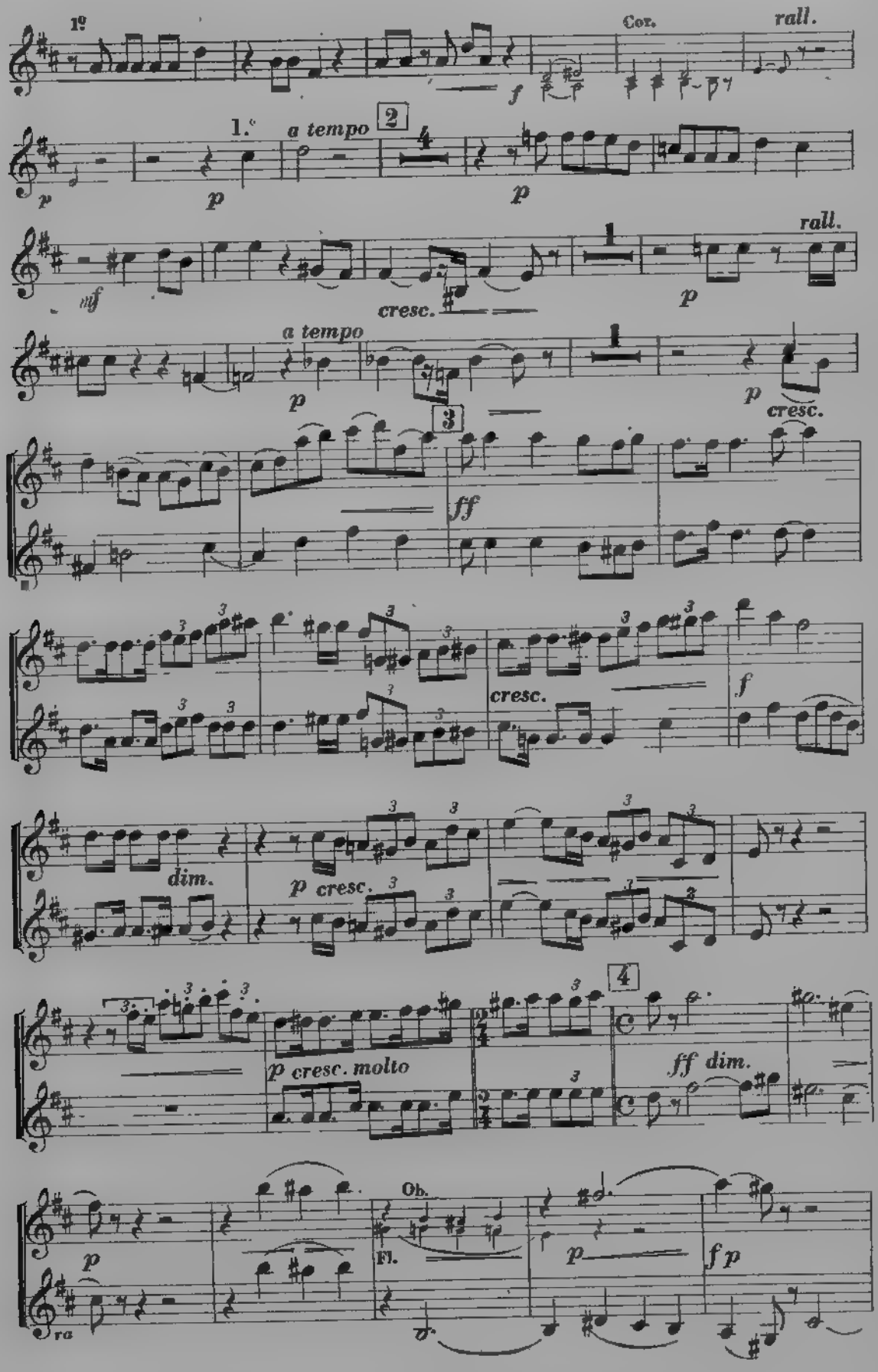
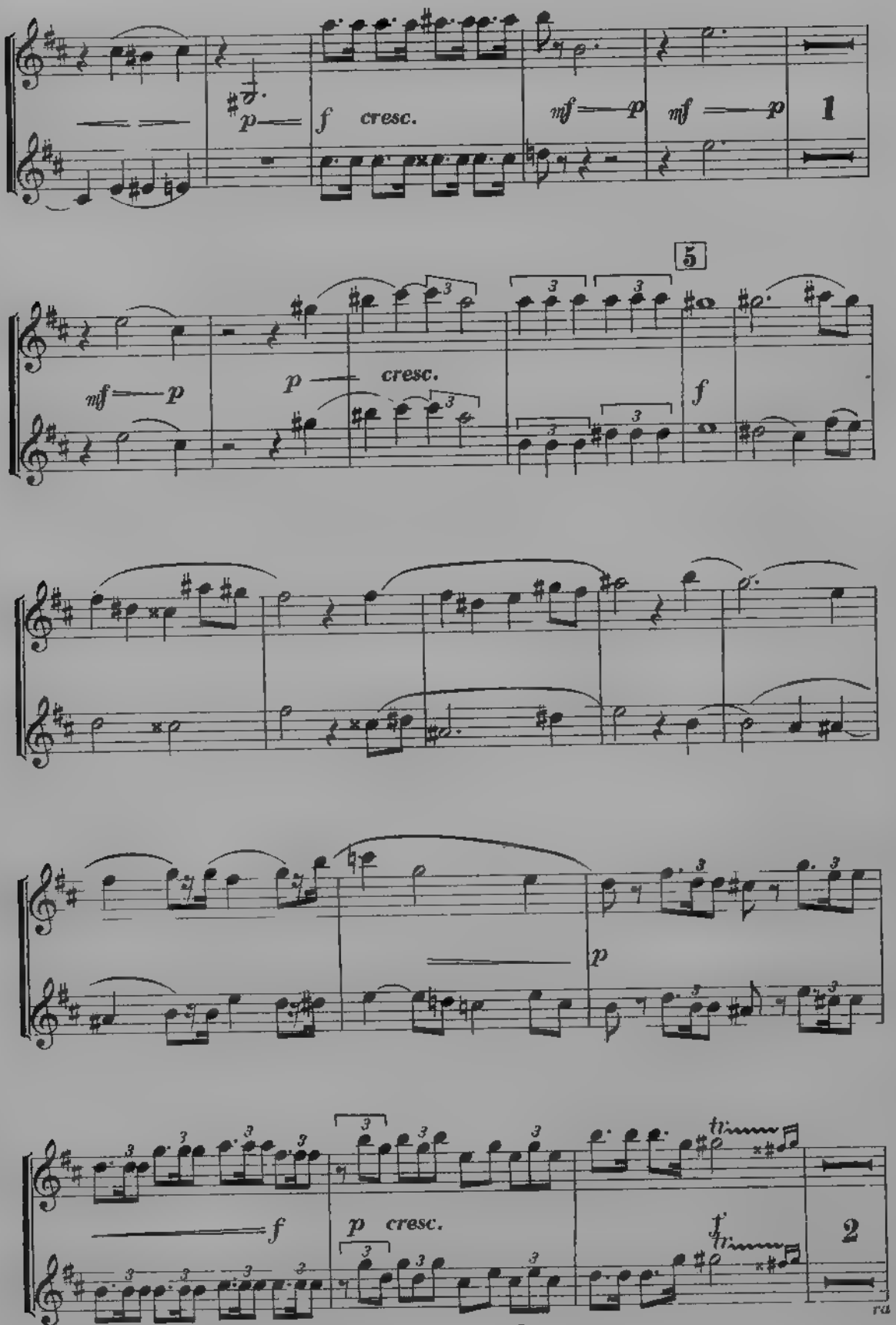
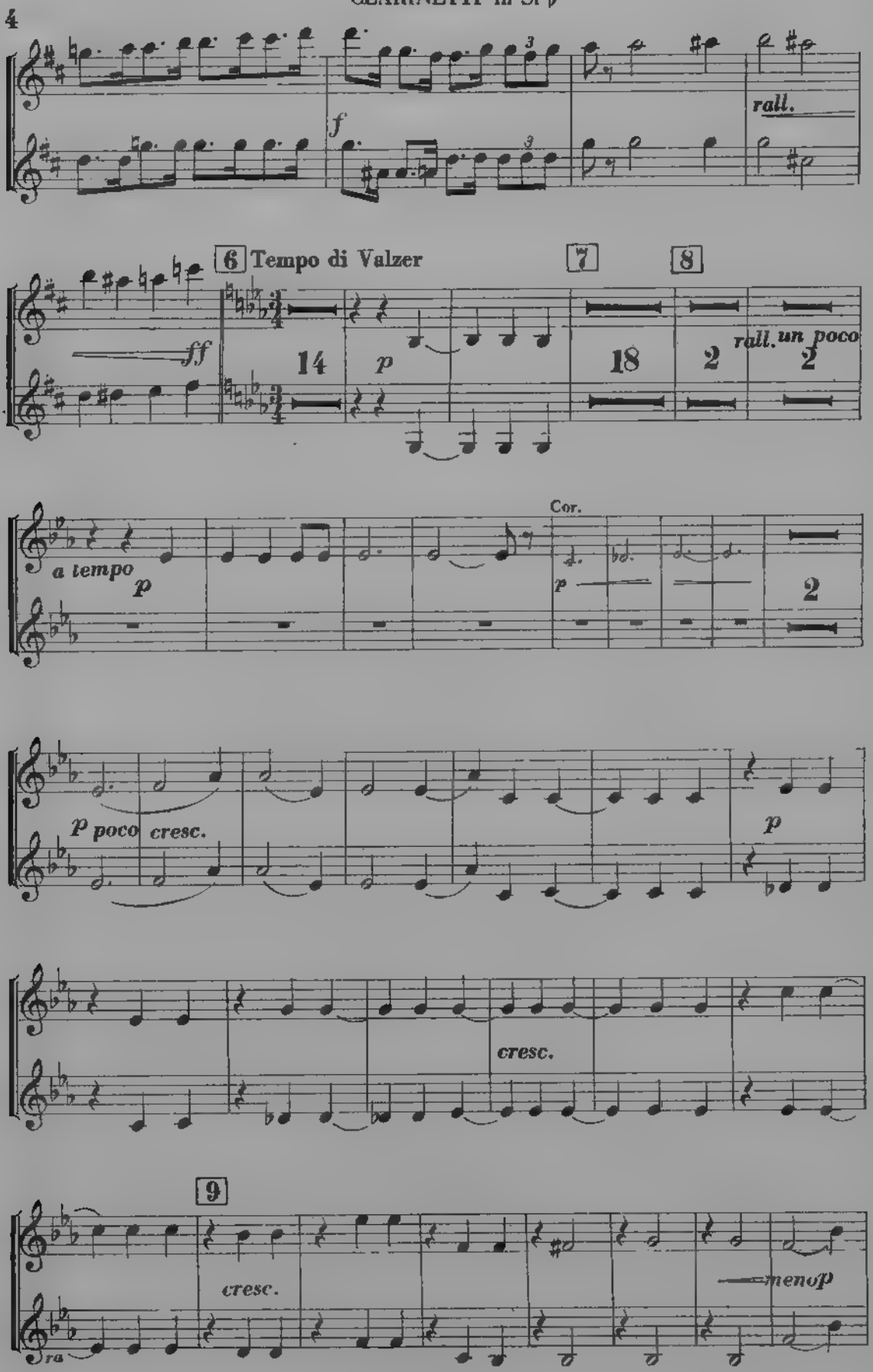
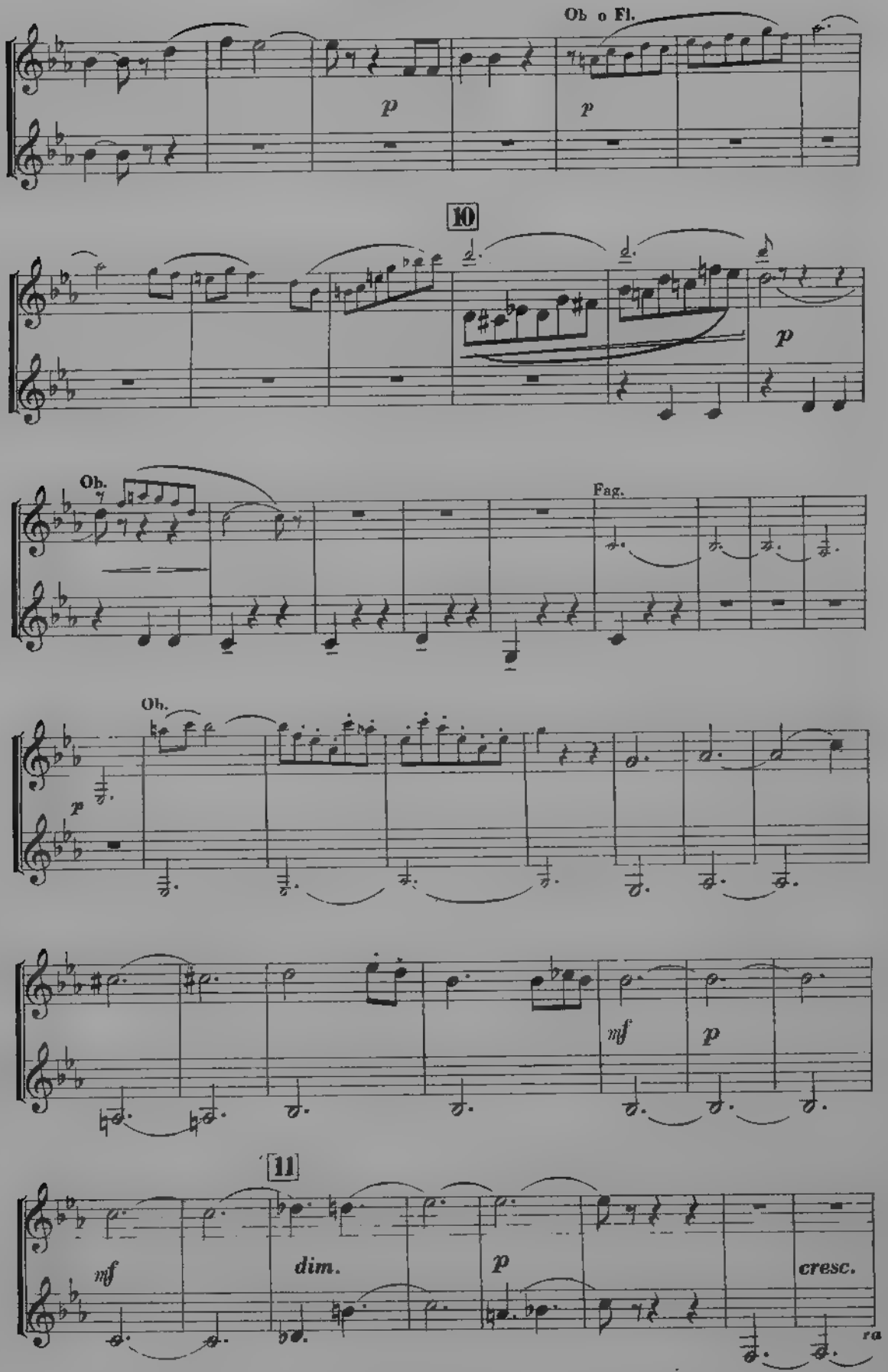
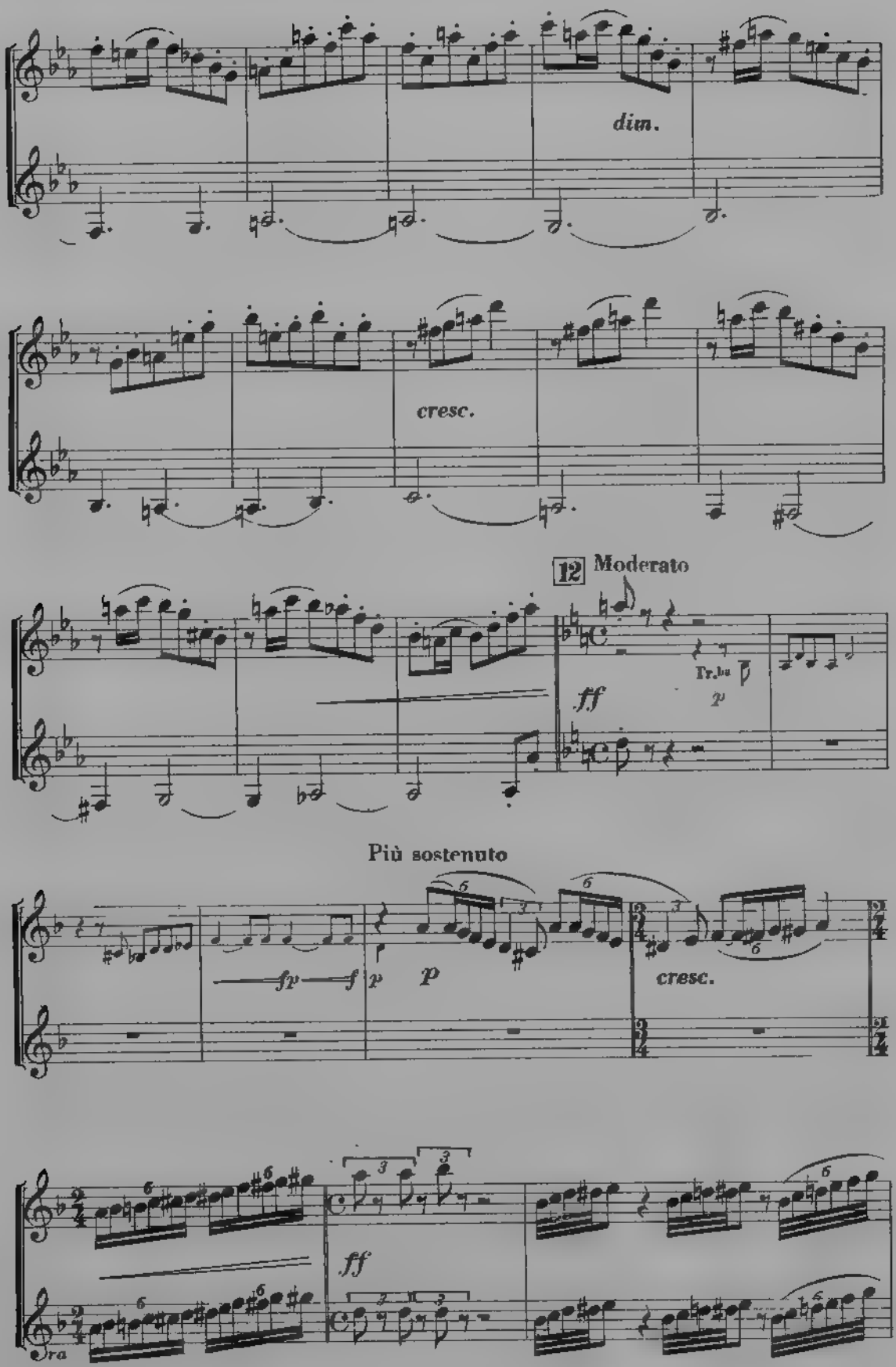
CLARINETTI in Si ♭

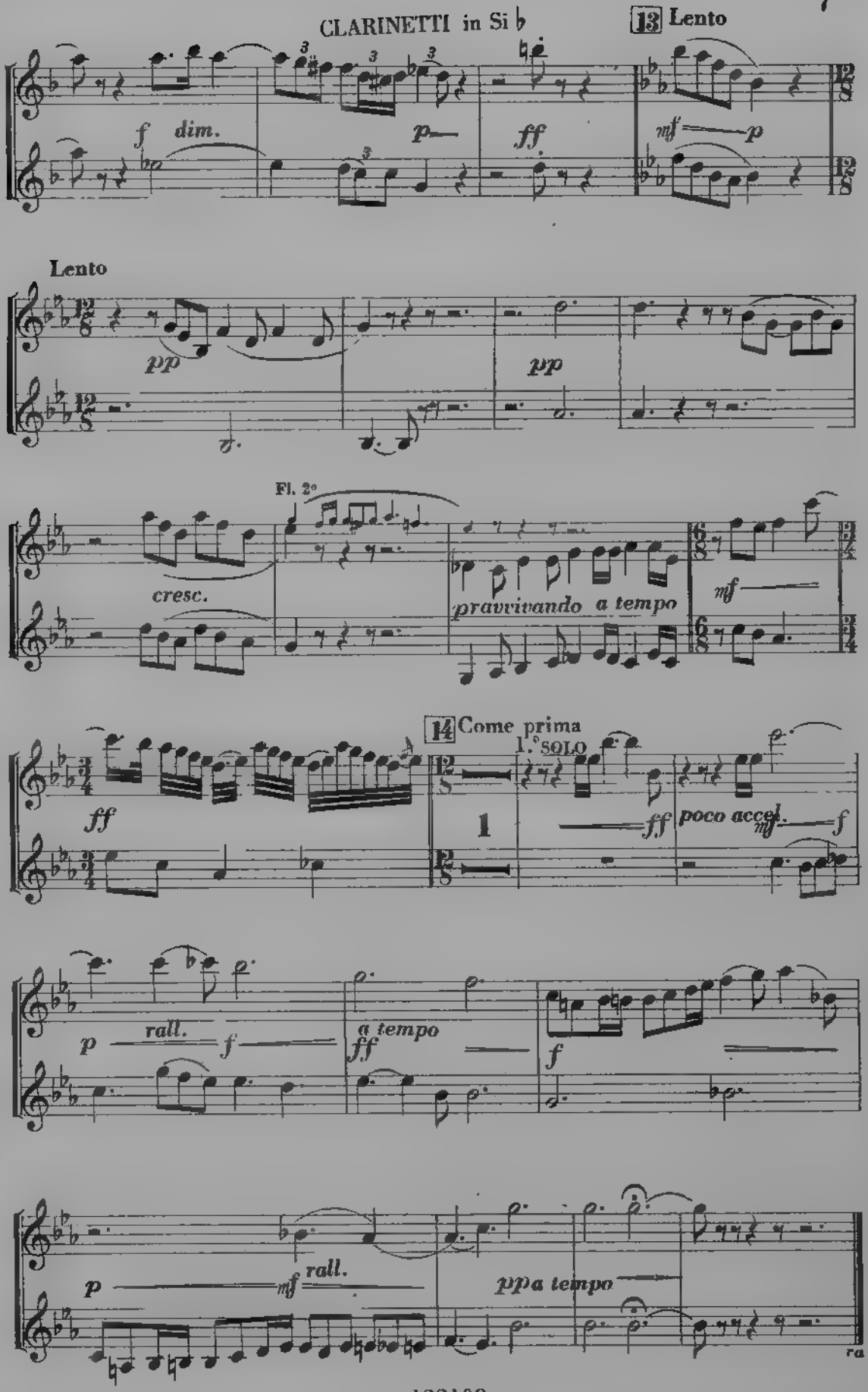



p
f cresc.
mf p
mf p
1
5
mf p
p cresc.
f
p
f
p cresc.
f
2


4
rall.
f
6 Tempo di Valzer
7
8
ff
14
p
18
2
rall. un poco
2
a tempo
p
Cor.
p
2
p poco cresc.
p
cresc.
9
cresc.
meno p
ra


Ob o Fl.
p
p
10
Ob.
Fag.
Ob.
p
mf
p
11
mf
dim.
p
cresc.


dim.
cresc.
12 Moderato
ff
Tr.
p
Più sostenuto
fp
f
p
p
cresc.
ff


CLARINETTI in Si ♭
13 Lento
f dim.
p
ff
mf p
Lento
pp
pp
Fl. 2°
cresc.
pravrivando a tempo
mf
14 Come prima
1.° SOLO
ff
1
ff
poco accel.
mf f
p
rall.
f
a tempo
ff
f
p
mf rall.
pp a tempo
ra

(durata minuti 10)

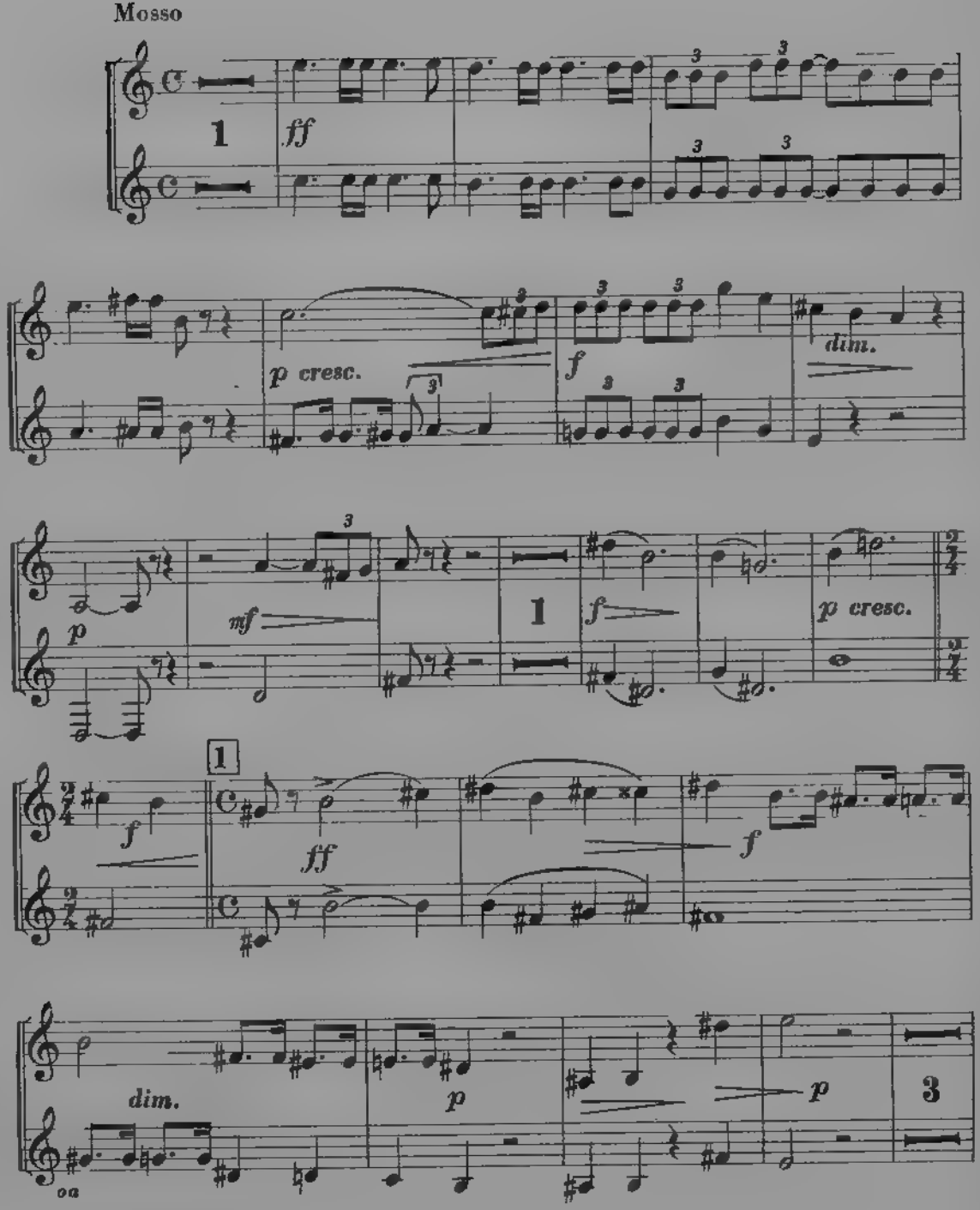
ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL 2° ATTO

di I. Culotta

CORNI in Fa



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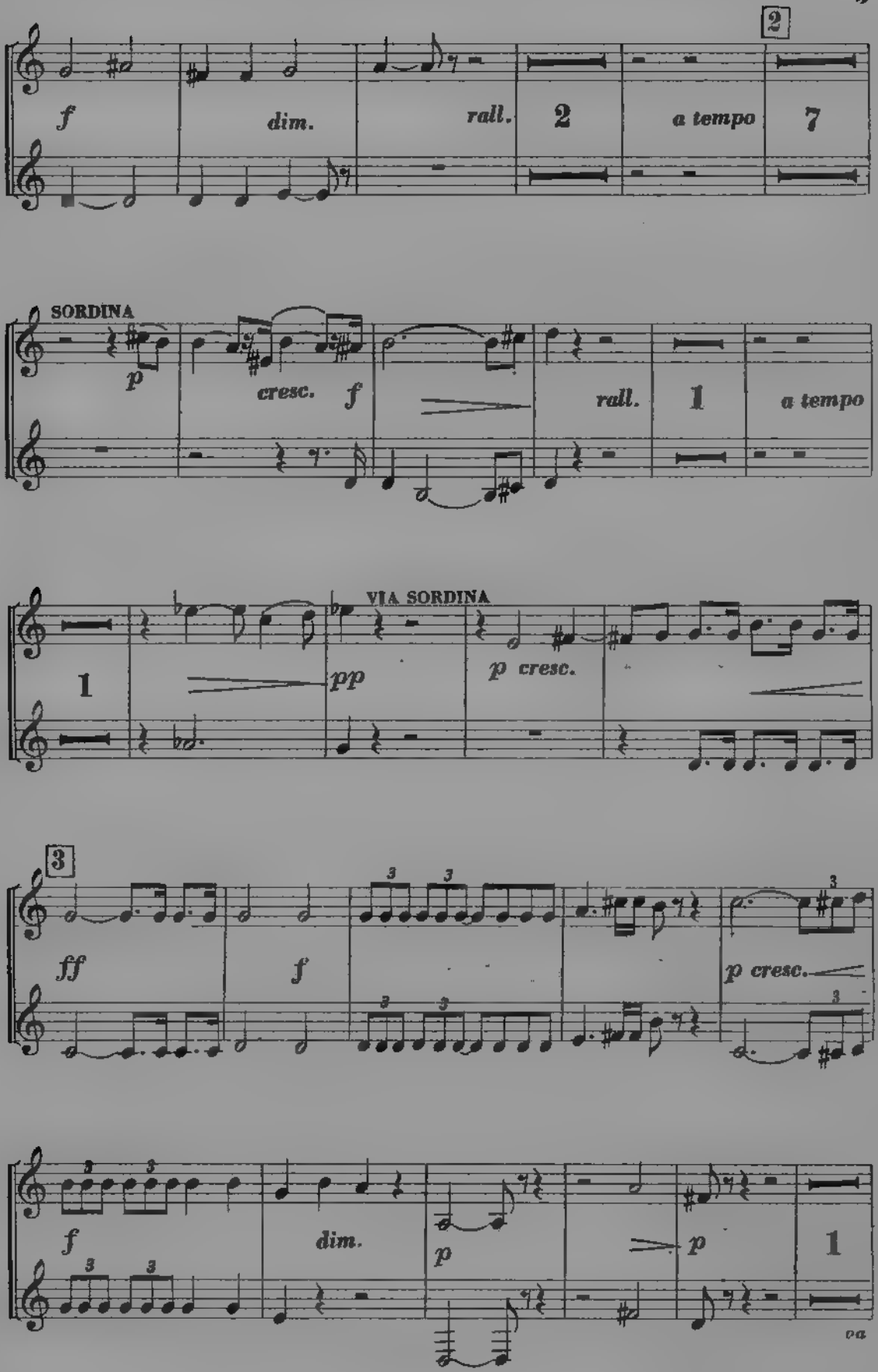
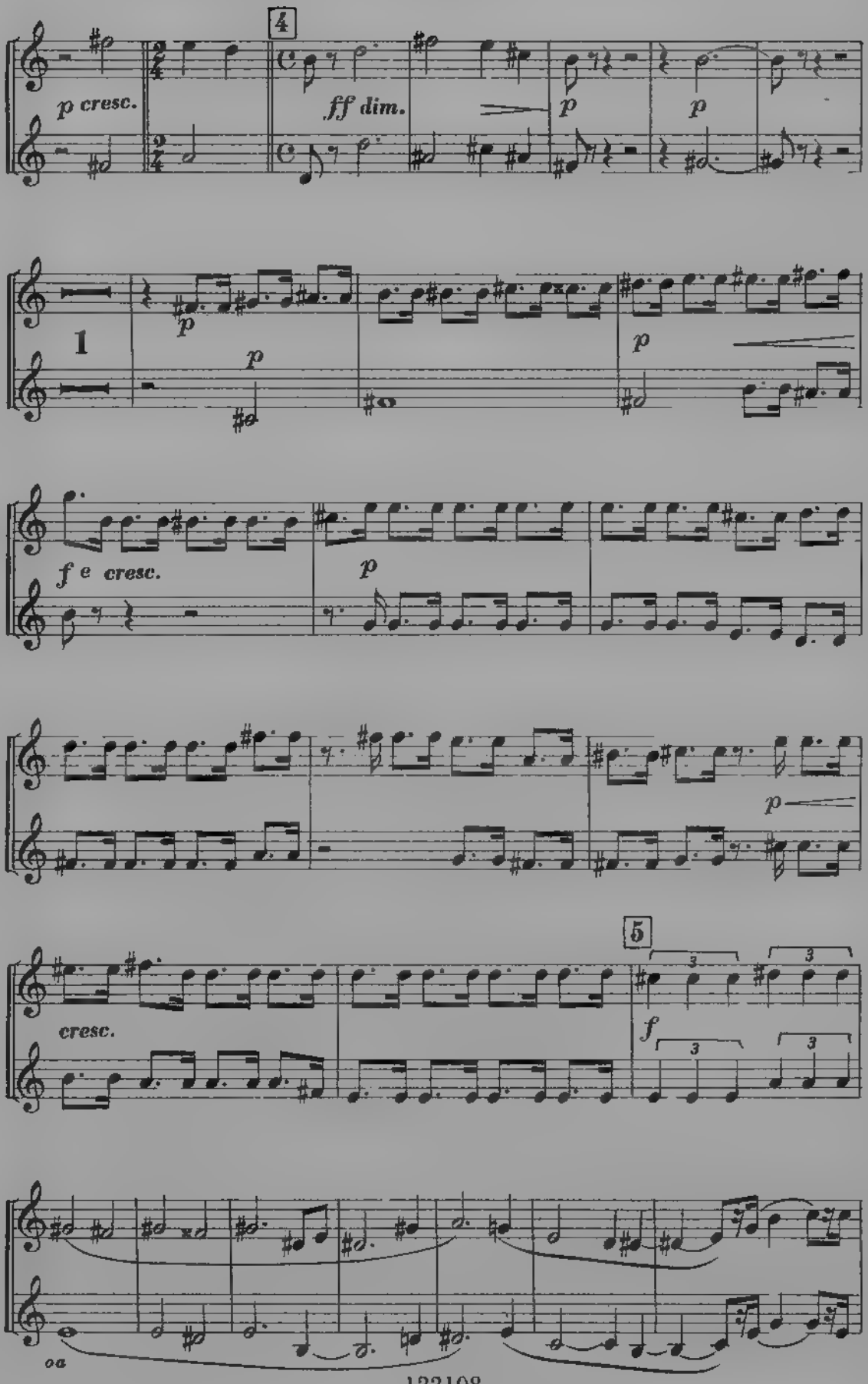
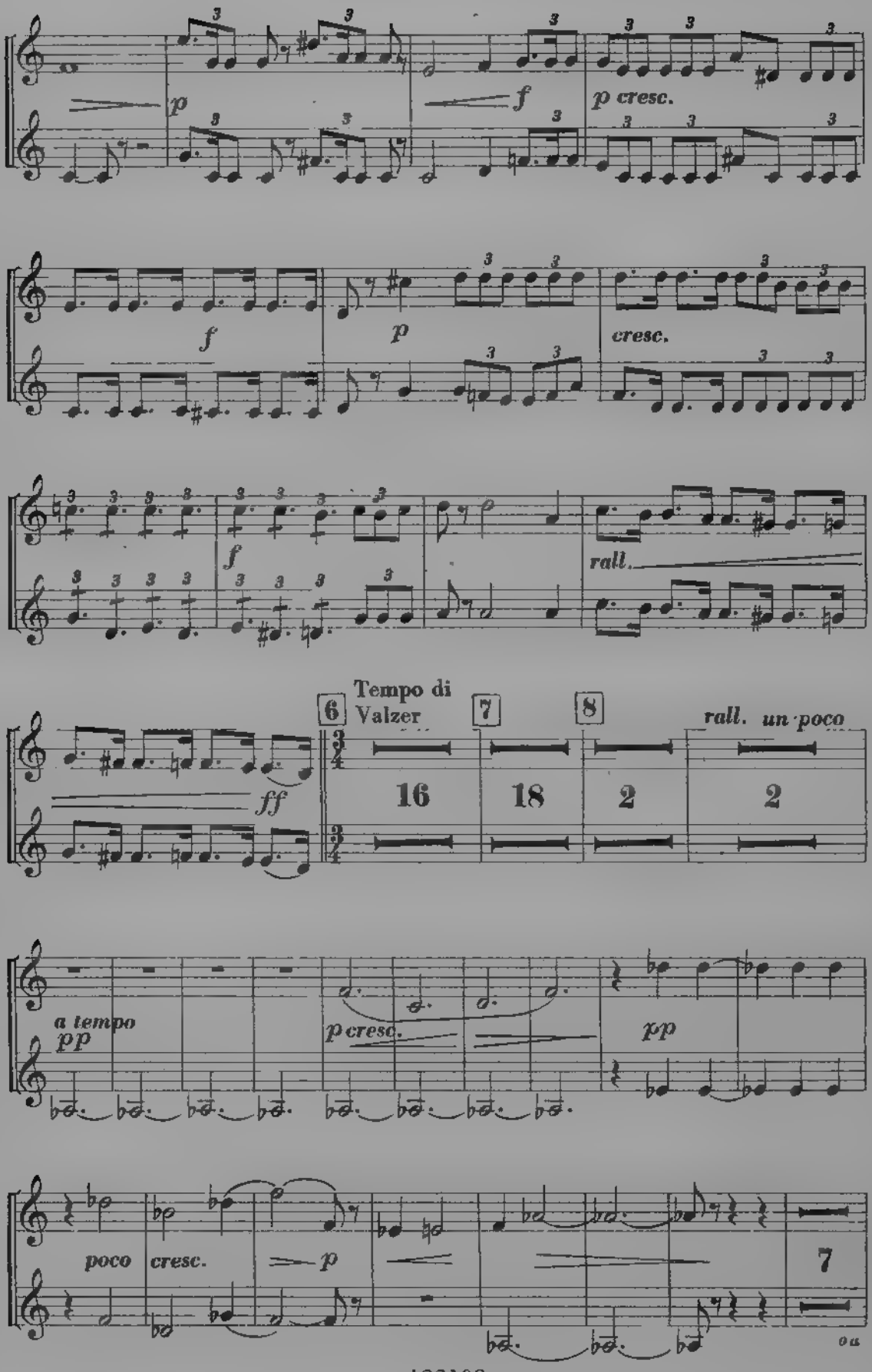
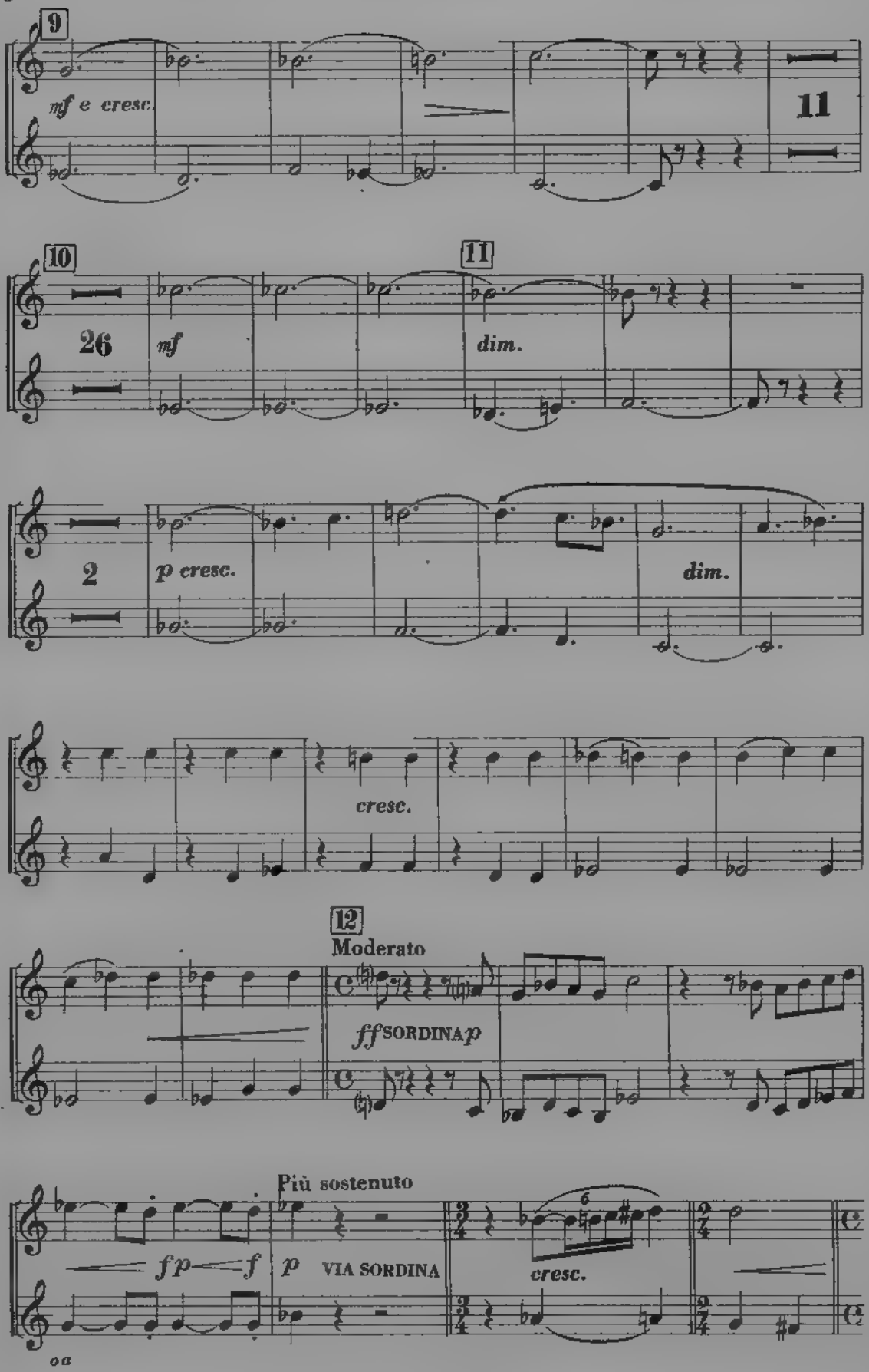
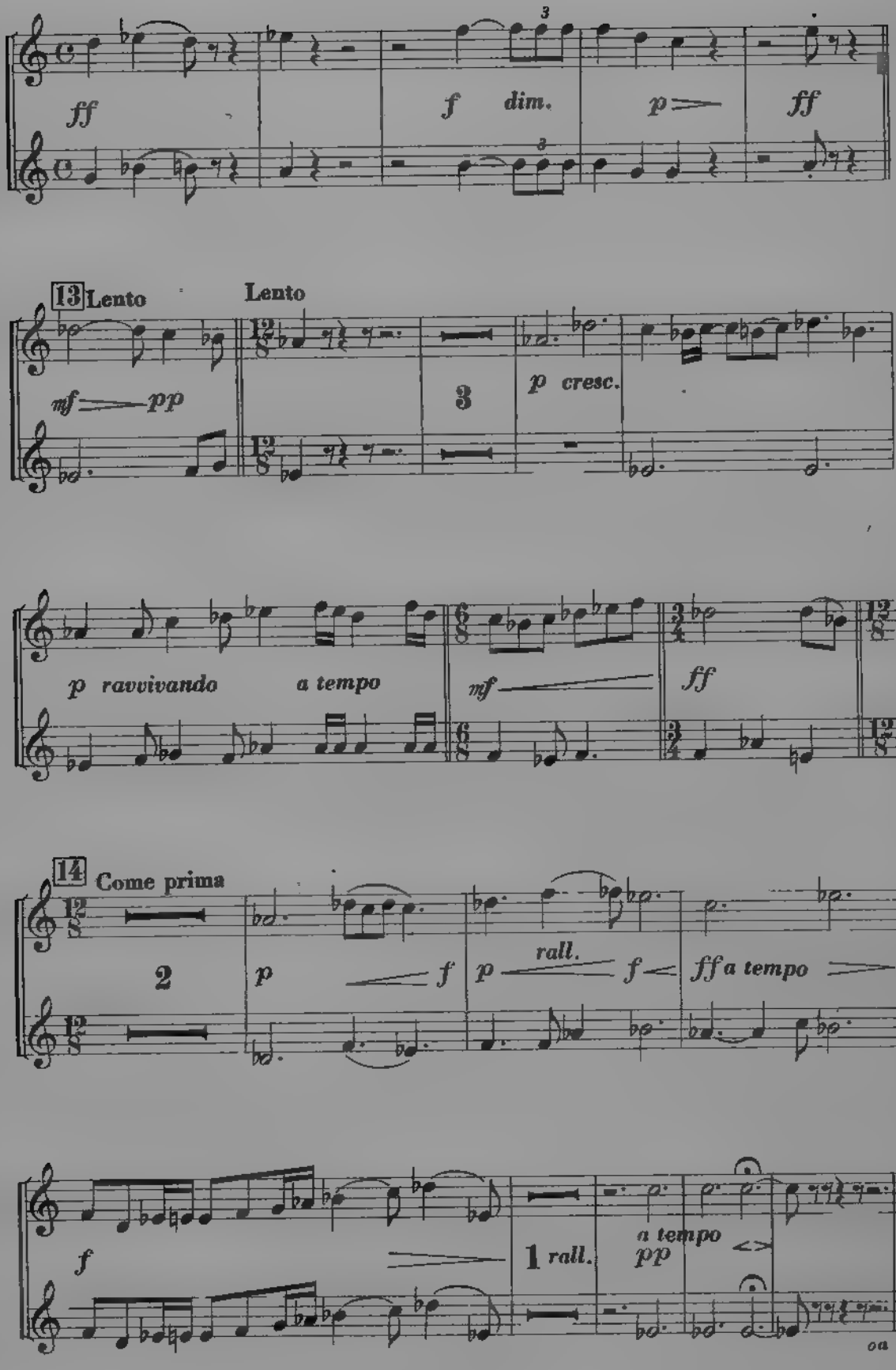

2
f
dim.
rall.
2
a tempo
7
SORDINA
p
cresc.
f
rall.
1
a tempo
1
VIA SORDINA
pp
p cresc.
3
ff
f
p cresc.
f
dim.
p
p
1
8a


4
p cresc.
ff dim.
p
p
1
p
p
p
f e cresc.
p
p
5
cresc.
f
3
3
3
3
oa


p
f
p cresc.
f
p
cresc.
f
rall.
Tempo di Valzer
6
7
8
16
18
2
2
rall. un poco
ff
a tempo
pp
p cresc.
pp
poco cresc.
p
7


9
mf e cresc.
11
10
26
mf
11
dim.
2
p cresc.
dim.
cresc.
12
Moderato
ff SORDINA p
Più sostenuto
fp f
p
VIA SORDINA
6
cresc.


ff
f dim.
p
ff
13 Lento
Lento
mf pp
3
p cresc.
p ravvivando
a tempo
mf
ff
14 Come prima
2
p
f
p
rall.
f
ff a tempo
f
1 rall.
a tempo
pp

(durata minuti 10)

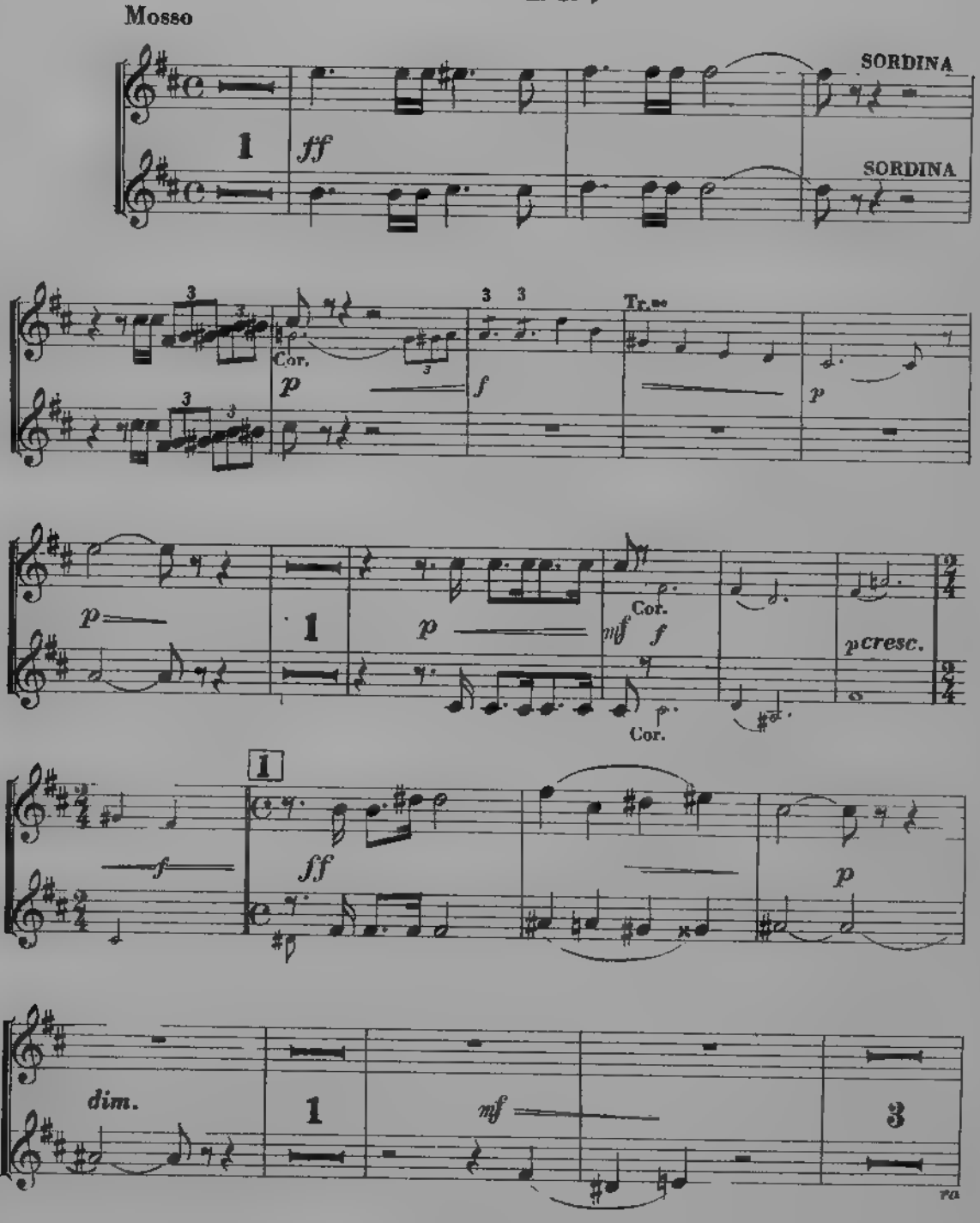
ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL 2° ATTO

di I. Culotta

TROMBE in Si ♭



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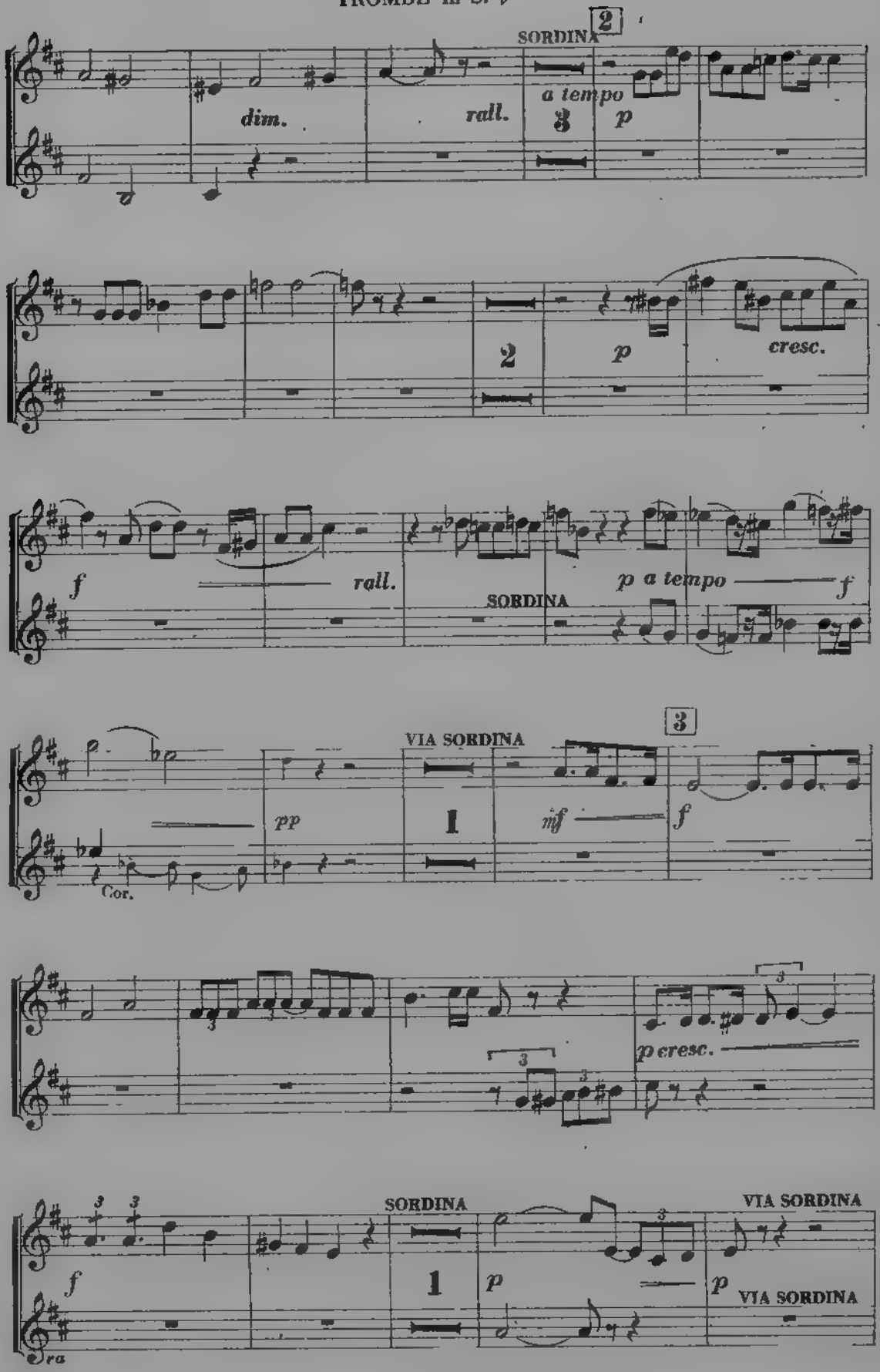
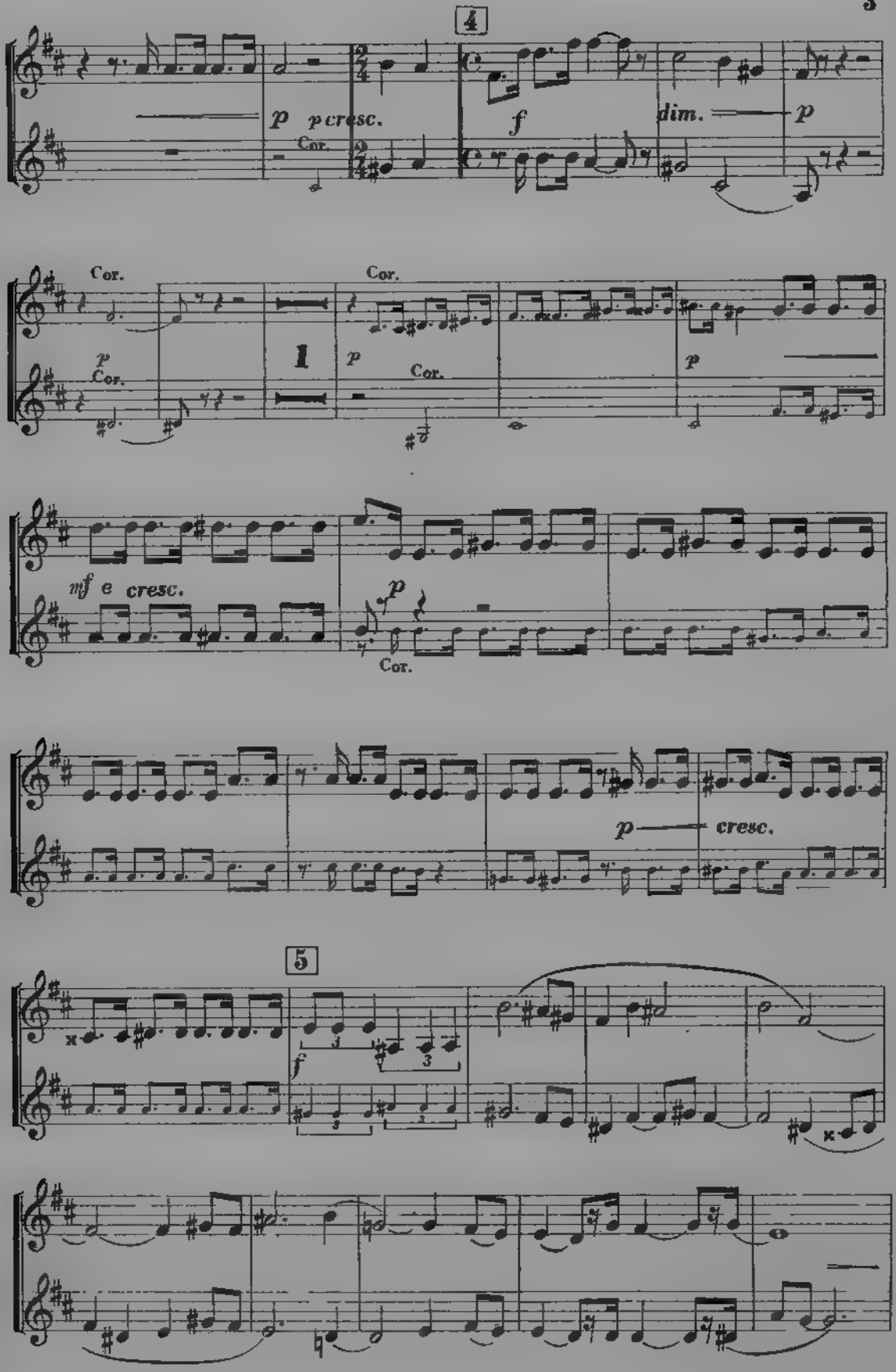
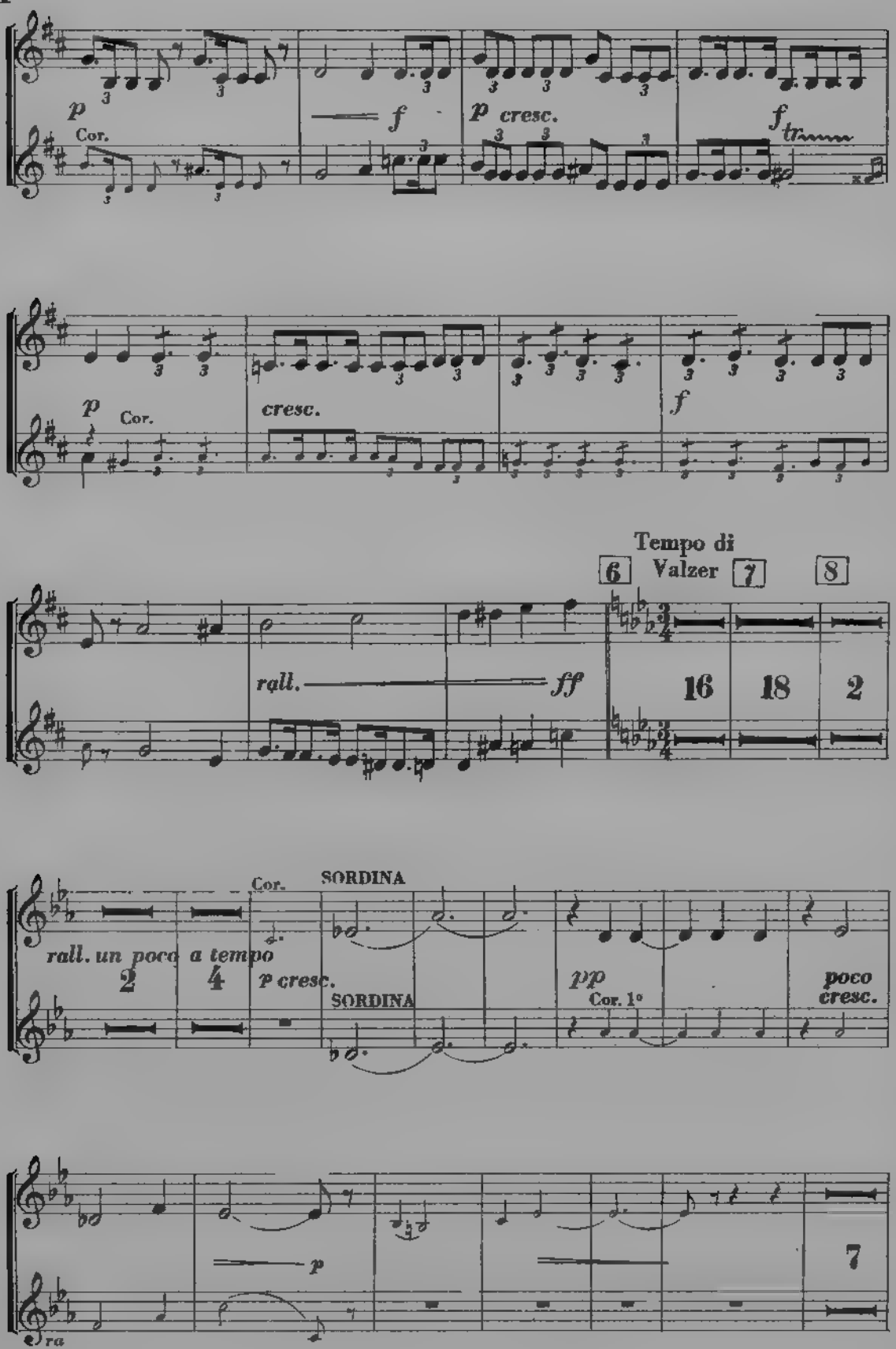
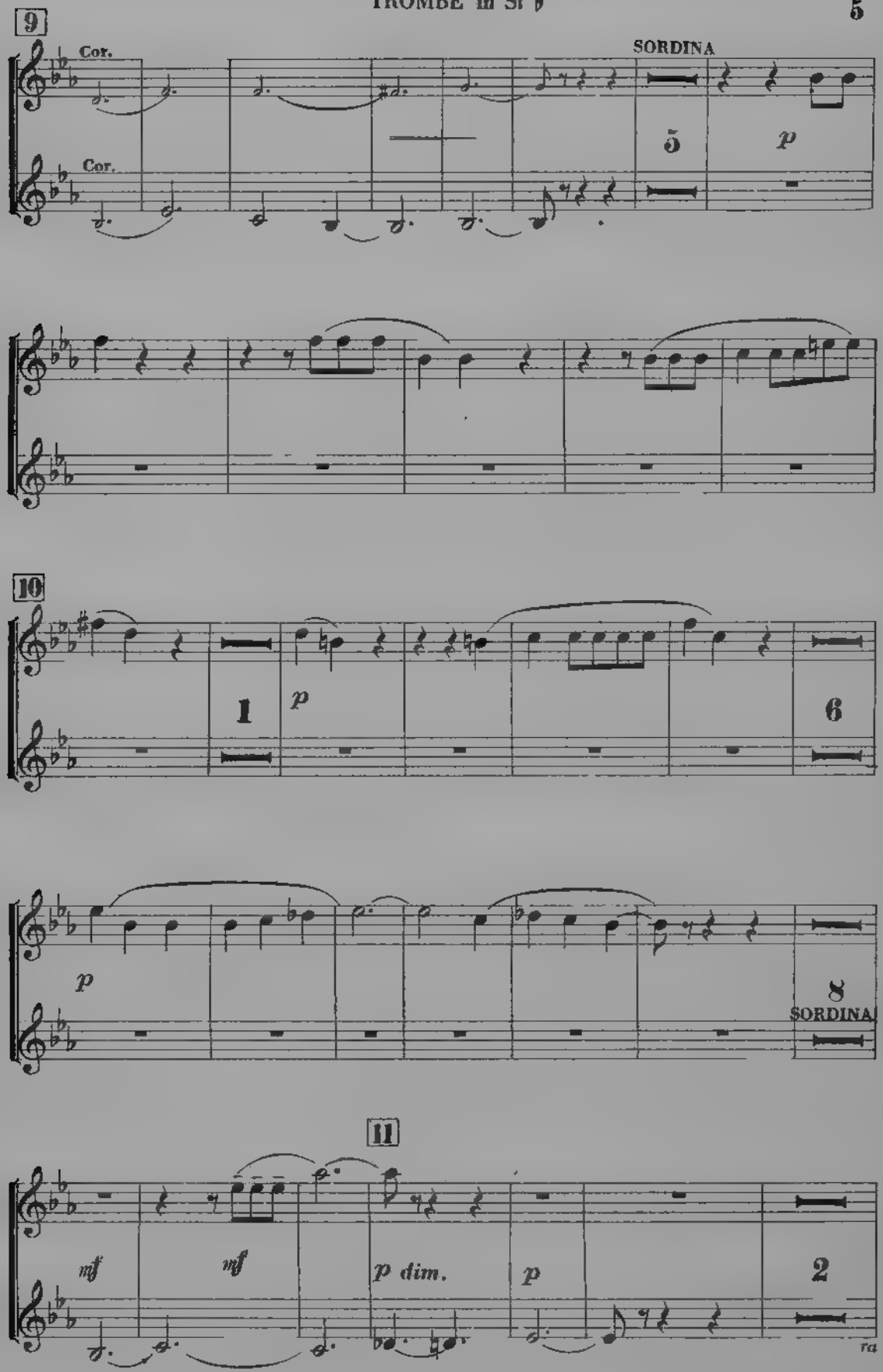
TROMBE in Si ♭


SORDINA
2
dim.
rall.
a tempo
3
p
2
p
cresc.
f
rall.
SORDINA
p a tempo
f
VIA SORDINA
3
pp
1
mf
f
Cor.
p cresc.
SORDINA
VIA SORDINA
f
1
p
p
VIA SORDINA
ra

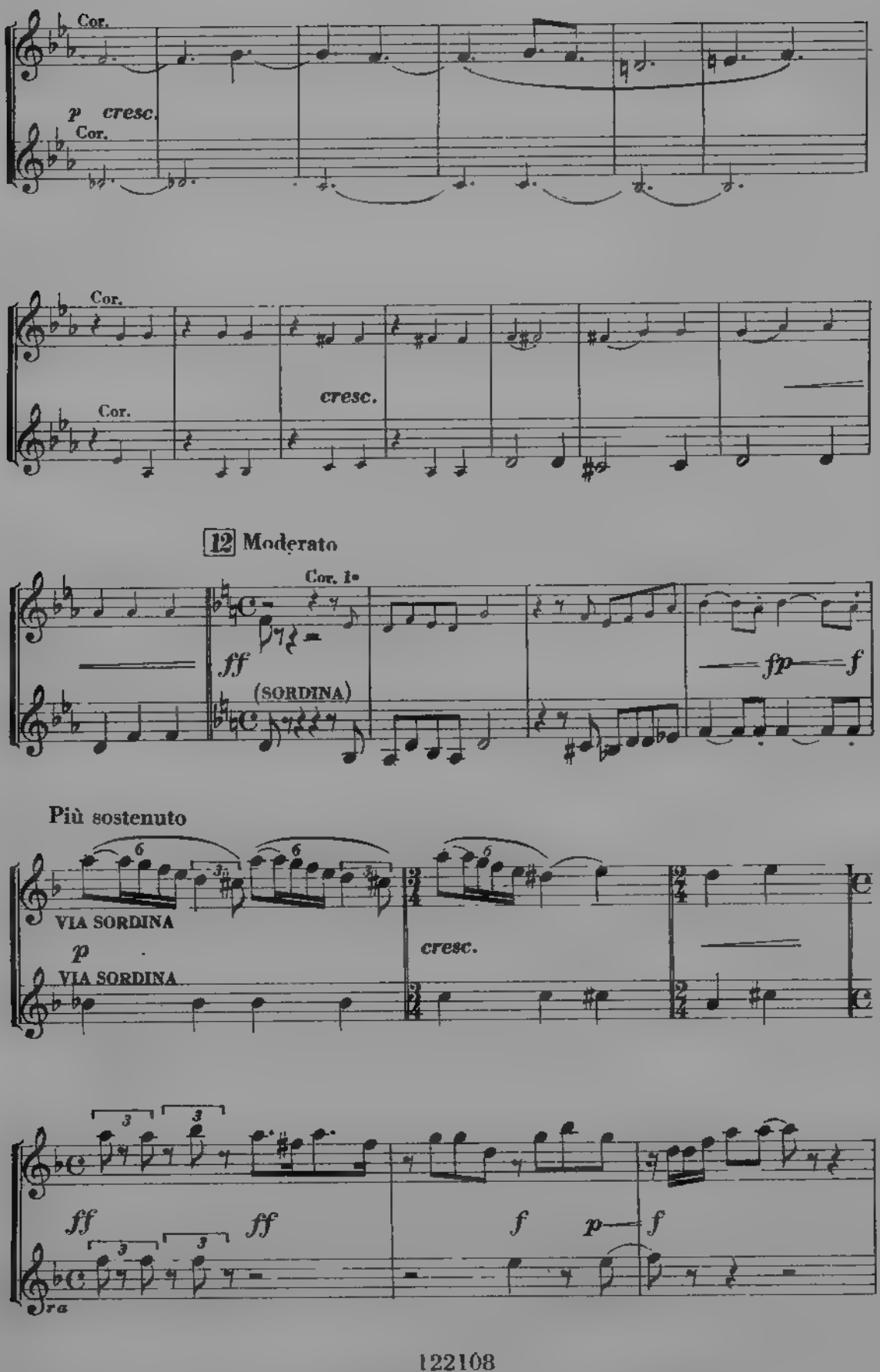

4
p
p cresc.
Cor.
f
dim.
p
Cor.
Cor.
p
Cor.
1
p
Cor.
p
mf e cresc.
p
Cor.
p
cresc.
5
f

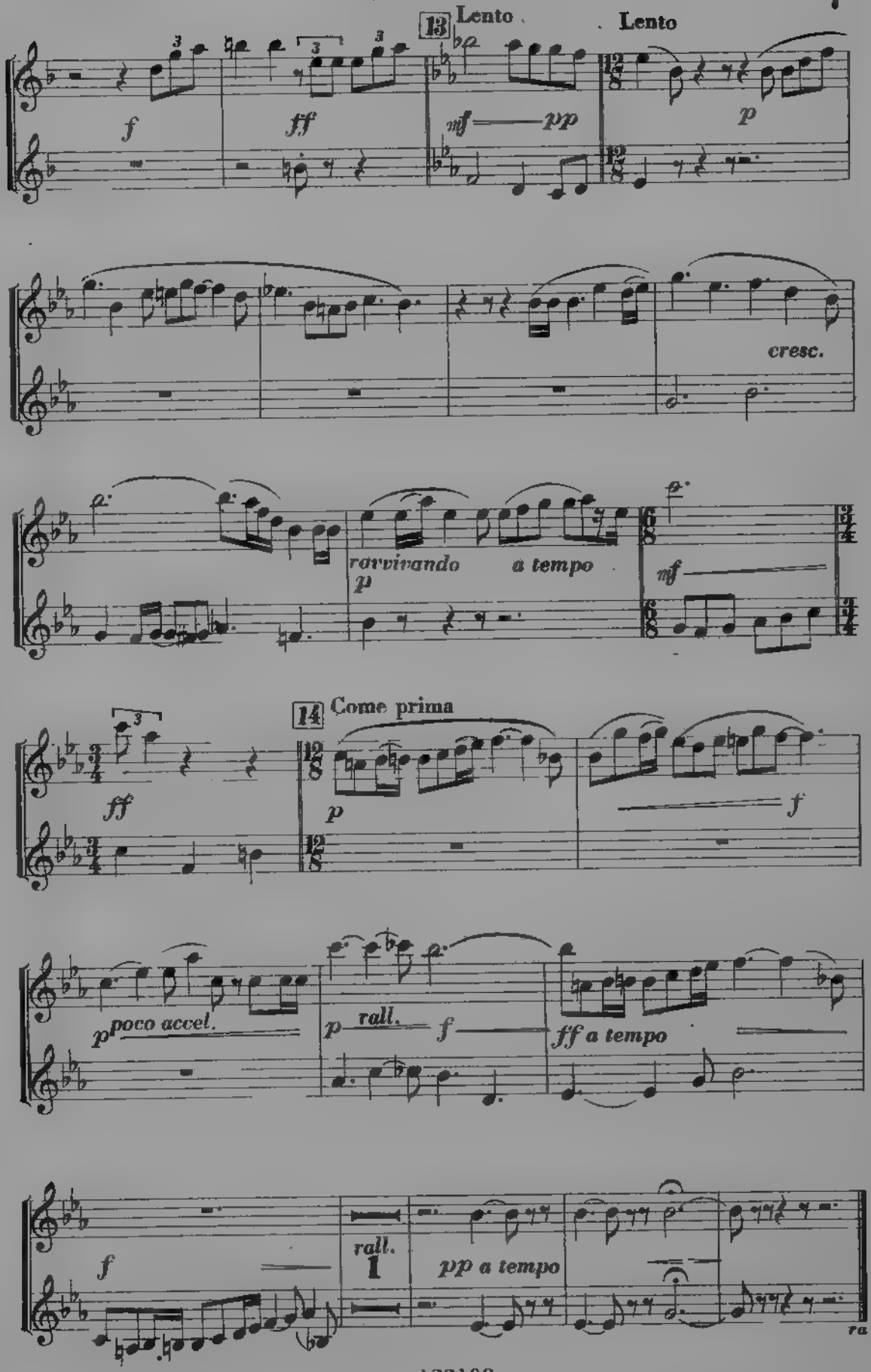
TROMBE in Si ♭


p
Cor.
f
p cresc.
f tr
p
Cor.
cresc.
f
Tempo di
Valzer
6
7
8
rall.
ff
16
18
2
Cor.
SORDINA
rall. un poco a tempo
2
4
p cresc.
SORDINA
pp
Cor. 1°
poco
cresc.
p
7


9
Cor.
Cor.
SORDINA
5
p
10
1
p
6
p
8
SORDINA
11
mf
mf
p dim.
p
2

TROMBE in Si ♭


Cor.
p cresc.
Cor.
Cor.
cresc.
Cor.
12 Moderato
Cor. 1°
ff
(SORDINA)
fp
f
Più sostenuto
VIA SORDINA
p
VIA SORDINA
cresc.
ff
ff
f
p
f
ra


13 Lento
Lento
f
fff
mf
pp
p
cresc.
rarvivando
p
a tempo
mf
14 Come prima
ff
p
f
p poco accel.
p rall.
f
ff a tempo
f
rall.
1
pp a tempo

(durata minuti 10)

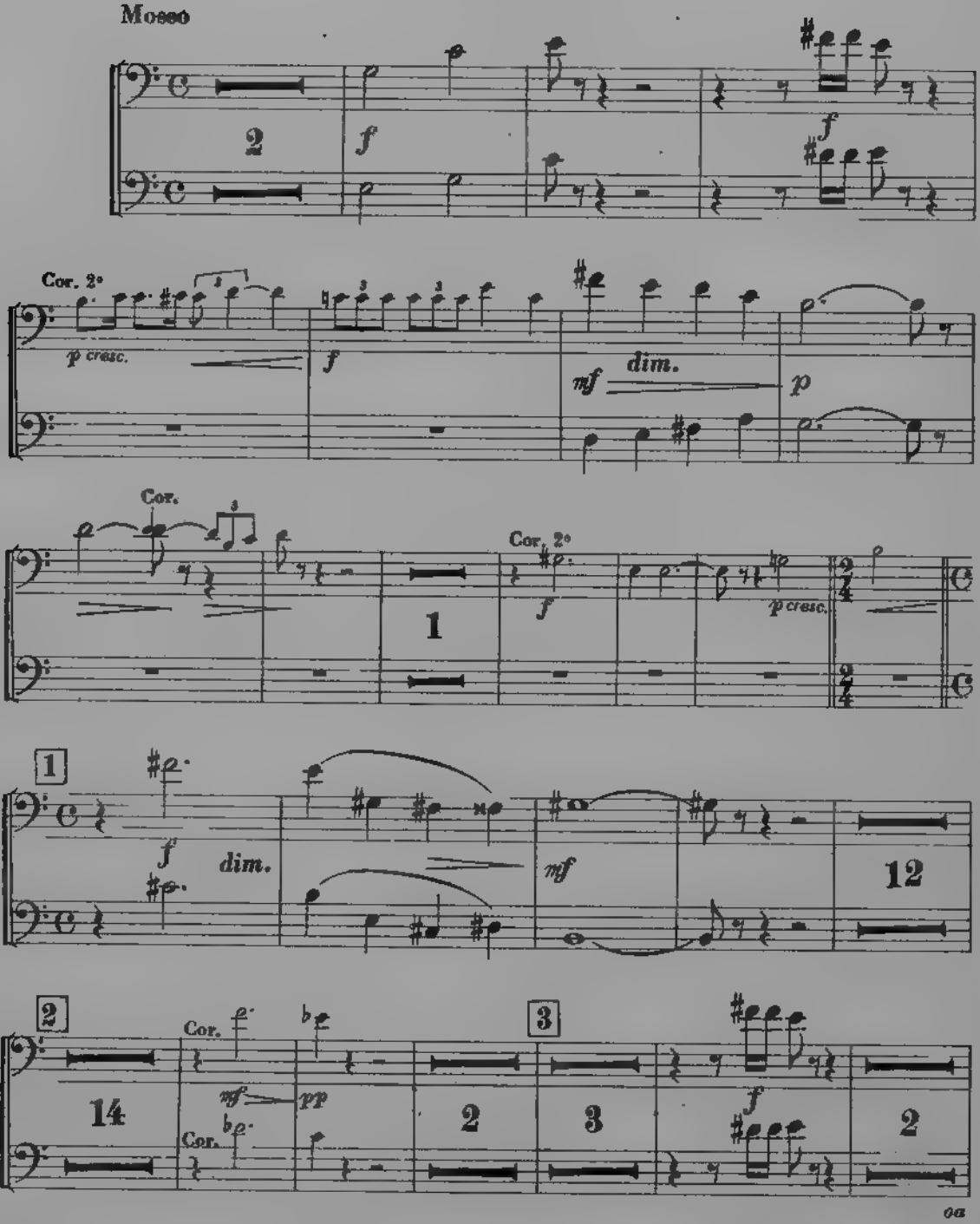
ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL 2° ATTO

di I. Culotta

TROMBONI



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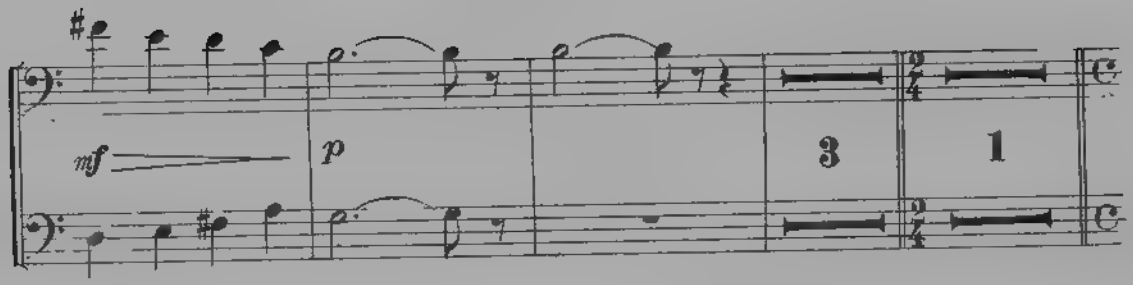
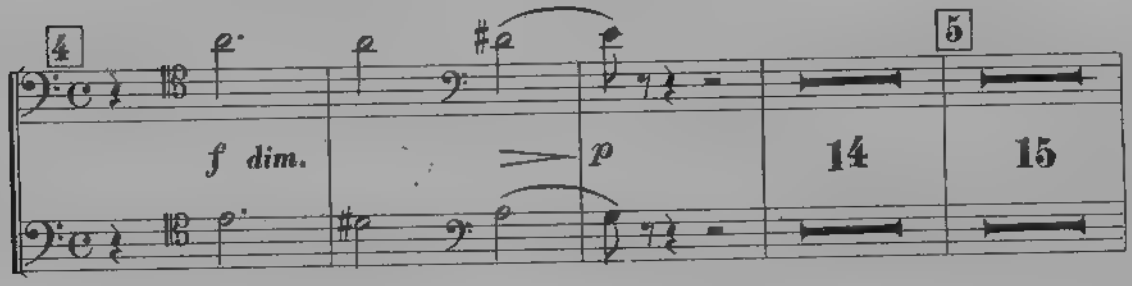
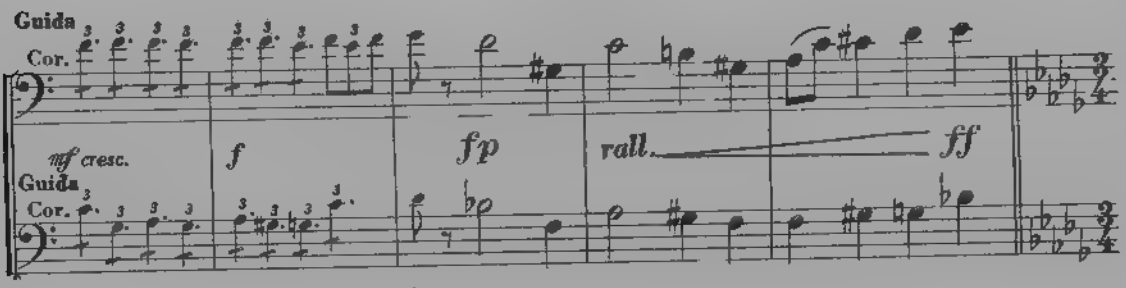
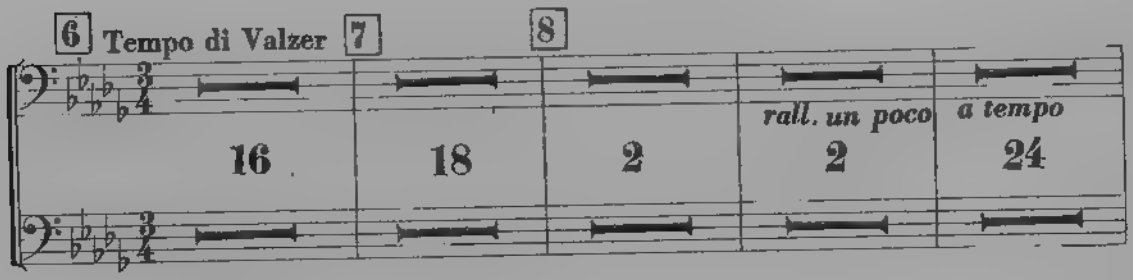
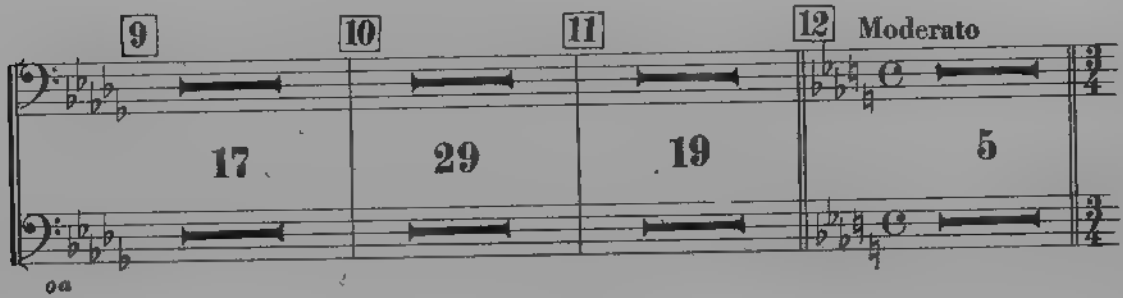
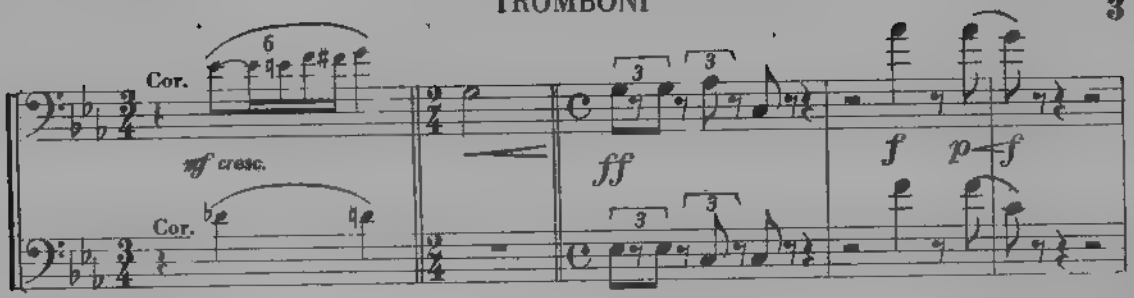

mf
p
3
1

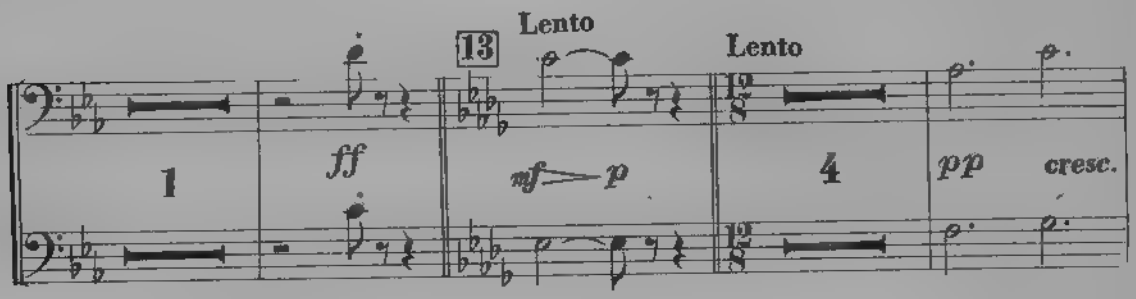

4
f dim.
p
14
5
15

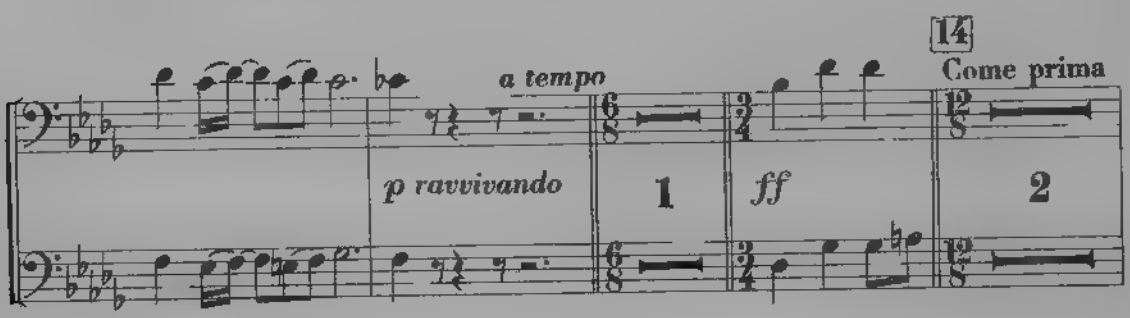

Guida
Cor.
mf cresc.
f
fp
rall.
ff
Guida
Cor.

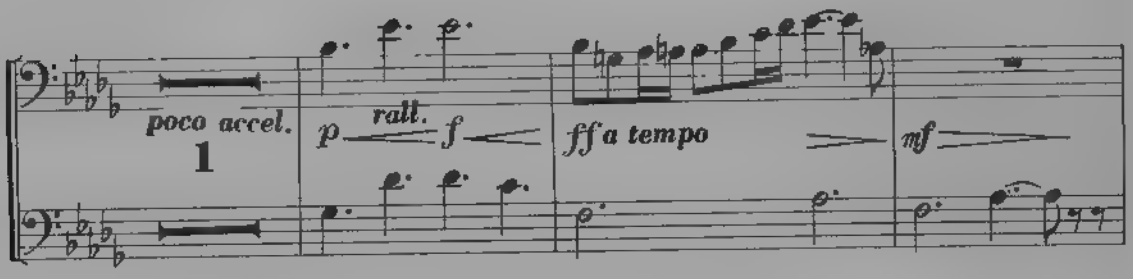

6
Tempo di Valzer
7
8
16
18
2
rall. un poco
2
a tempo
24

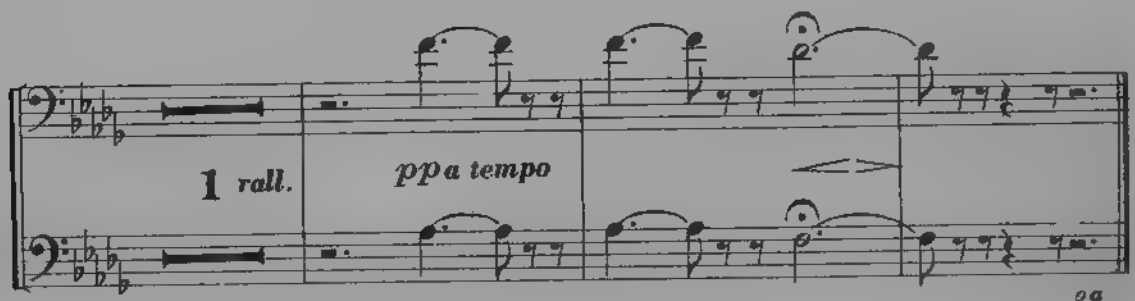

9
10
11
12
Moderato
17
29
19
5


Cor.
6
mf cresc.
Cor.
ff
3
3
3
3
f
p
f


Lento
13
Lento
1
ff
mf
p
4
pp
cresc.


14
Come prima
a tempo
p ravvivando
1
ff
2


poco accel.
1
p
rall.
f
ff a tempo
mf


1 rall.
pp a tempo

(durata minut. 10)

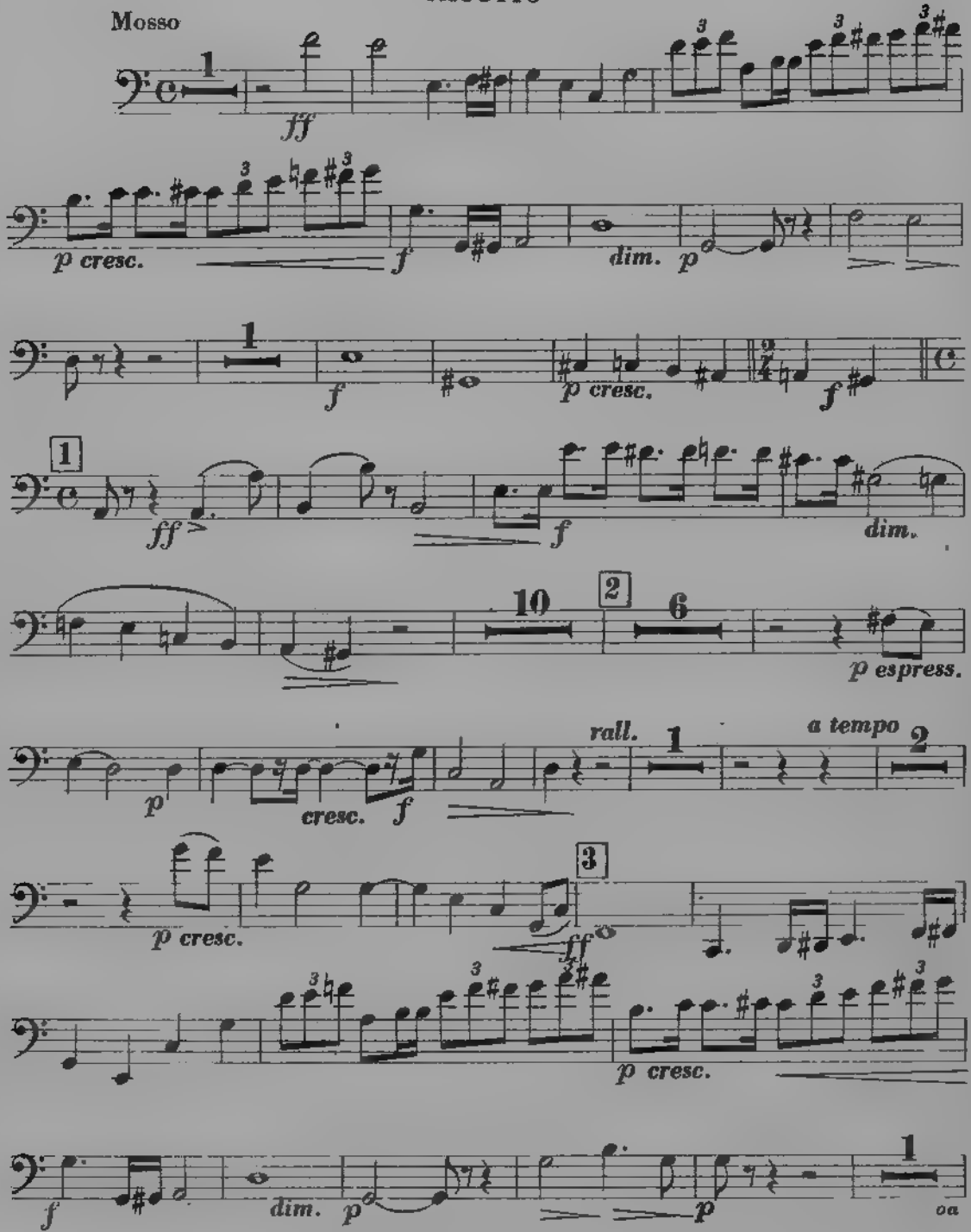
ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL 2° ATTO

di I. Culotta

FAGOTTO



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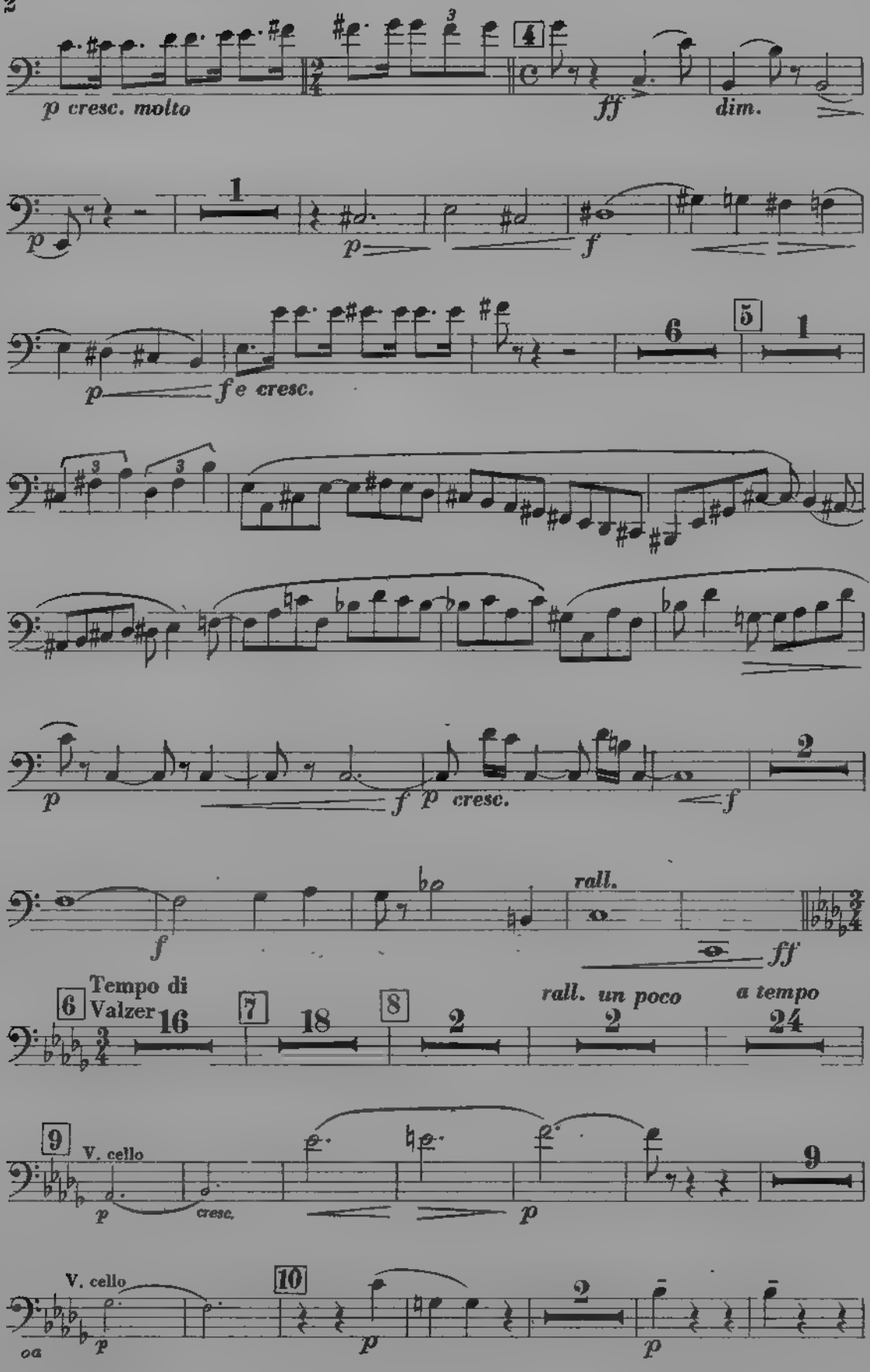
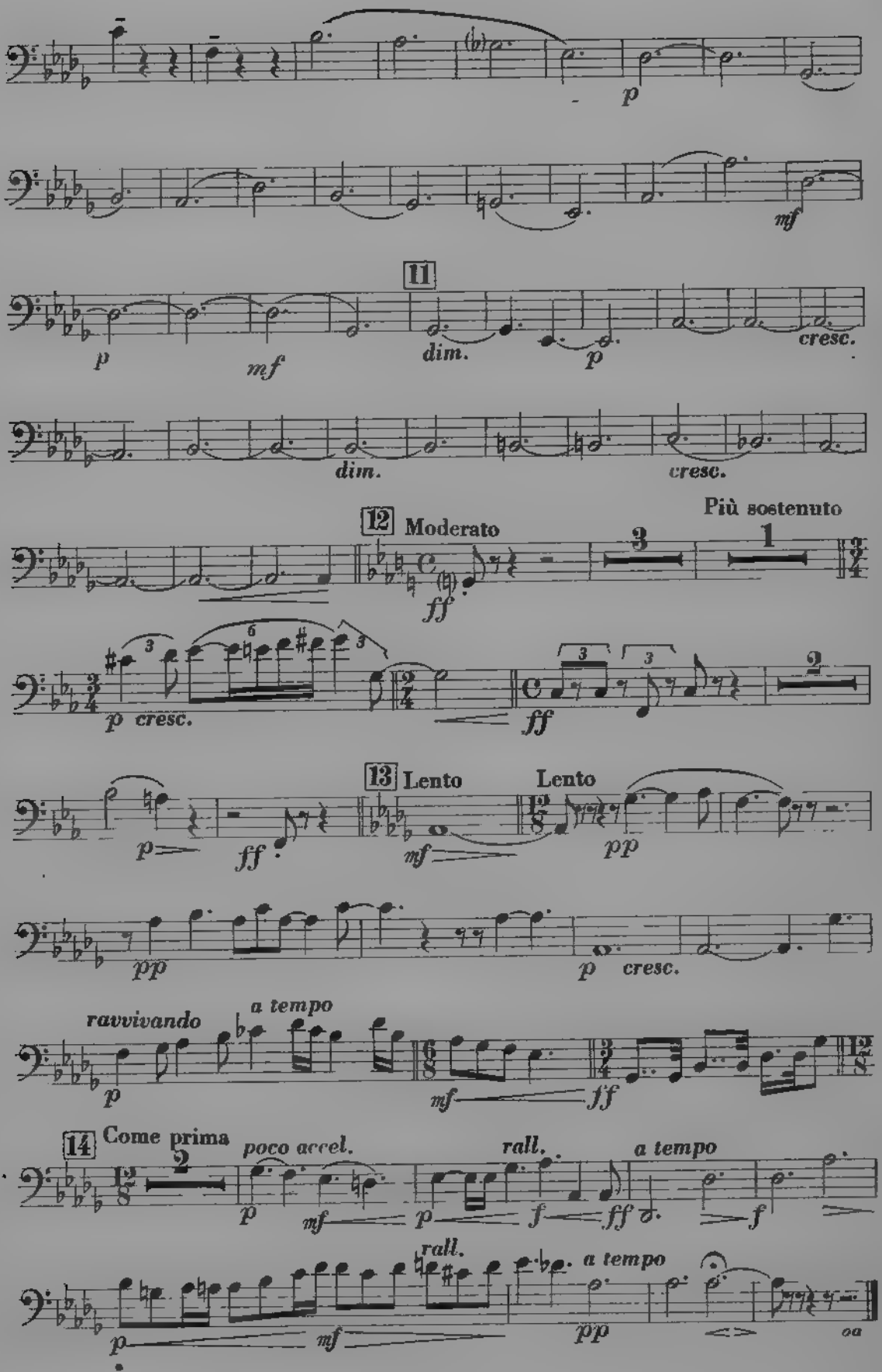

p cresc. molto
ff
dim.
p
p
f
p
f e cresc.
p
f
p cresc.
f
f
rall.
ff
6
Tempo di Valzer
16
7
18
8
2
rall. un poco
2
a tempo
24
9
V. cello
p
cresc.
p
9
V. cello
10
oa
p
p
2
p


p
mf
11
dim.
p
cresc.
dim.
cresc.
12 Moderato
Più sostenuto
ff
p cresc.
ff
13 Lento
Lento
p
ff
mf
pp
pp
p cresc.
ravvivando
a tempo
p
mf
ff
14 Come prima
poco accel.
rall.
a tempo
p
mf
p
f
ff
f
rall.
a tempo
p
mf
pp

(durata m nuti 10)

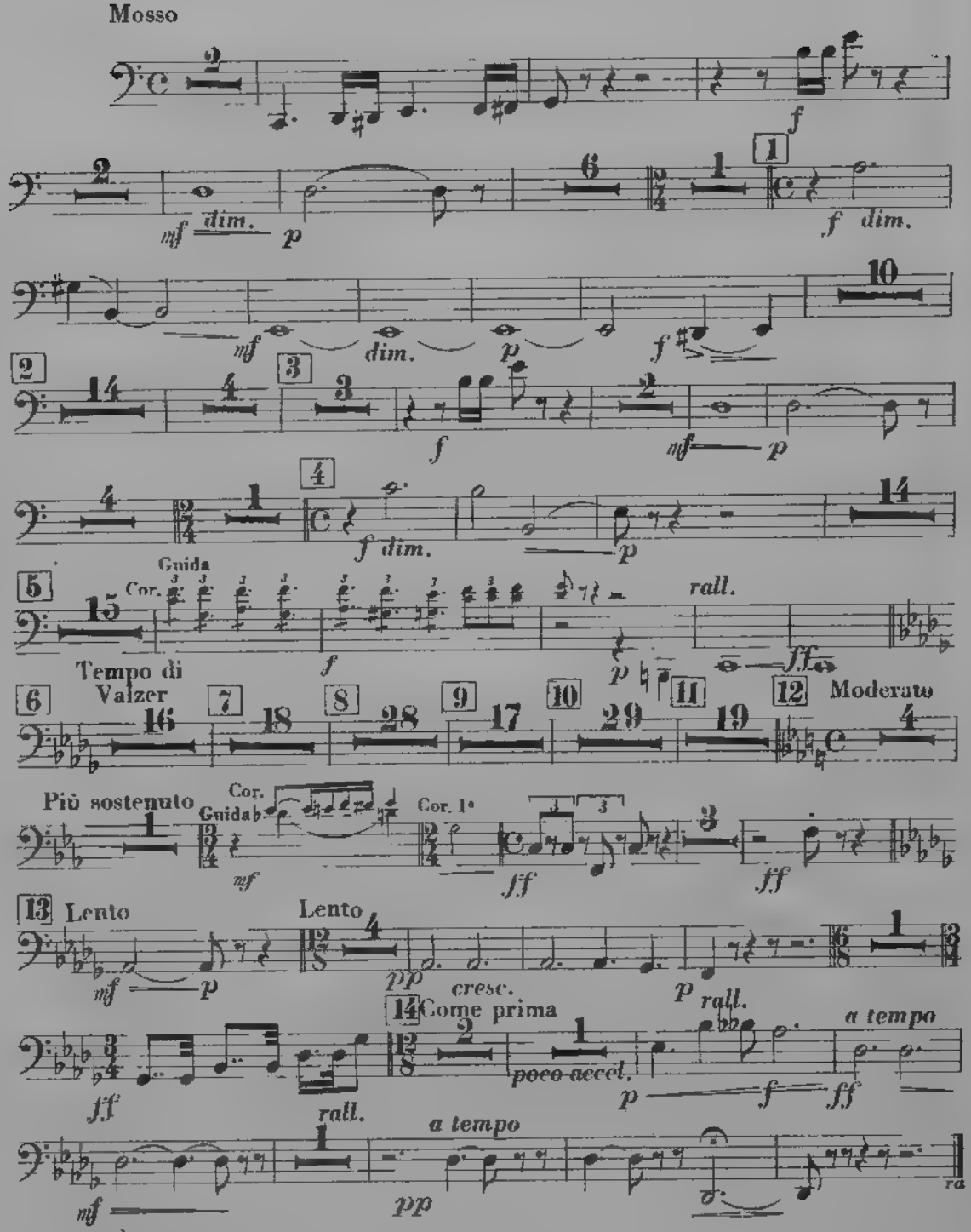
ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL 2° ATTO

di I. Culotta

TROMBONE BASSO



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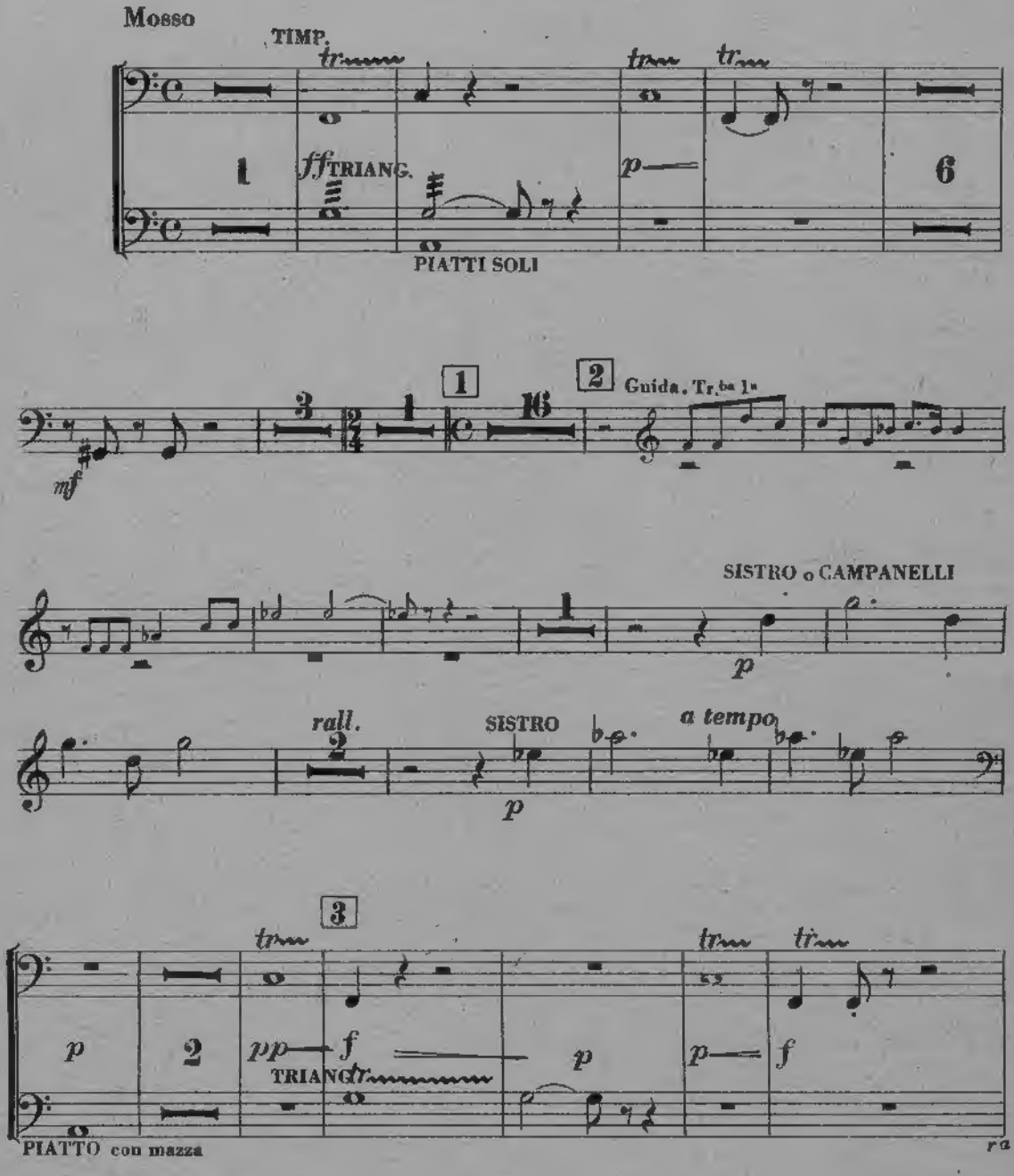
di I. Culotta

TIMPANI - BATTERIA



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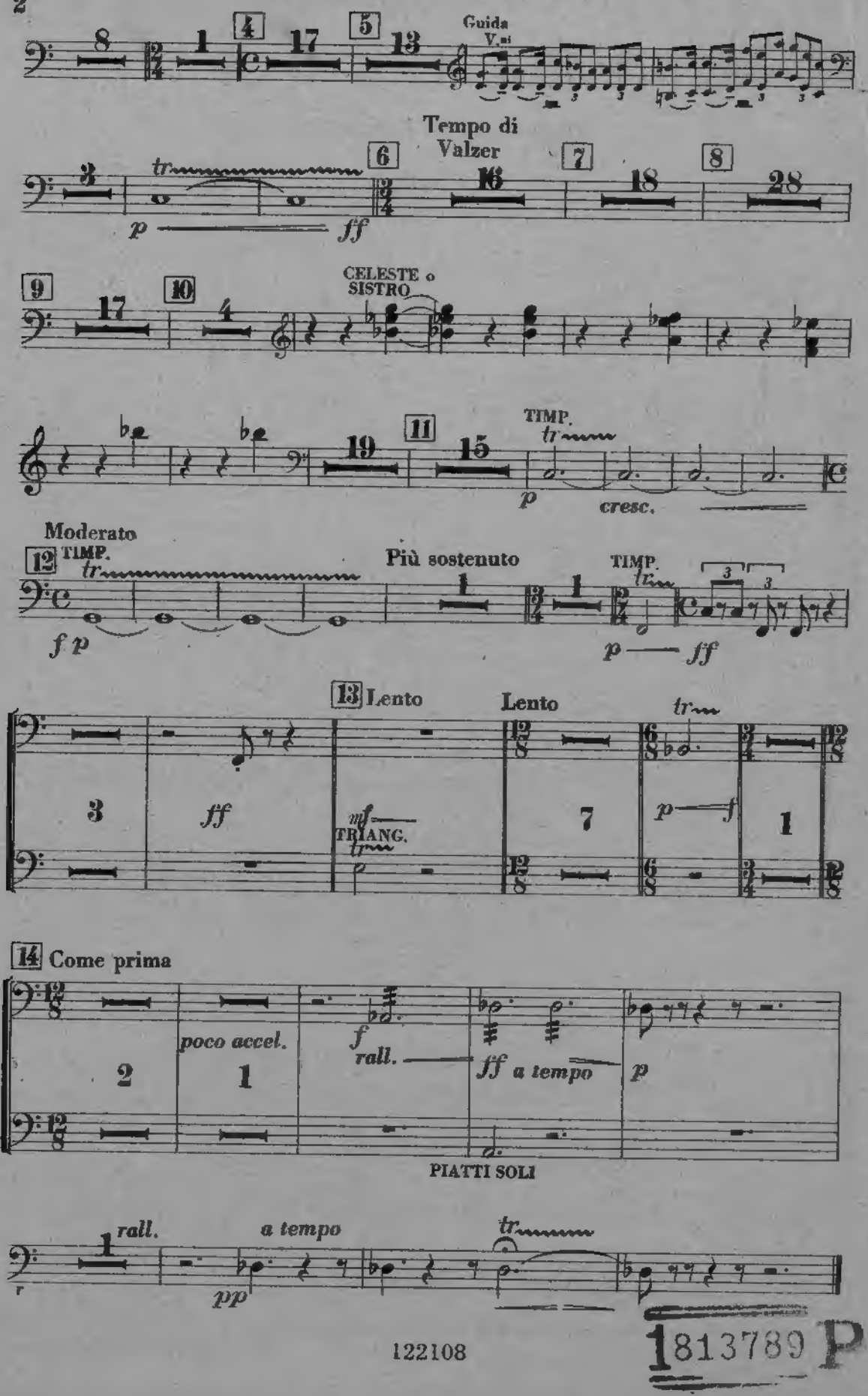
Guida V.ni
Tempo di Valzer
CELESTE o SISTRO
TIMP.
cresc.
Moderato
TIMP.
Più sostenuto
TIMP.
13 Lento
Lento
TRIANG.
14 Come prima
poco accel.
rall.
a tempo
PIATTI SOLI
rall.
a tempo

1813789 P